

DEVELOPMENT PACK

HOLLY THOMAS

U1650573

THD1348

People on medication
Pregnant women
secondary audience
Religious

Who?

Men + Women
indiscriminatory
space

Rise of the Sober
Curious Movement

Judgement
free areas

Change

The Way bars operate

target reading?
drink chosen for
consumer?
try something new.

relaxing environment

Non-threatening

Sampling products before buying
What do alternatives taste like?

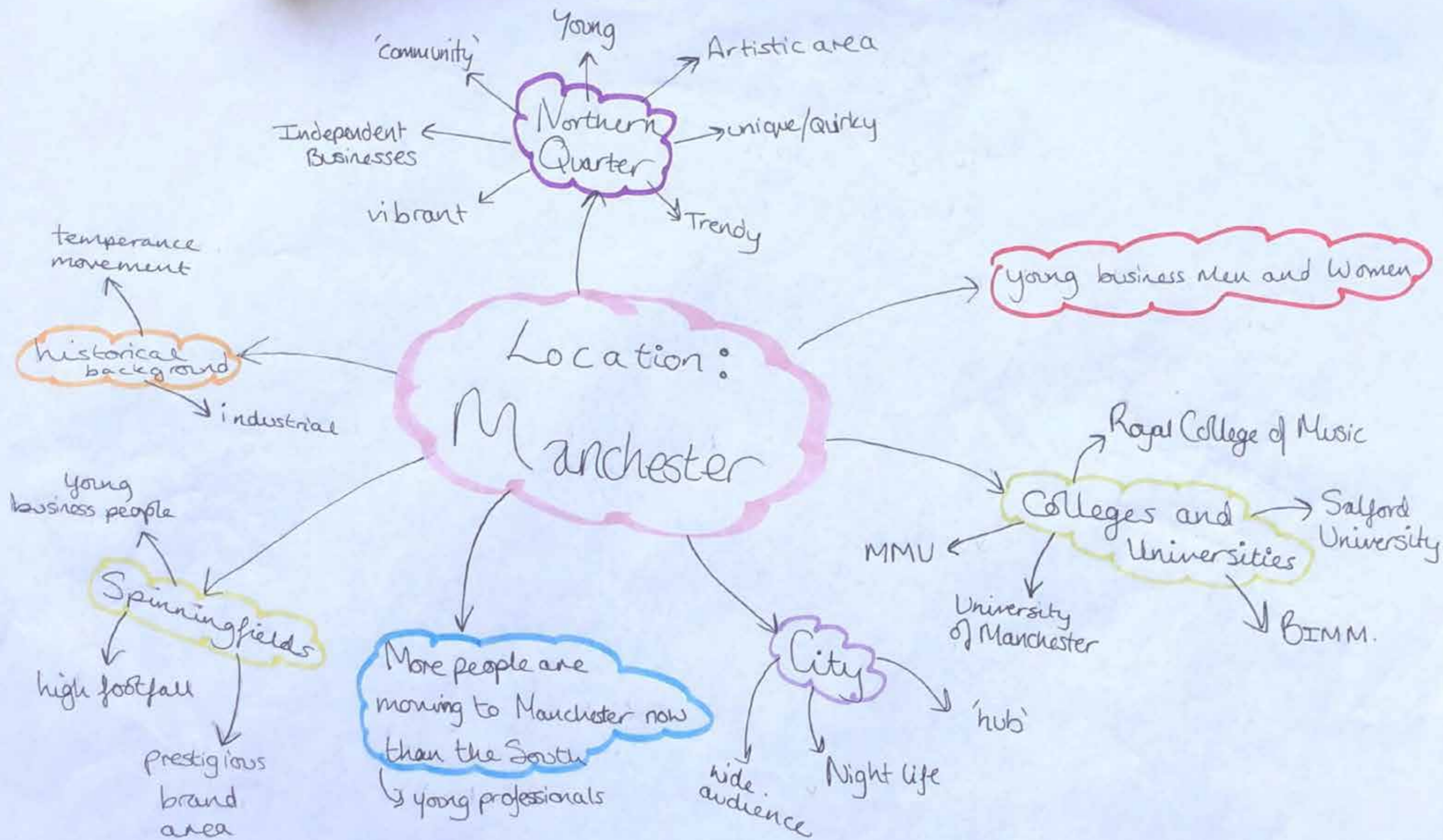
Benefits

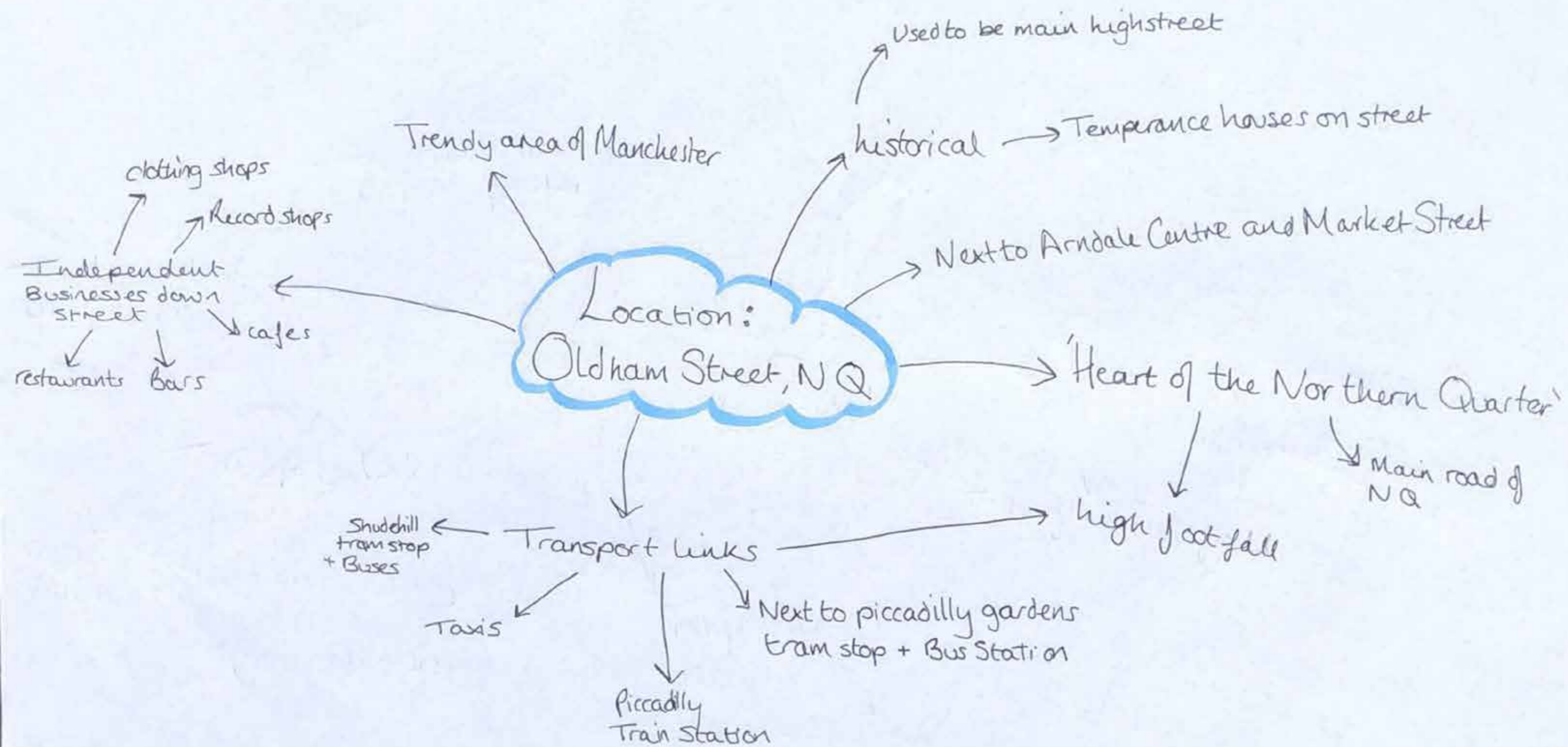
physical health

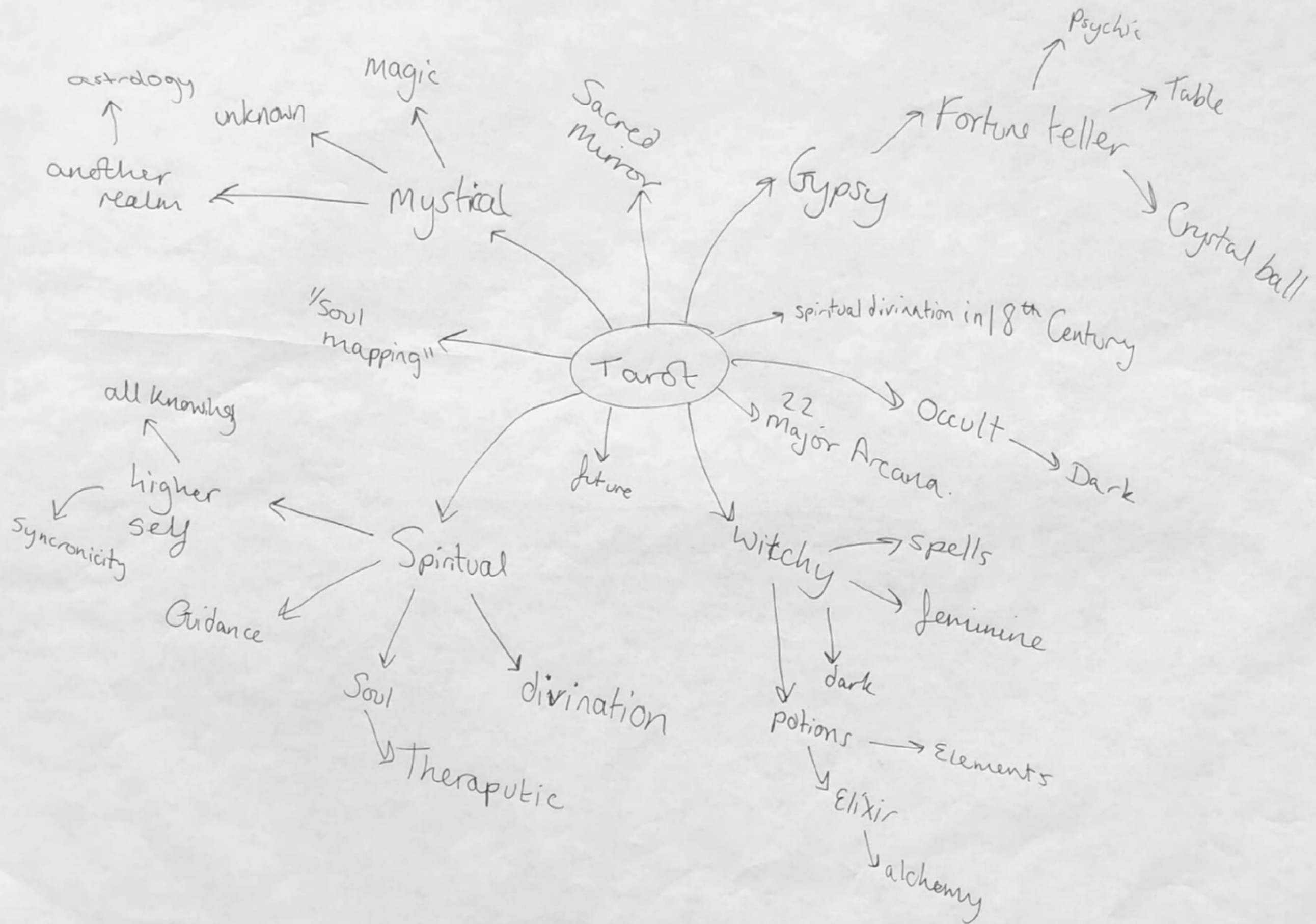
heart
Liver
brain
more sleep
= more productive
days

Mental health

Memory
mood
active brain
Enlightenment
Wellbeing
yoga?







Cards - 22 arcane.

- **The Fool** - wisestone, eternal soul, enlightenment, new cycle, trust, innocence, inner child
- **The Magician** - infinity symbol over head, Planet Mercury, Messenger, meaning, mastering your imagination, conscious + unconscious processes.
- **The High Priestess** - intuition, psychic energy, dream world, unconscious, feelings, instincts, emotions, sense what is happening below surface, receptive mirror, women's cycles, fertility, womb, magic,
- **The Empress** - Goddess, Great Mother, Venus, love, beauty, fertility, relationships, money, peacemaking, arts. Relationships with Women.
- **The Emperor** - King, Masculine Creativity, authority, power, responsibility, leadership, passion, action, sex, warrior, defender, new beginnings, aggression, competition. Relationships with men or authority figure.
- **The Hierophant** - spiritual authority, connects with higher self/guardian angel/god. Grounded and practical wisdom and energy.
- **The Lovers** - Golden Key to relationships. Indicates choices. Internal masculine and feminine side that must be balanced in order to find love. Heaven, Earth, Union, Love, Communication, balance, duality.
- **The Chariot** - Emotional body, womb, victory through controlling emotions. Home, family, needing emotional protection, mother, nurturing, caring.
- **Justice** - Karmic Justice. Need for balance and discernment. Relationships, finding peace, self + others, marriage.
- **The Hermit** - Inner Knowledge. Gut instincts. Perfectionist, humility, service, devoted to earth, health, discipline, the body. Intelligent, analytical, self critical.
- **Wheel of Fortune** - Karma and time. Optimistic, fortunate, acceleration of learning, generosity, freedom, risk taking, lucky, too much of a good thing.
- **Strength** - Infinity symbol over head. Memory, conquering animal instincts, courage.
- **Hanged Man** - Letting go, surrendering the ego, turning everything you knew upside-down. Scapegoating, martyrdom.
- **Death** - Ego ~~death~~ death, change, rebirth, transformation. Power, control, unconscious, psychology, sexuality, fear.
- **Temperance** - Don't want trouble, balance, soulmate, divine lovers, alchemy, optimism, no hassle, higher knowledge, wisdom, truth.
- **The Devil** - Fear, illusion, greed, temptation, the material world, your demons, projections onto and from others, shadow, dark side, unconscious, phallic, sexual, wild energy, authority figures.
- **The Tower** - Old lower self and false ego being destroyed. Life has to fall apart to regrow, shocking awareness, opening of the third eye. Accidents, losses.
- **The Star** - Cosmic inspiration, higher consciousness, universal intelligence, humanitarian awareness, individuality, freedom, co-operation. Aquarius, detachment, inventiveness, pioneering energies, astrological connection, tribes, ancestors.
- **The Moon** - Dark side of Moon, unconscious realms, dark night of the soul, fear and facing the unknown, have faith and trust that there is light at the end of the tunnel, intuition, dreams.
- **The Sun** - Living, light, positive energy, warmth, happiness, joy, celebration, dancing, ecstasy, childlike innocence.
- **Judgement** - Rebirth, resurrection, change, freedom from past, grace, the only judgements are those we create ourselves.
- **The World** - End of trail, completion of journey, coming back into the world, grounding, seeing reality, responsibility.

Suit of Cups - emotion, unconscious, creativity, intuition, relationships, imagination, inner world

Element - water

King of Cups - Compassion, control, power

Queen of Cups - Compassion, calm, comfort

Knight of Cups - following the heart, idealist, romantic

Page of Cups - happy surprise, dreamer, sensitivity

10 - inner happiness, fulfilment, dreams coming true

9 - Satisfaction, emotional stability, luxury

8 - ~~searching for purpose, choices, daydreaming~~
walking away, disillusionment, leaving behind

7 - Searching for purpose, choices, daydreaming

6 - familiarity, happy memories, healing

5 - loss, grief, self-pity

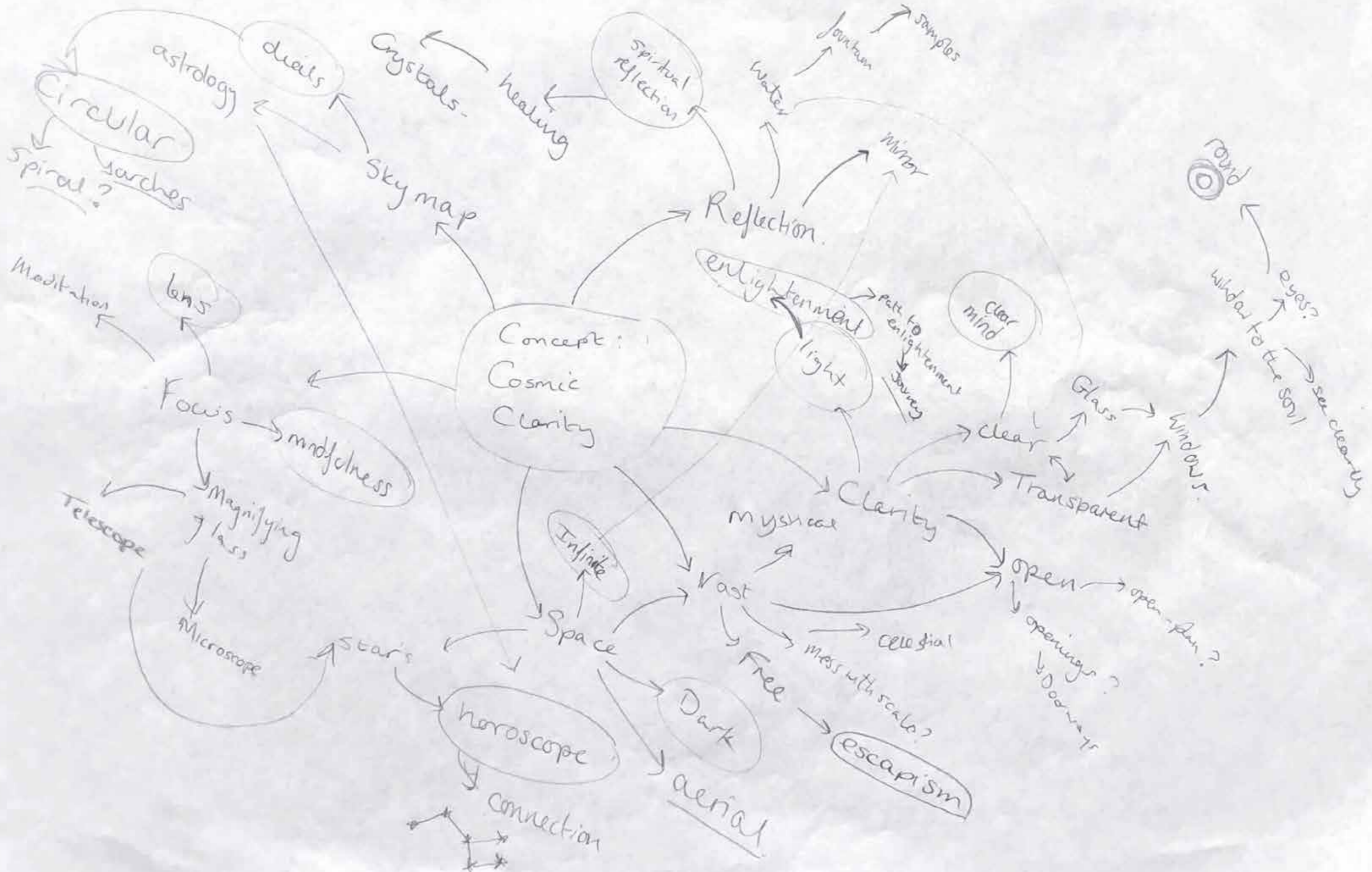
4 - Apathy, contemplation, disconnectedness

3 - friendship, community, happiness

2 - Unity, partnership, connection

Ace - New feelings, spirituality, intuition





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ALL MEASUREMENTS TO BE CHECKED ON SITE.
DIMENSIONS SHOWN IN MILLIMETERS

GENERAL NOTES:

Drawing Notes:

Red line indicates elements to be demolished.

- 1.) Timber studwork wall and internal double door to be removed.
- 2.) Blockwork wall to be removed.
- 3.) Timber studwork wall to be removed.
- 4.) Timber studwork walls and tiled elements to be removed.
- 5.) Staircase and handrail to be removed.
- 6.) Fixed barquette seating to be removed.
- 7.) Bar and bar back elements to be removed.
- 8.) Timber flooring to be removed.
- 9.) Disabled toilet elements and timber studwork walls to be removed.
- 10.) Timber and glass partition and double doors to be removed.
- 11.) Staircase and handrail to be removed.
- 12.) Timber studwork wall and door to be removed.
- 13.) Window to be removed and blocked.
- 14.) Timber flooring to be removed.
- 15.) Bar and bar back to be removed.
- 16.) Timber and glass partitions to be removed.
- 17.) Staircase and handrail to be removed.
- 18.) Window to be removed and blocked.
- 19.) Timber flooring to be removed.
- 20.) Timber studwork walls and pillars to be removed.
- 21.) Timber partitions and stairs to be removed.
- 22.) Door to roof to be removed.
- 23.) Window to be removed and blocked.

Contractor to remove all materials and debris through rear entrance accessing skip space.

Where flooring and walls have been removed, sub floor to be inspected before repair.

Contractor to repoint/make good all walls, floors, openings and ceilings where required.

REVISION NOTES:

INTERIOR DESIGN
19/20

CLIENT:

FREE SPIRIT

PROJECT:

FREE SPIRIT BAR AND RETAIL - MANCHESTER

DRAWING TITLE:

DEMOLITION PLANS

SCALE:

1:100

DRAWN:

HT

DATE:

11/02/20

JOB No:

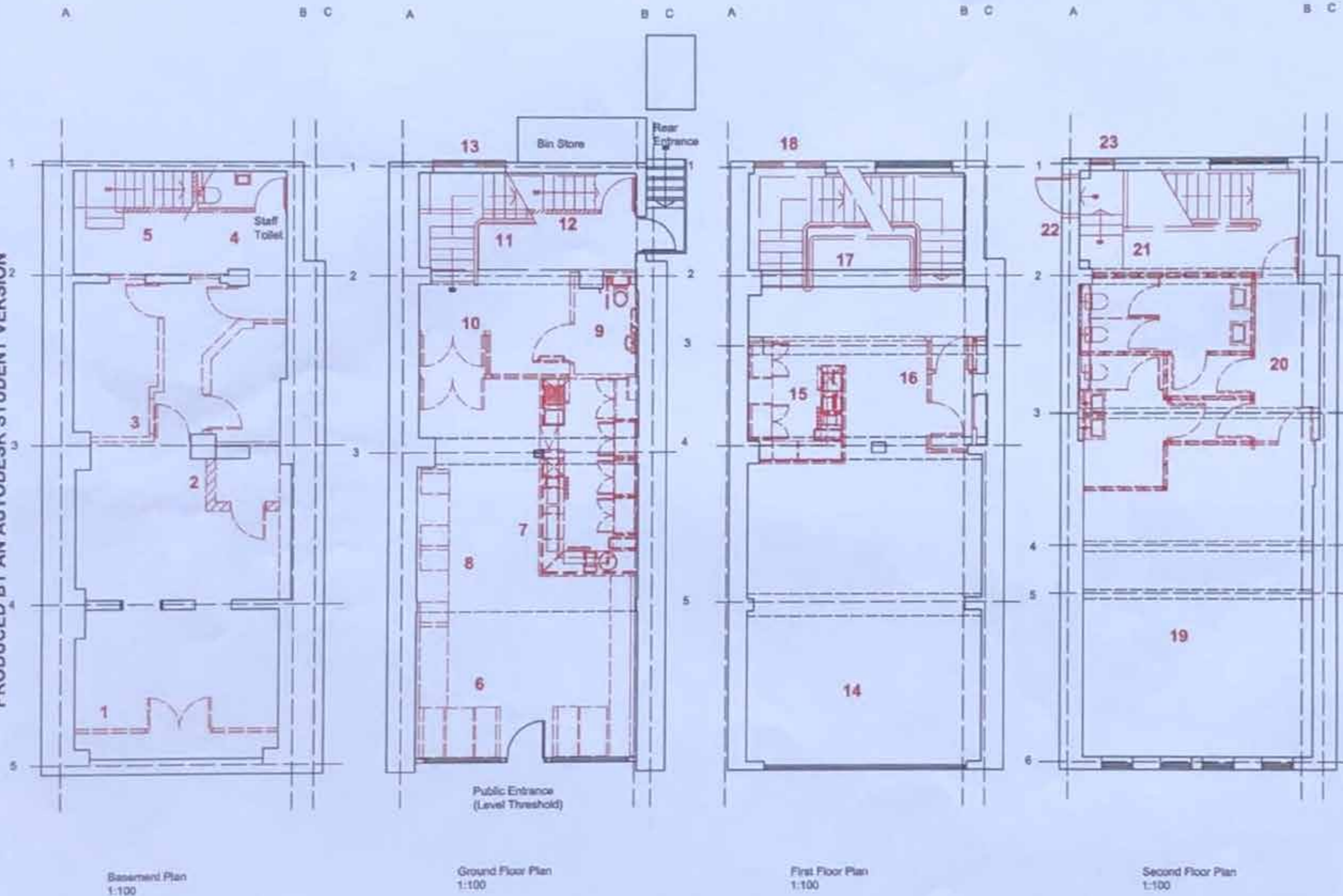
101

DWG No:

003

REVISION:

B.



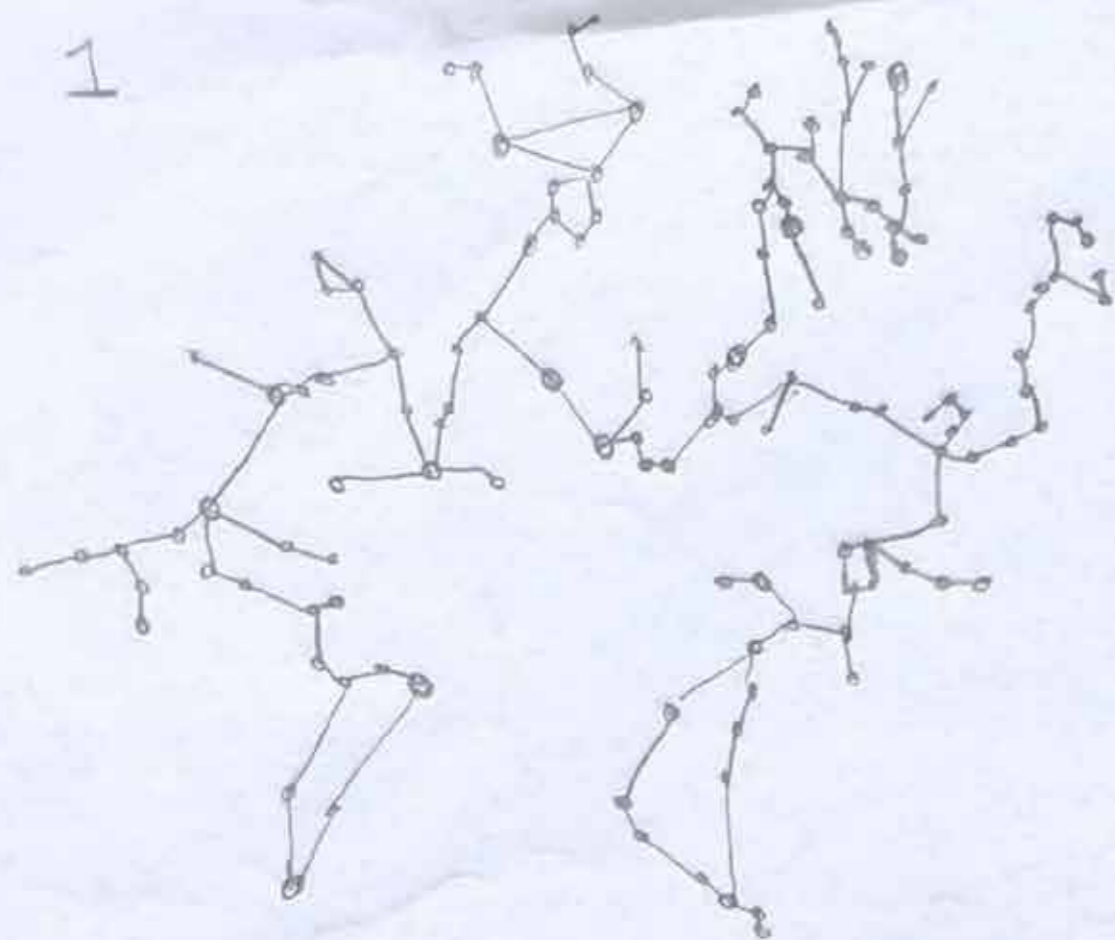




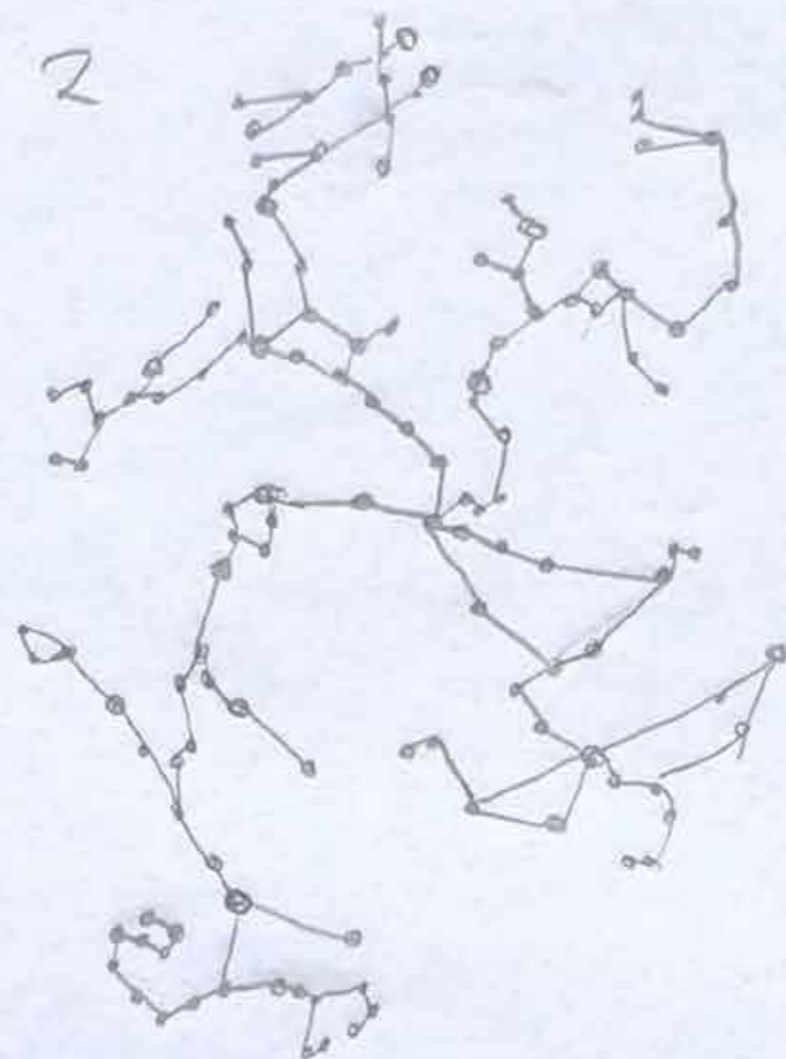




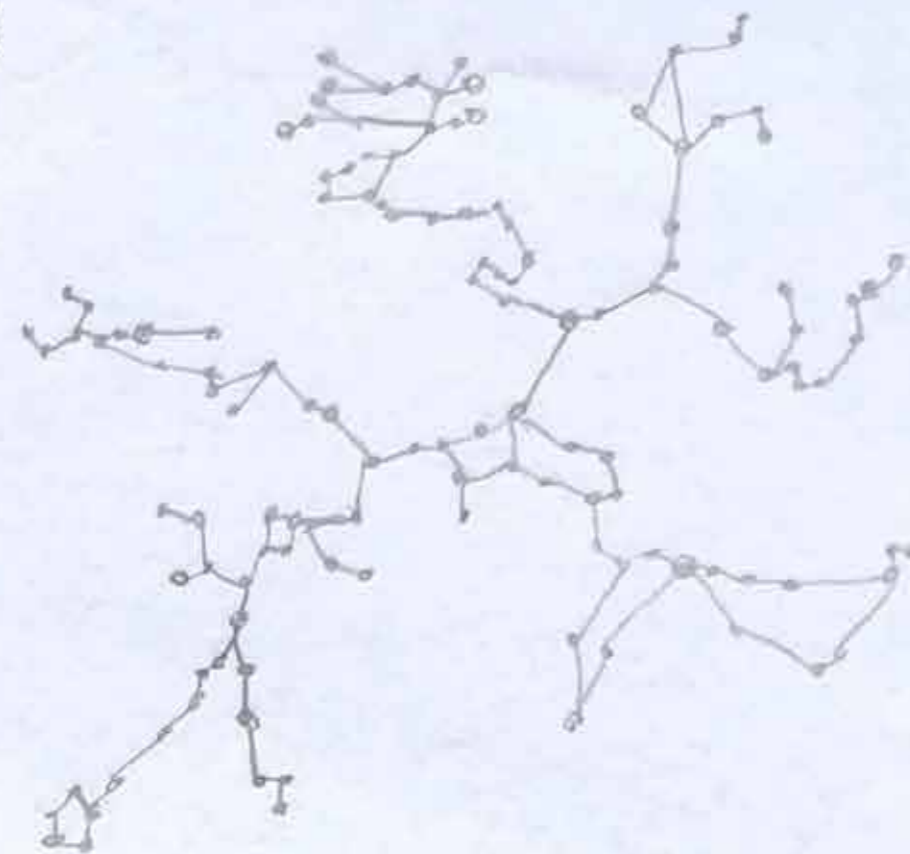
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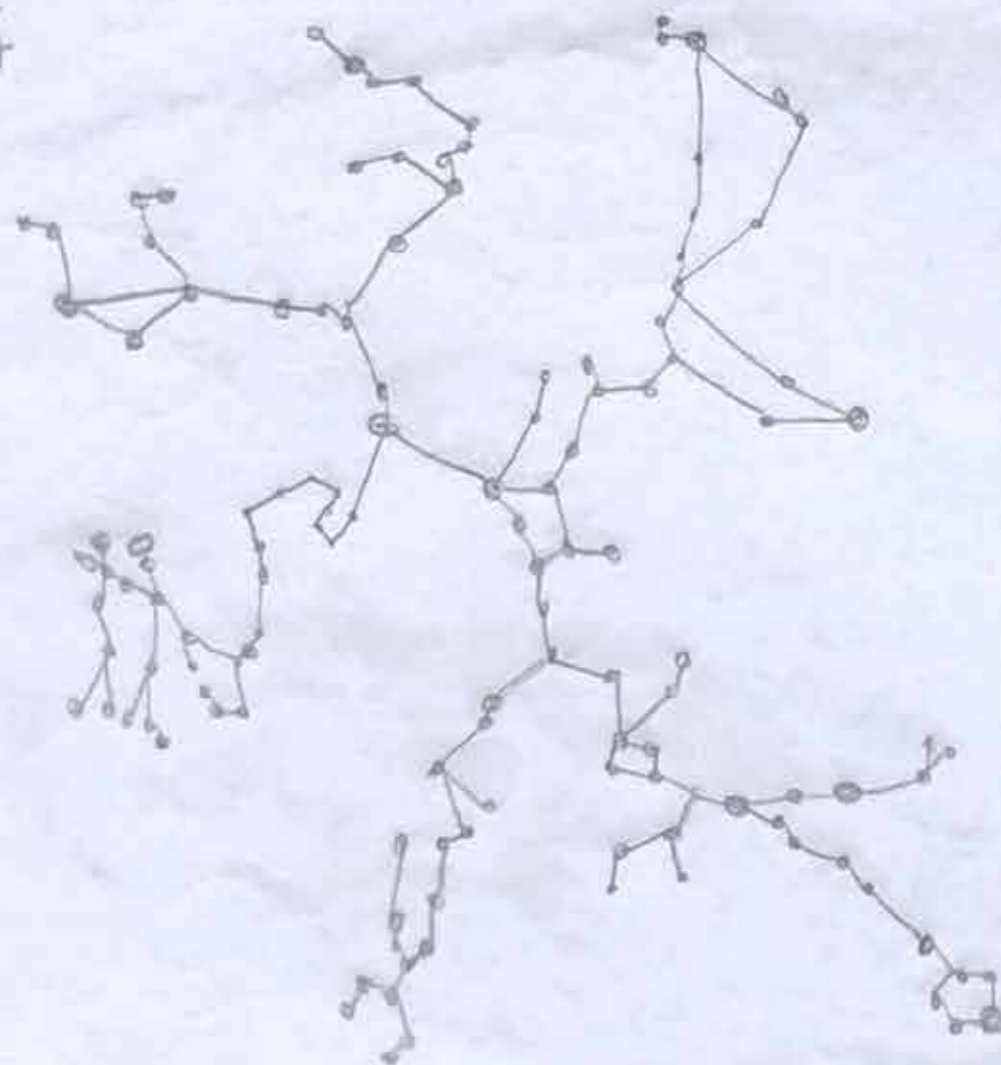
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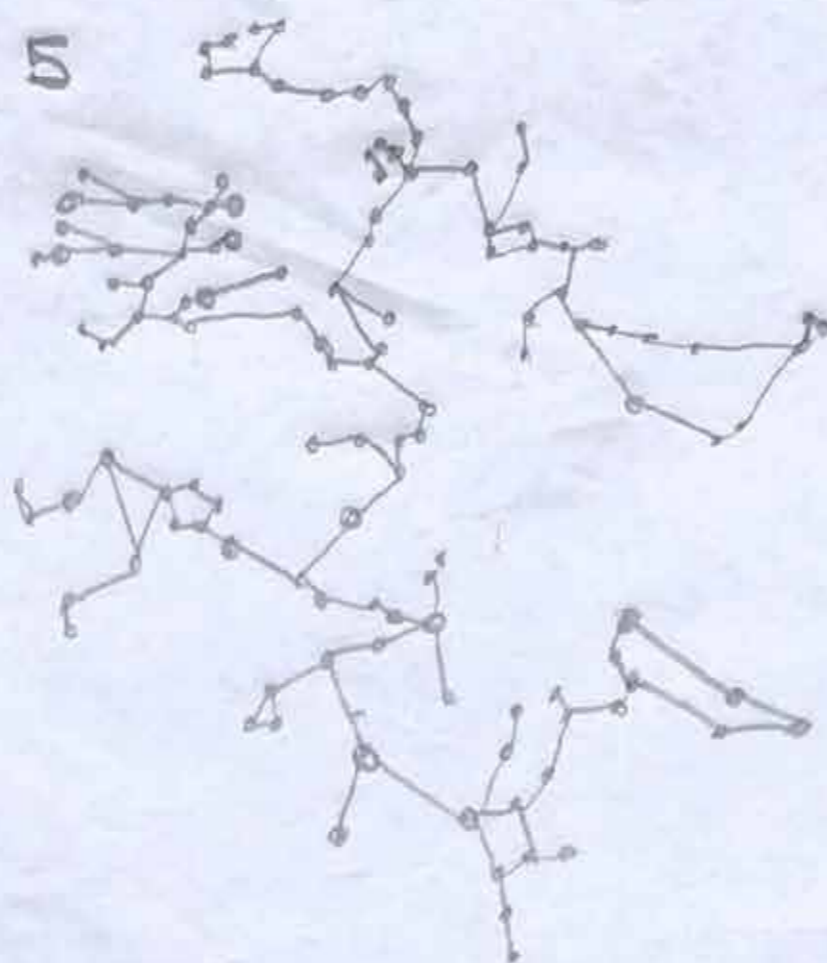
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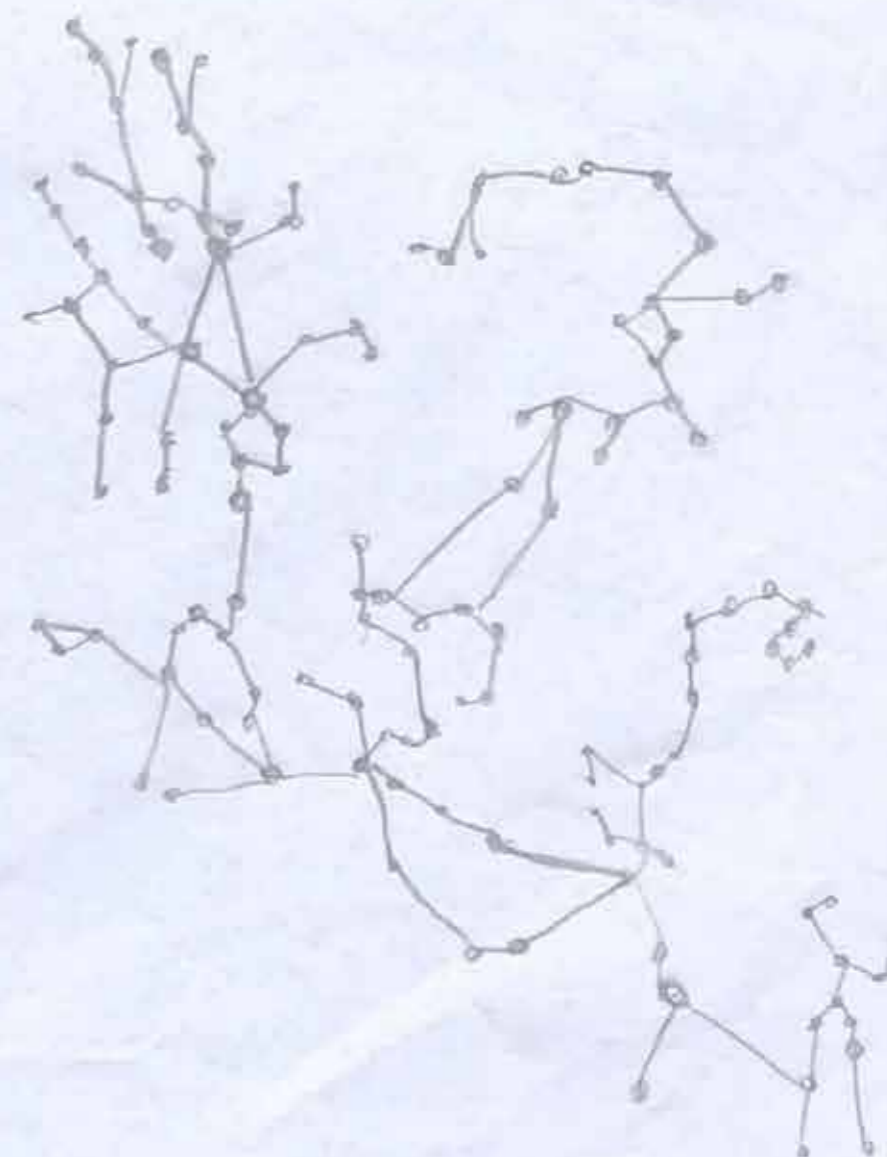
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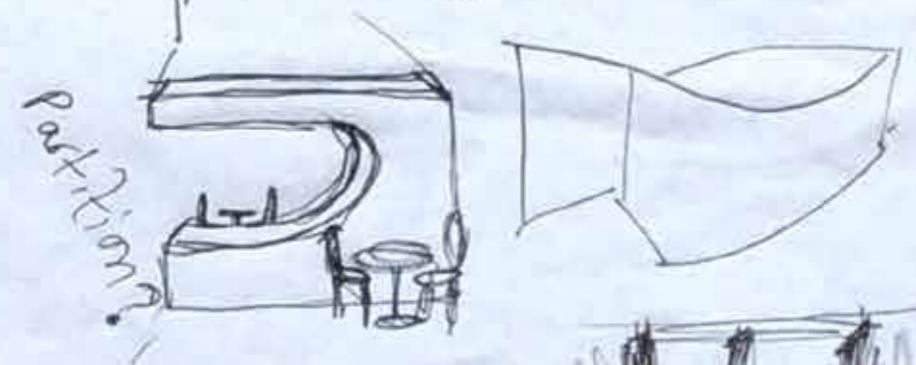
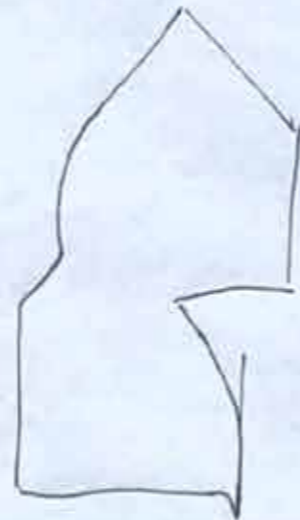
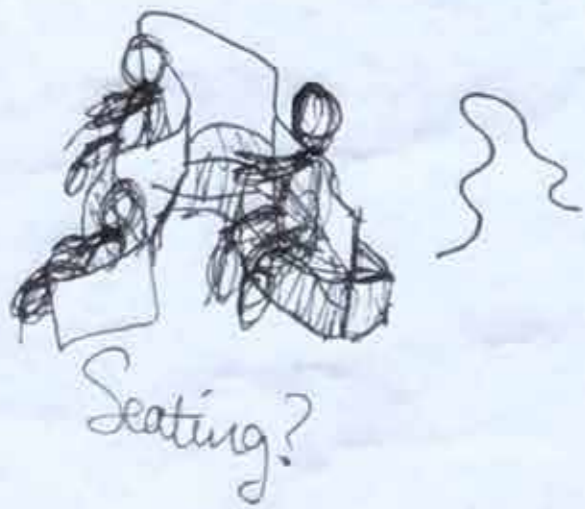
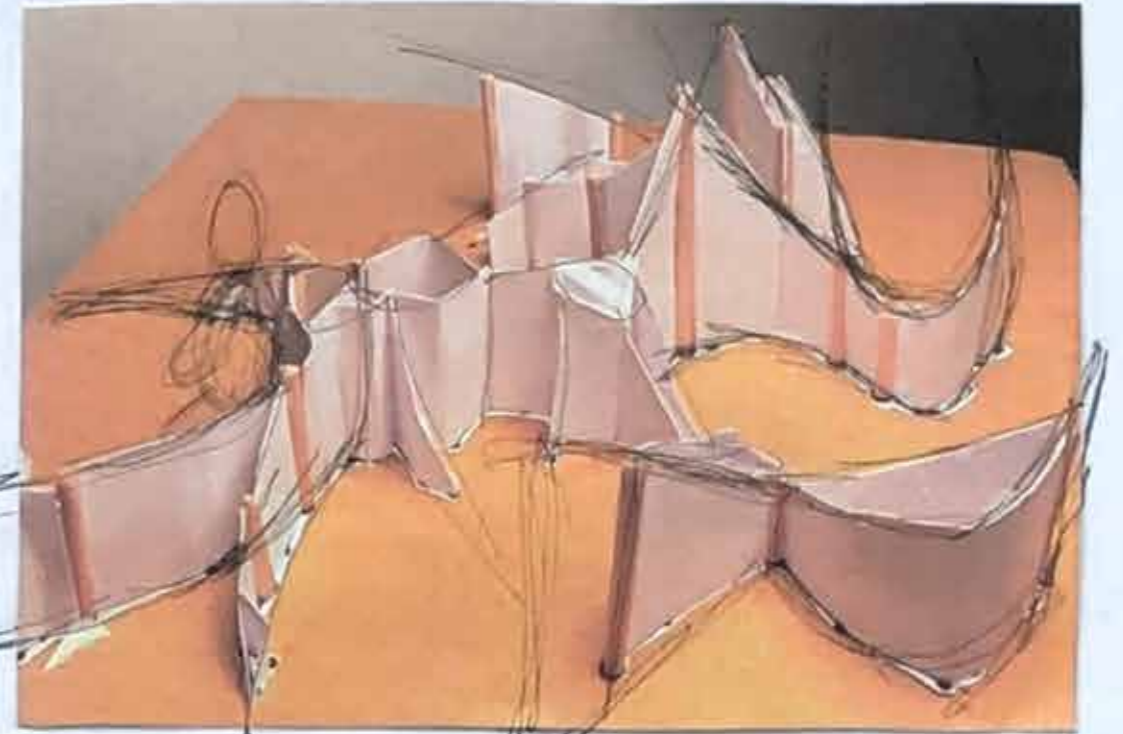


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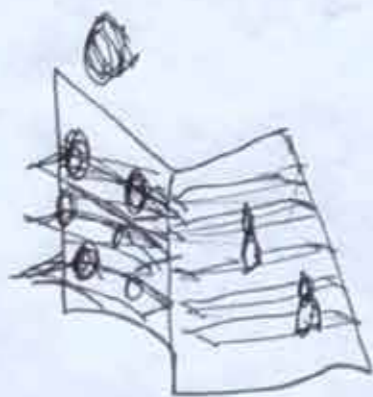




Tunnel



in plan?



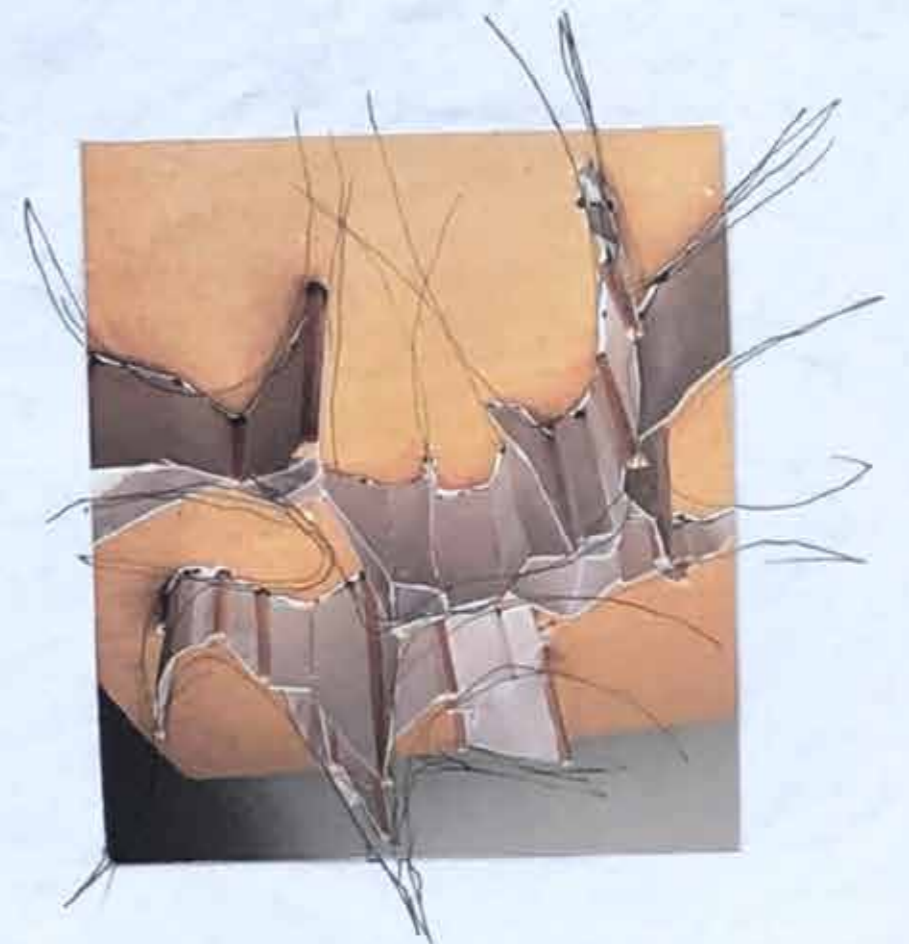
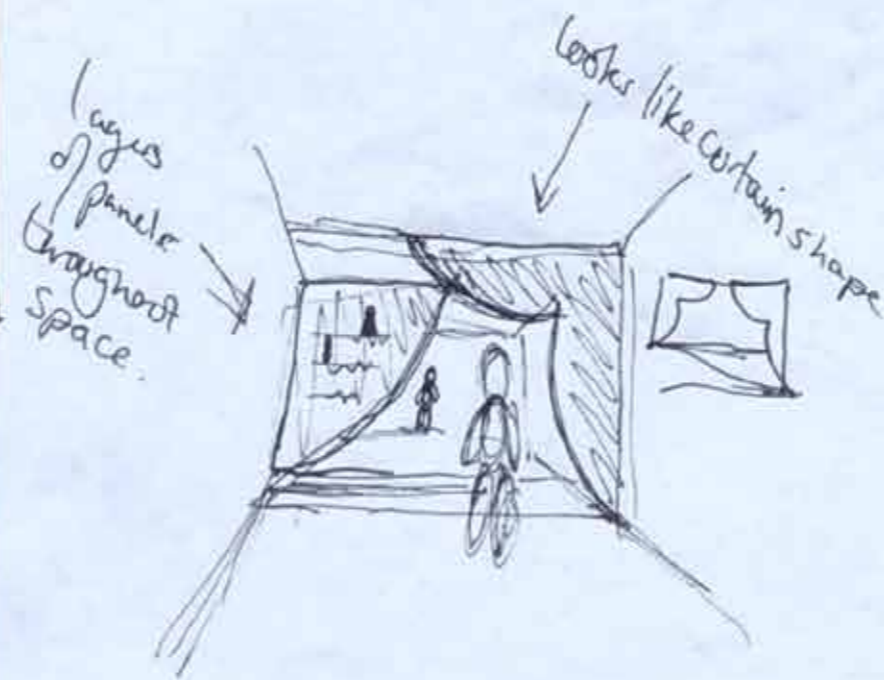
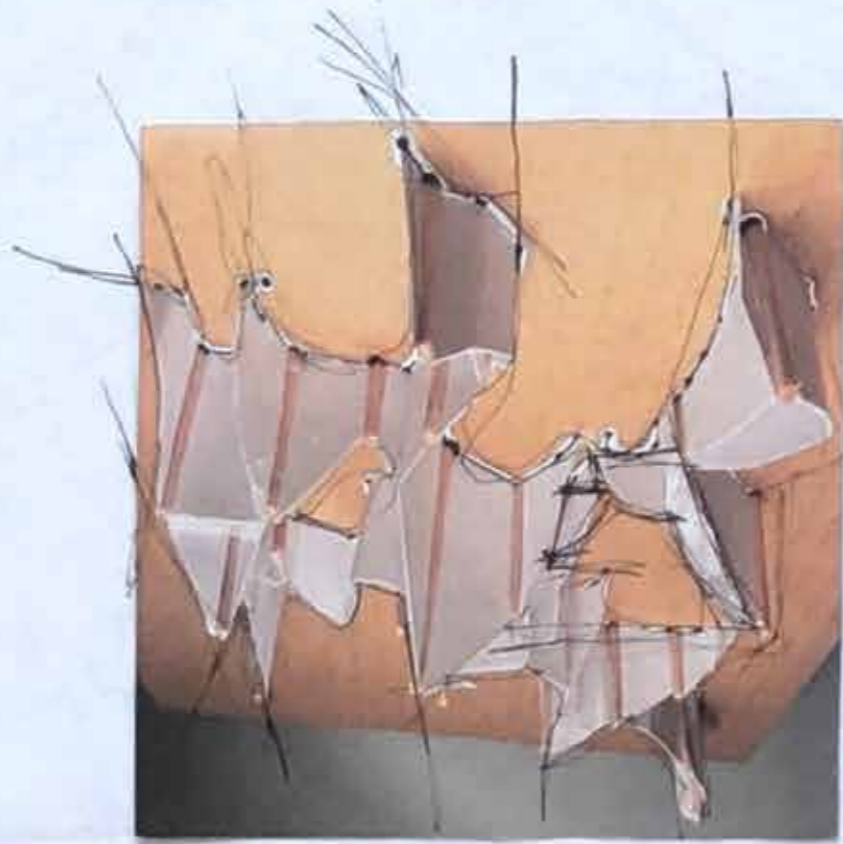
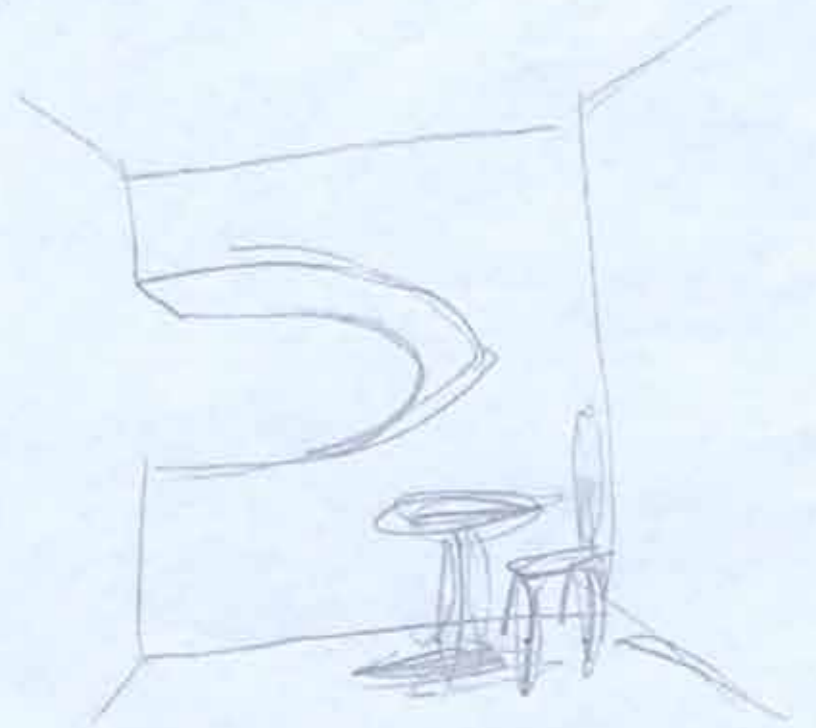
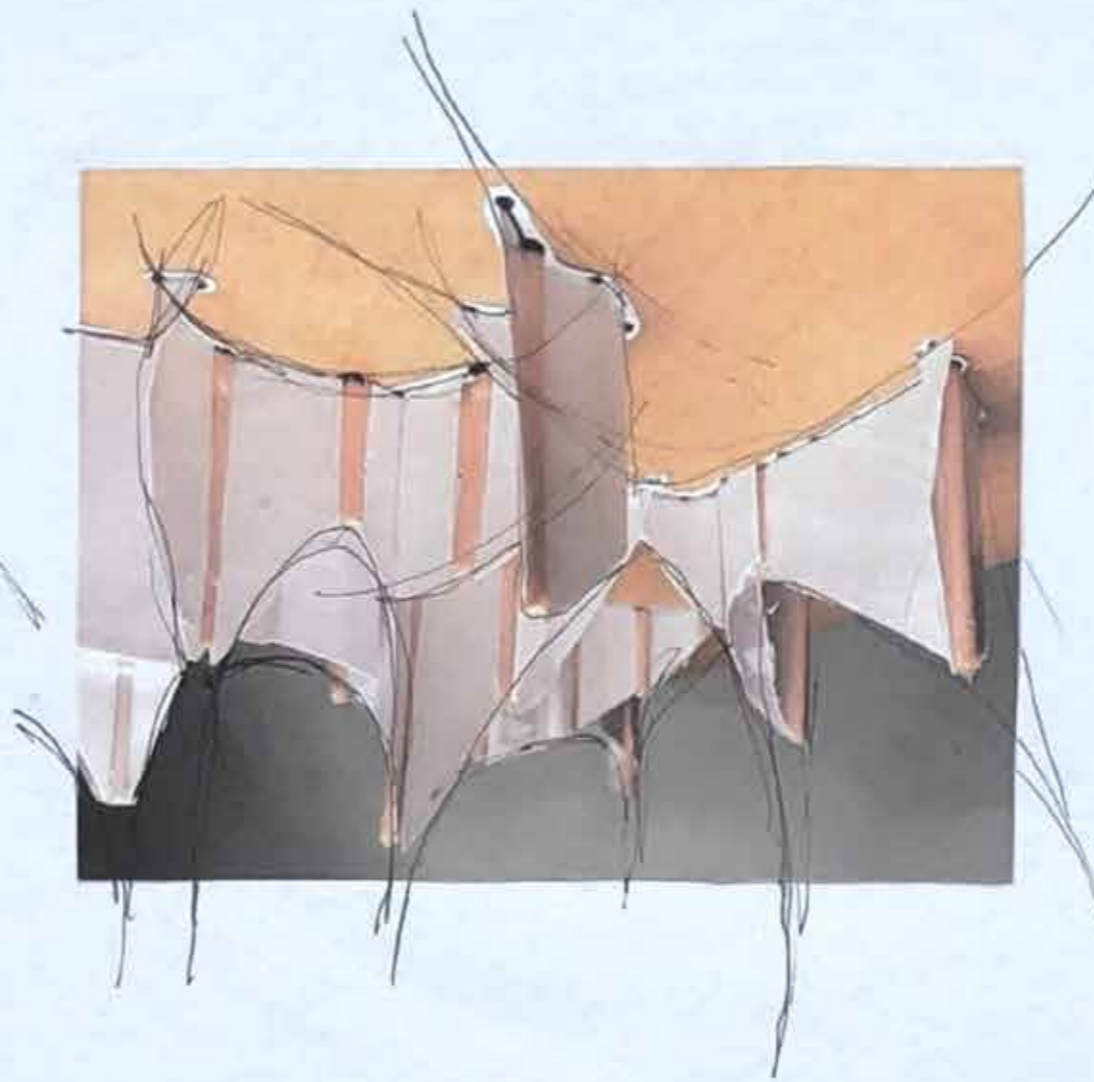
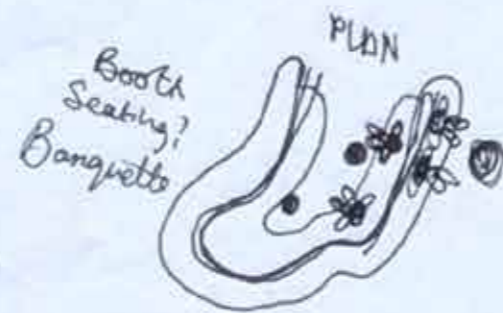
Shelves?



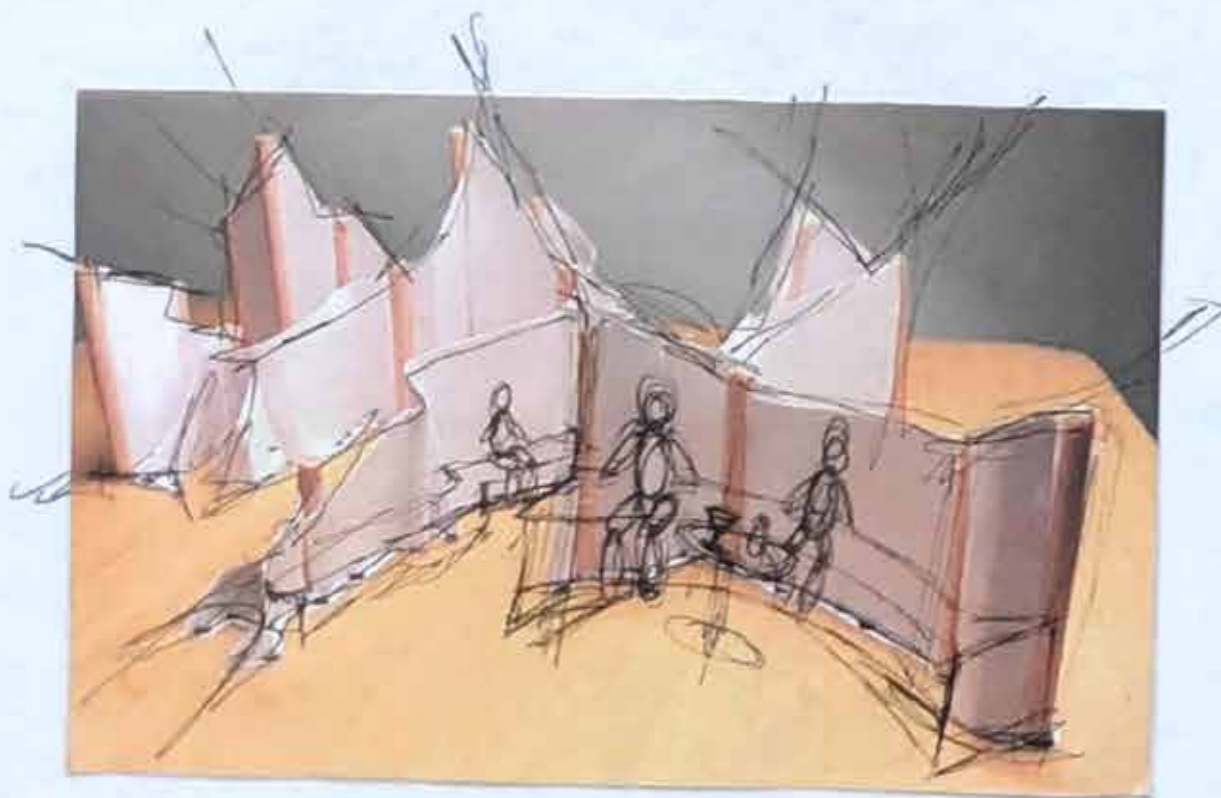
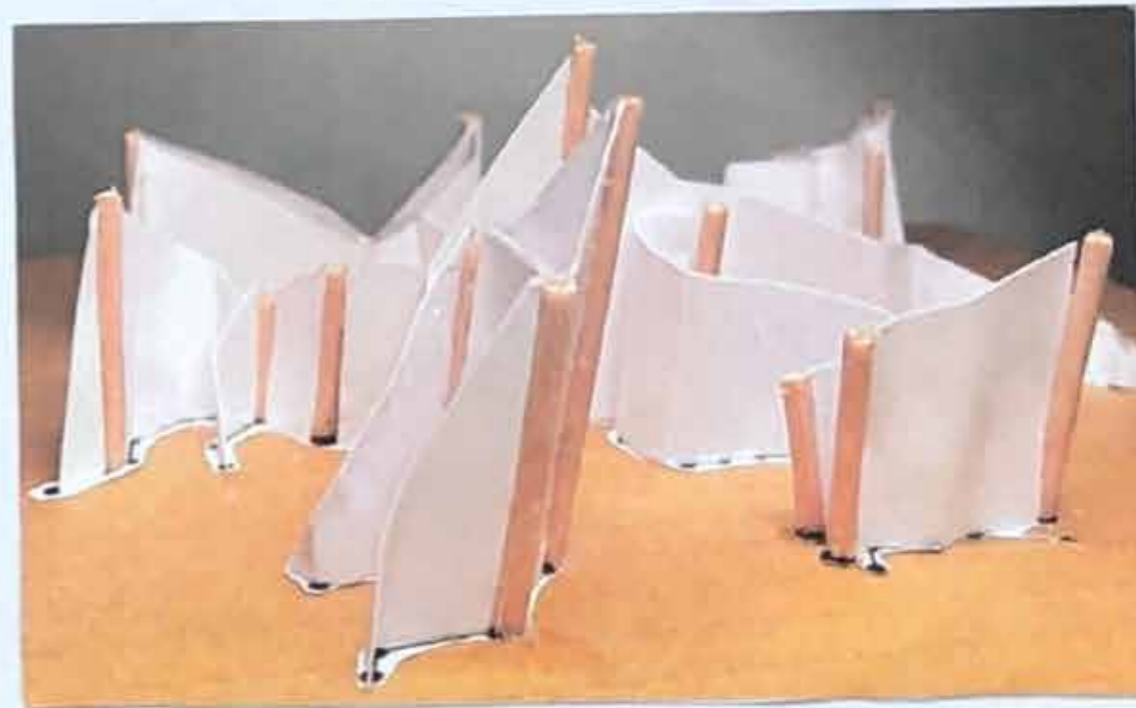
Display

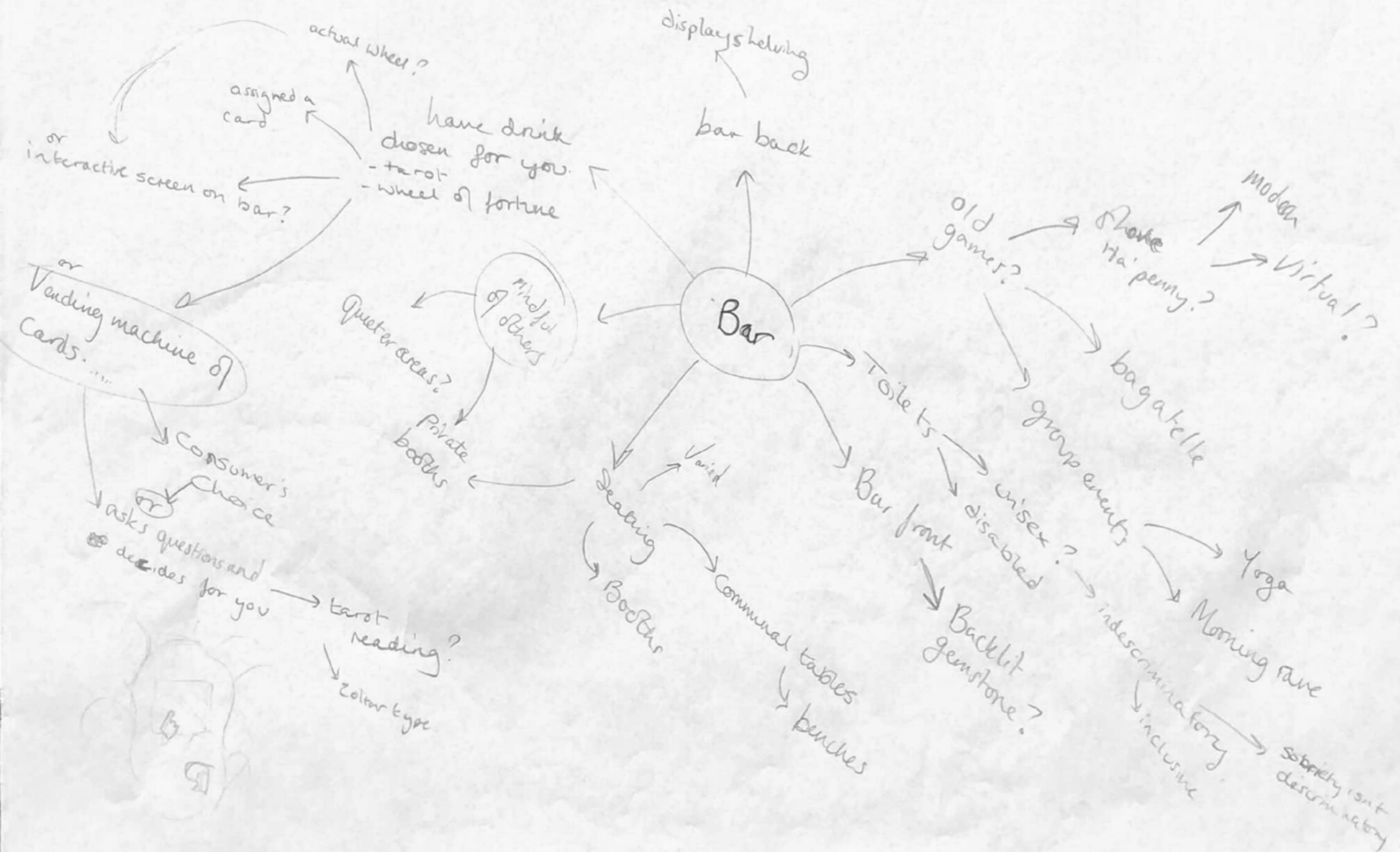
Concept model.

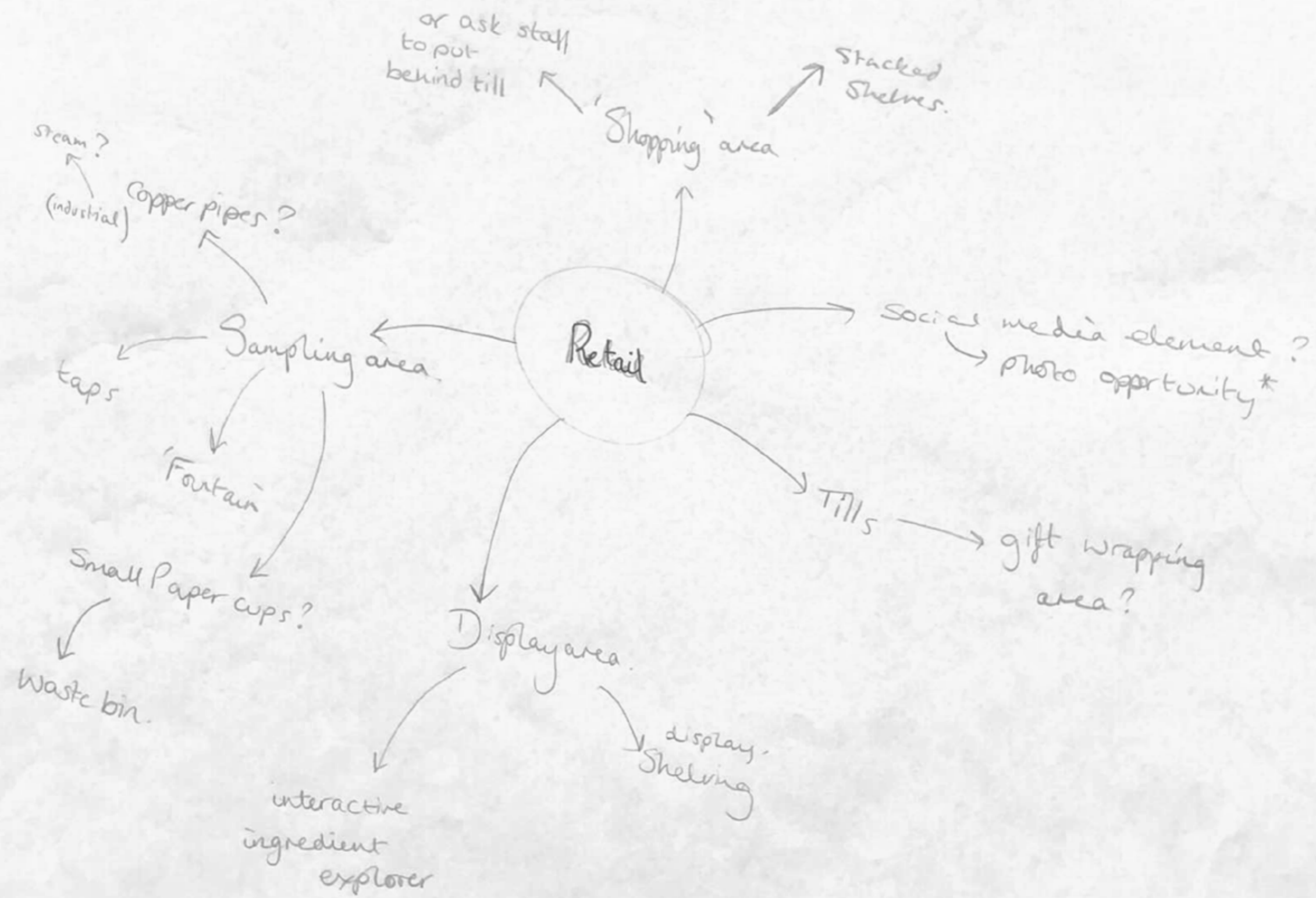
Concept Model



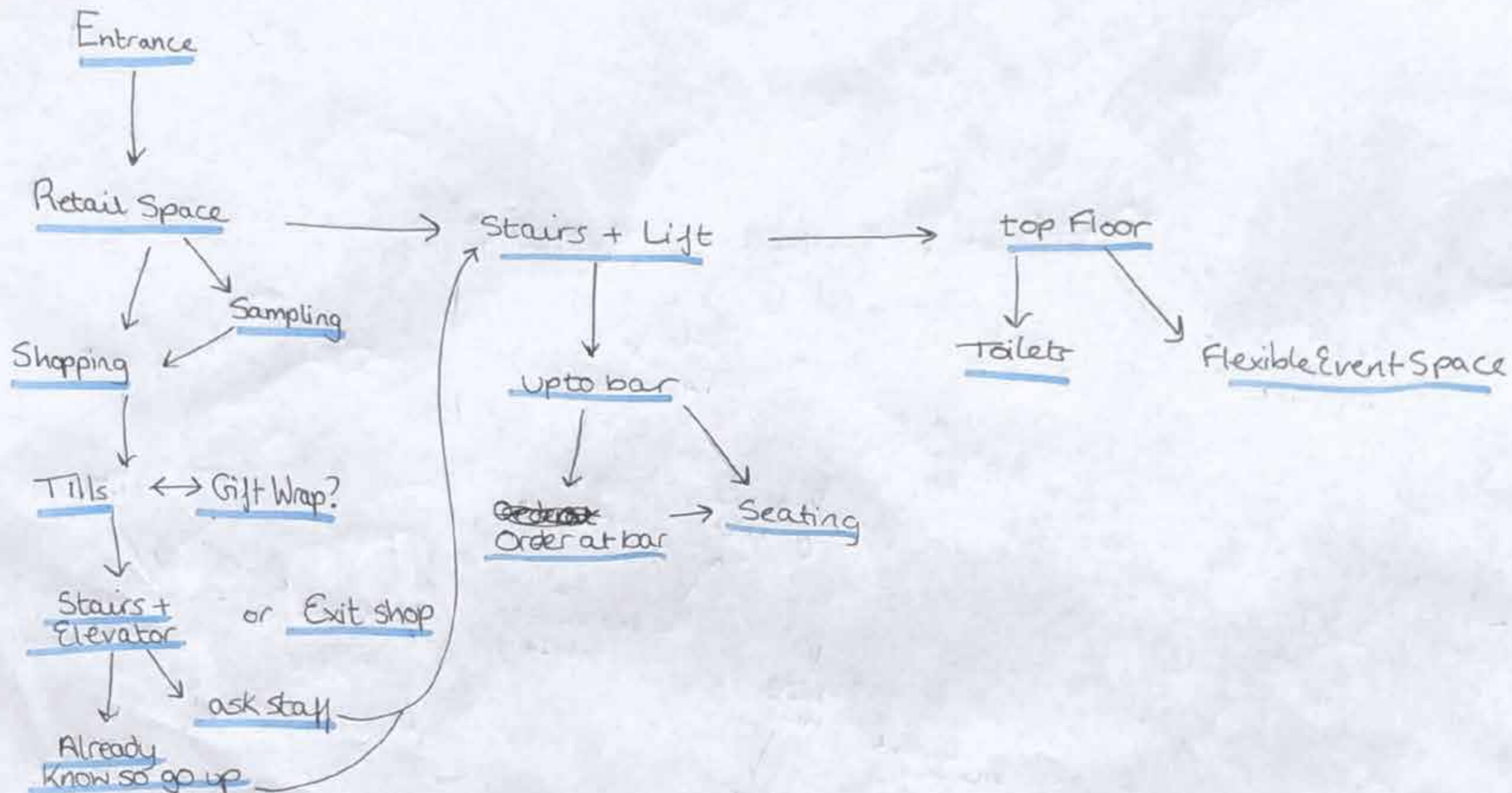
Concept Model.





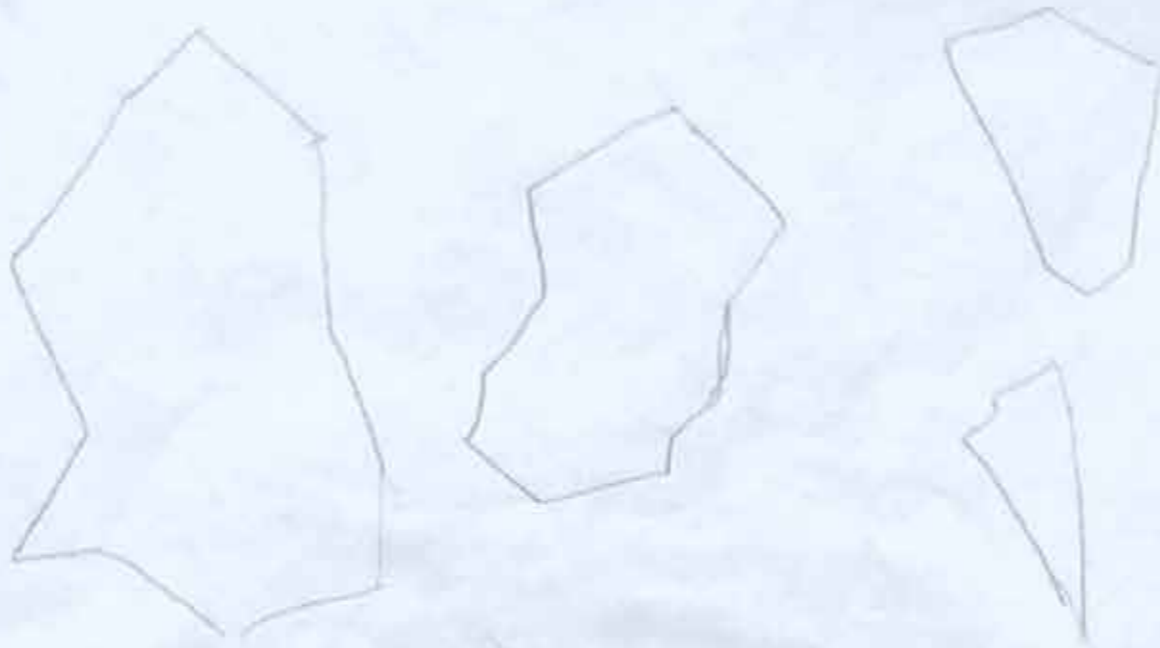


Customer Journey





Concept Model



Concept into design

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DIMENSIONS SHOWN IN MILLIMETERS

GENERAL NOTES:

REVISION NOTES:

INTERIOR
DESIGN 19/20

CLIENT:
FREE SPIRIT

PROJECT:
FREE SPIRIT BAR AND RETAIL -
MANCHESTER

DRAWING TITLE:
PROPOSED PLAN

SCALE: 1:100	DRAWN: HT	DATE: 07/02/20
JOB No: 101	DWG No: 004	REVISION: B

PRODUCED BY AN AUTODESK STUDENT VERSION



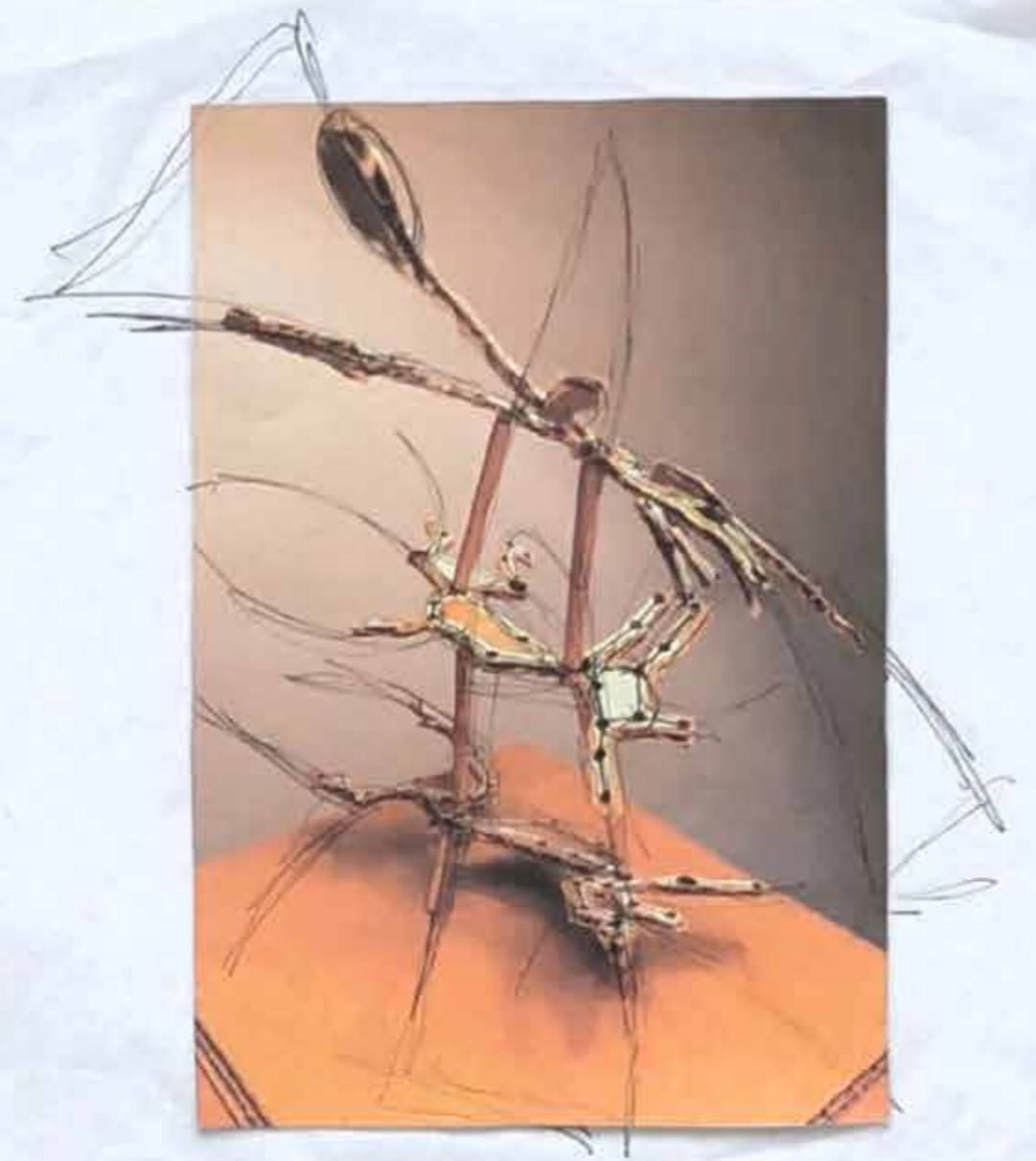
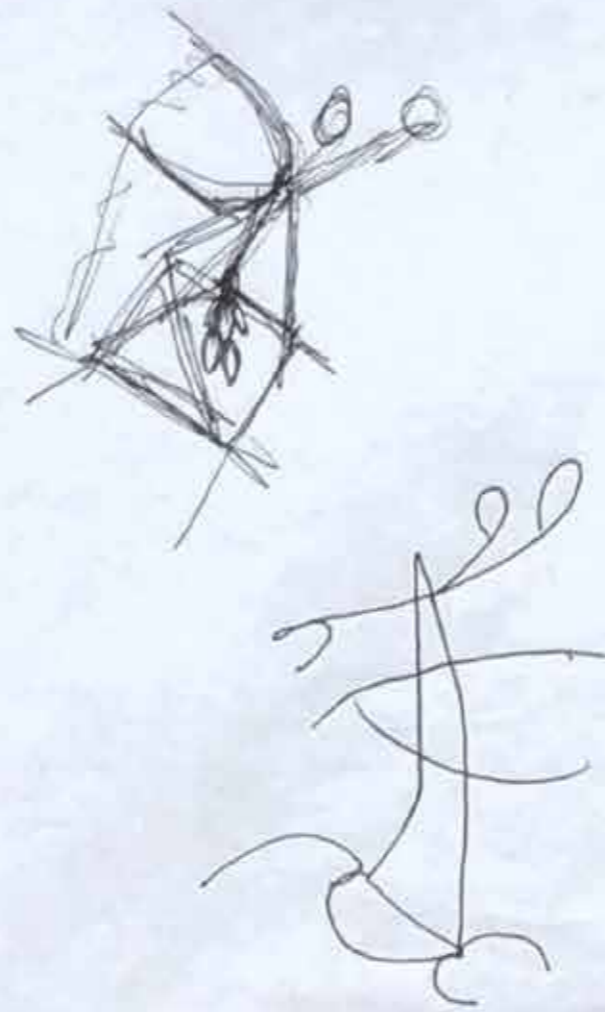
Basement Plan
1:100

Ground Floor Plan
1:100

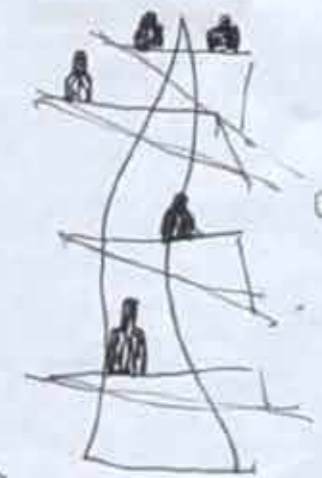
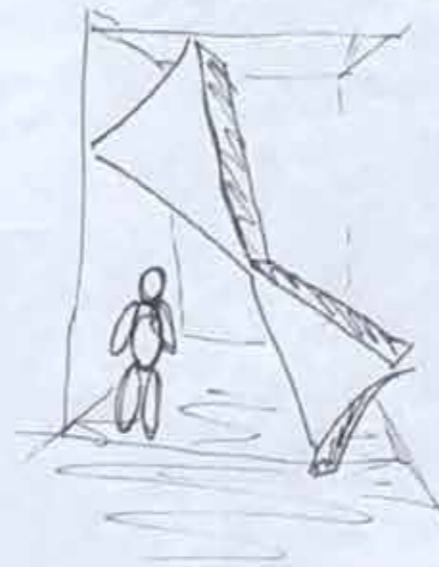
First Floor Plan
1:100

Second Floor Plan
1:100

Concept Model



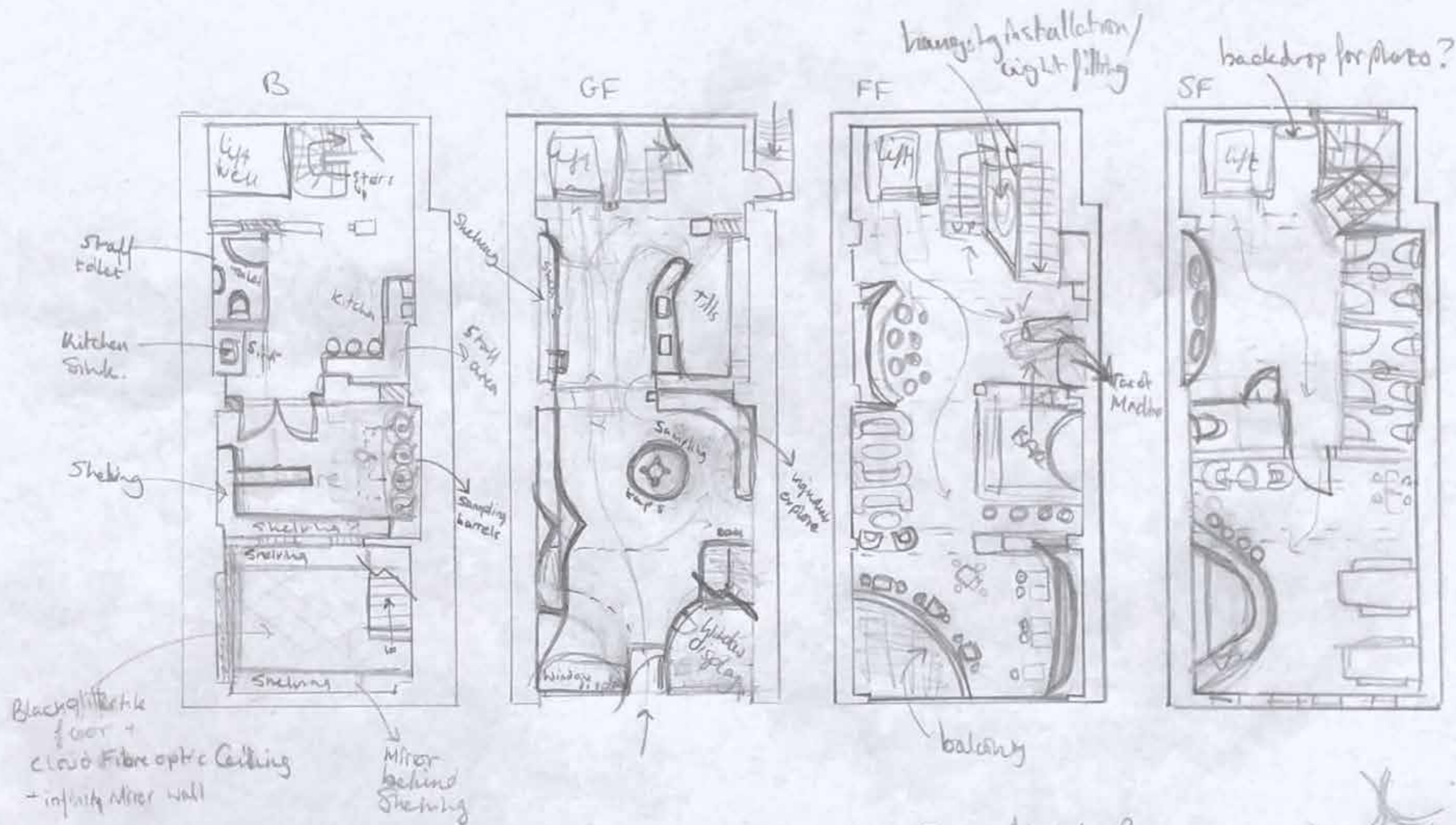
Staircase



Belles

Concept Model.

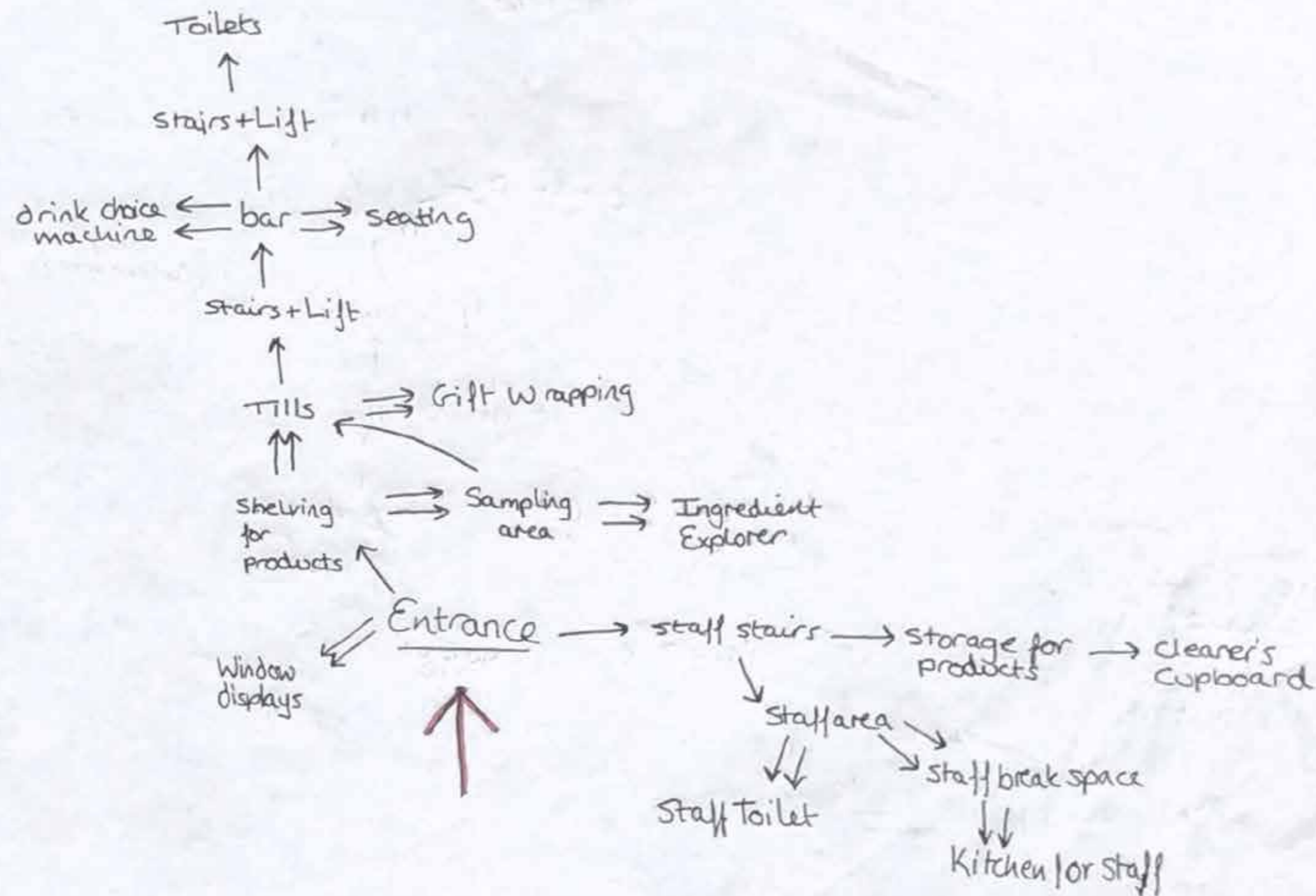
Layout + Idea.



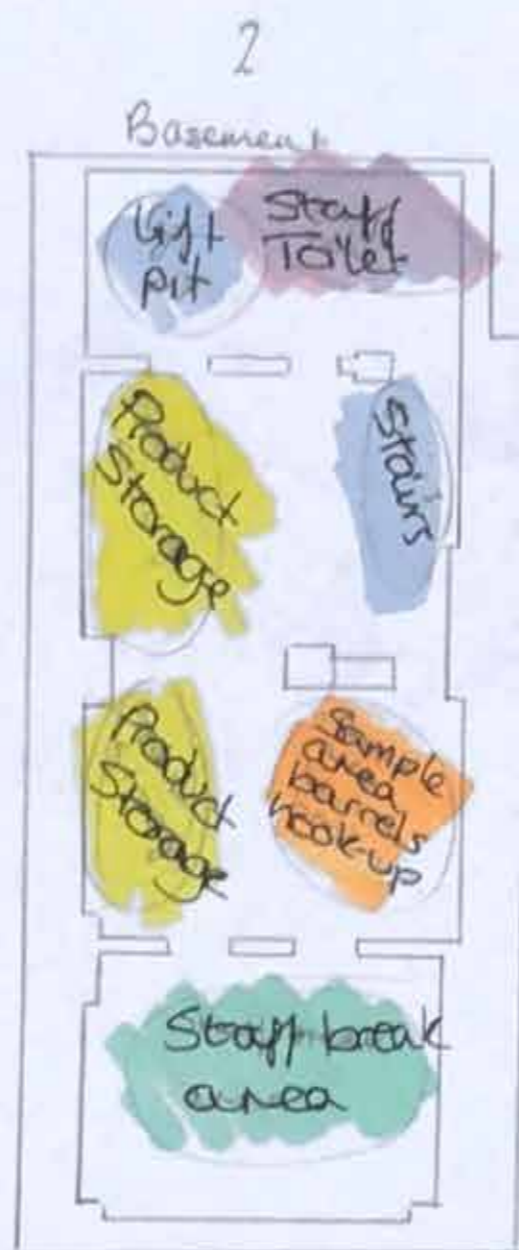
Zoltar Machine?



Zone Mapping

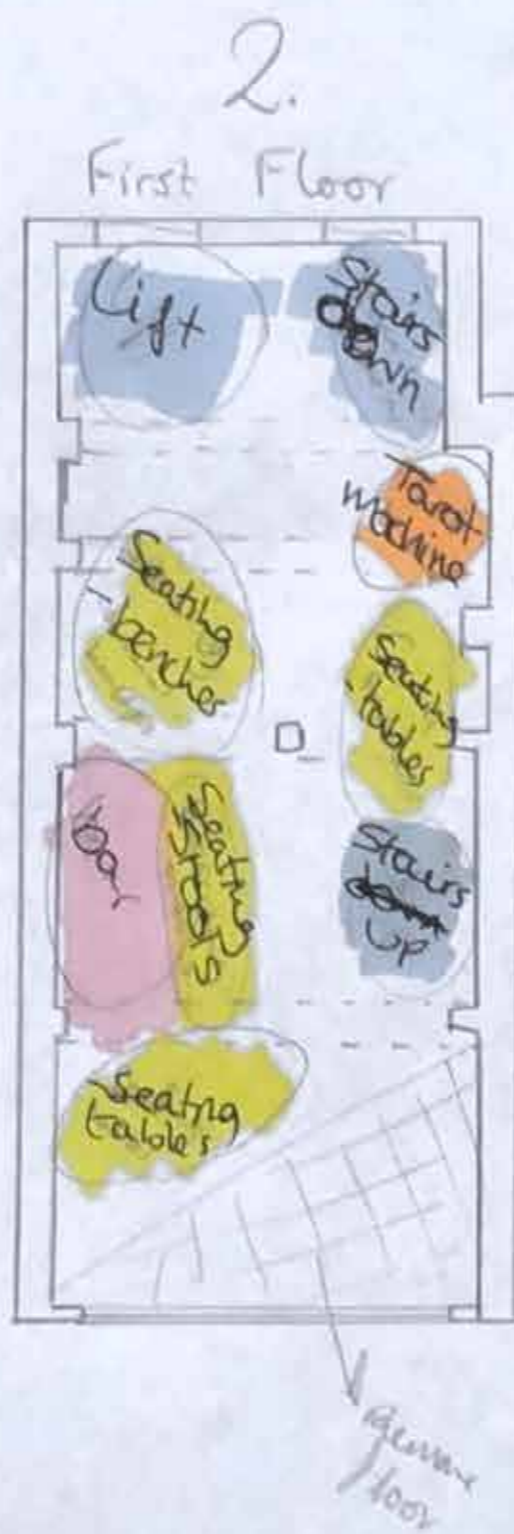


Bubble Zonal planning



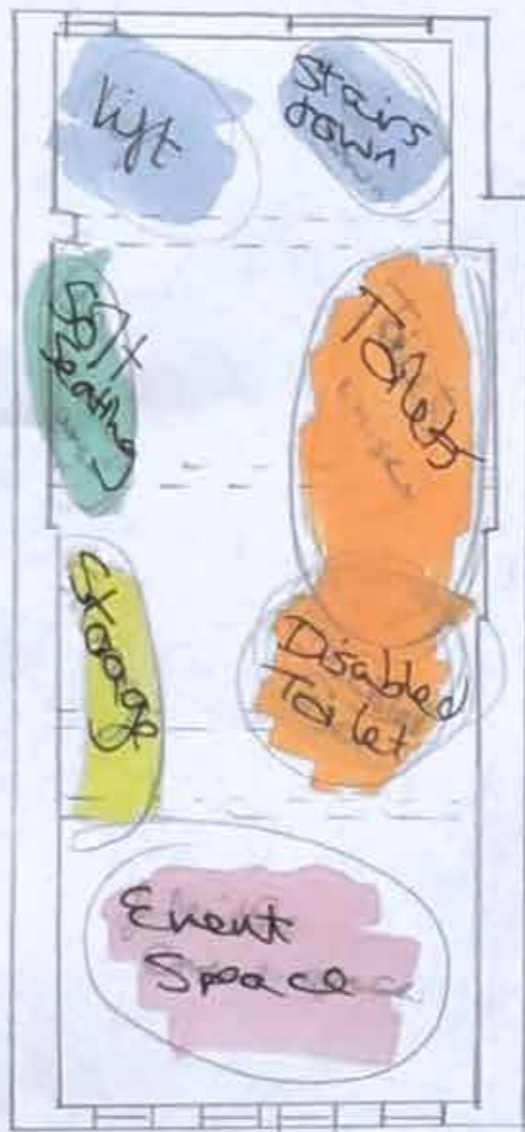
Puddle Zoned planning



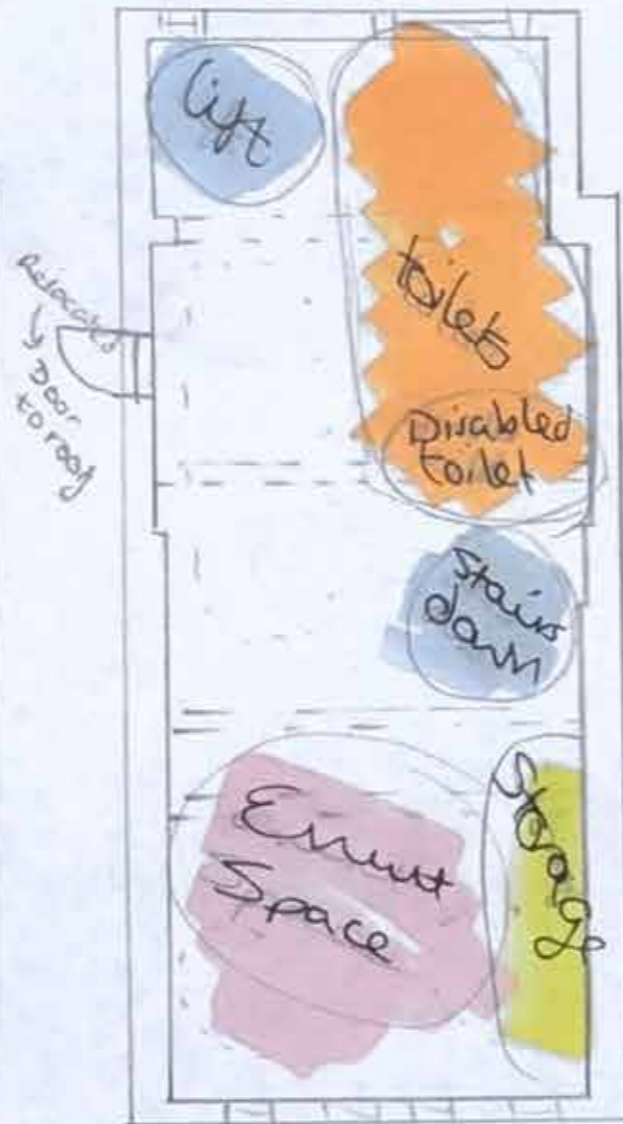


Bubble Zonal plans

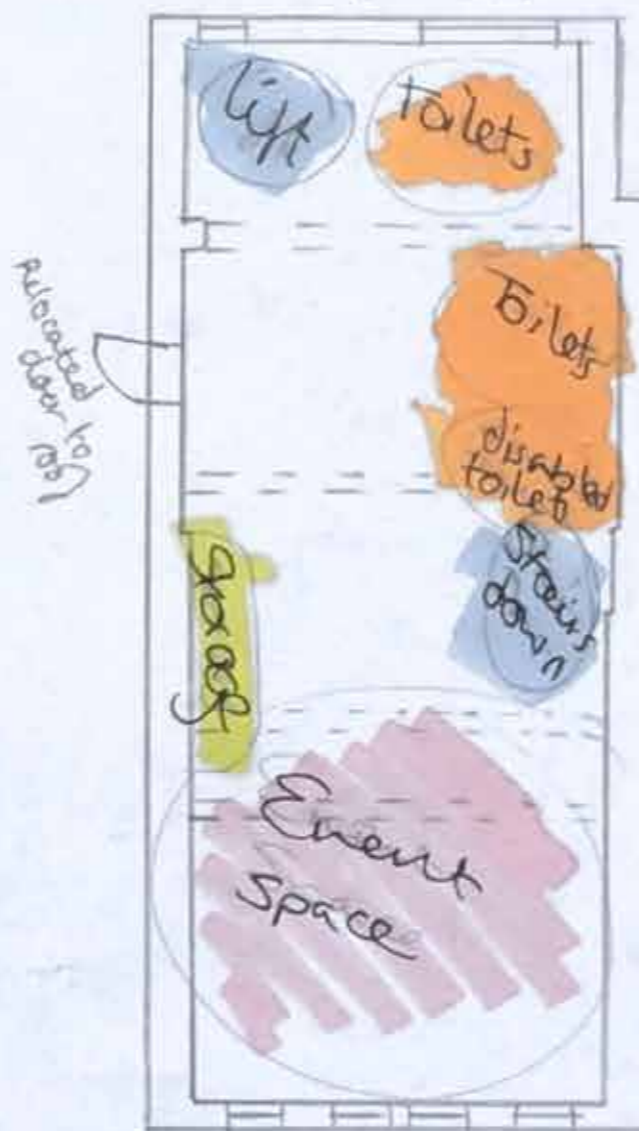
1
Second Floor



2
Second Floor



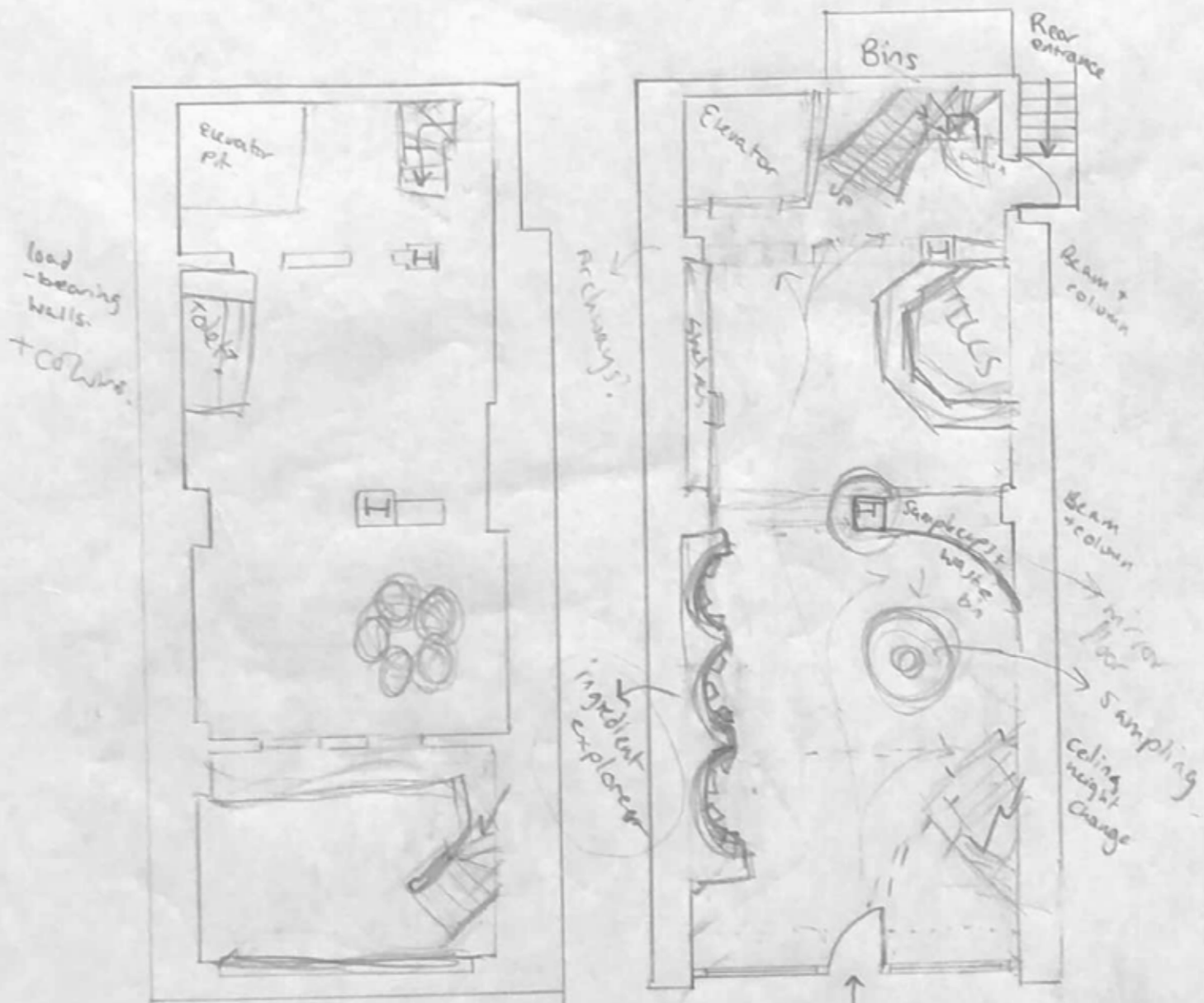
3
Second Floor



Basement to ground floor:
13 steps

ground floor to first floor:
steps

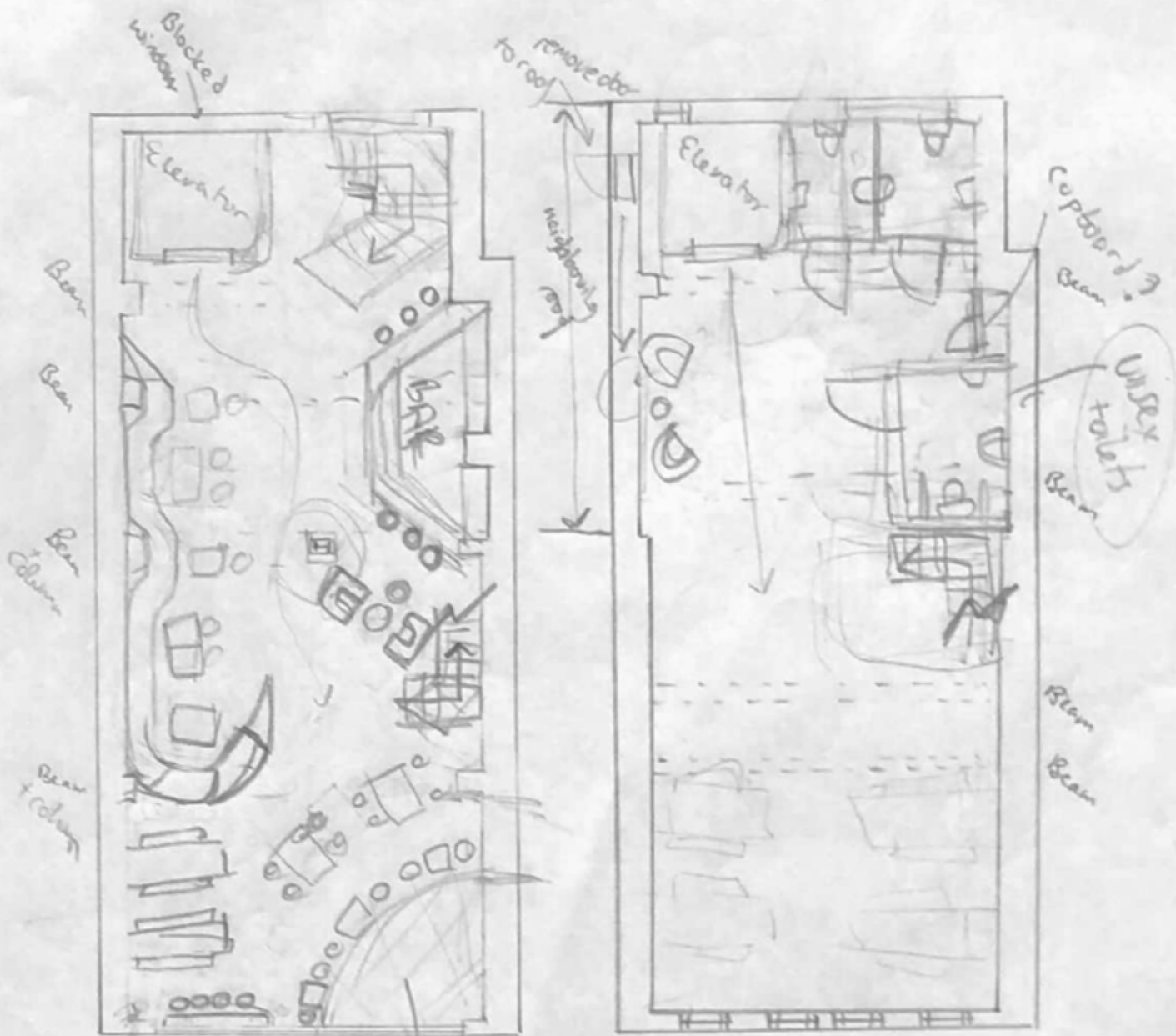
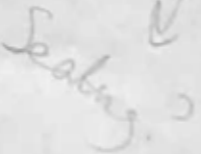
First floor to second floor;
steps.



Basement

main entrance

Ground Floor



First floor

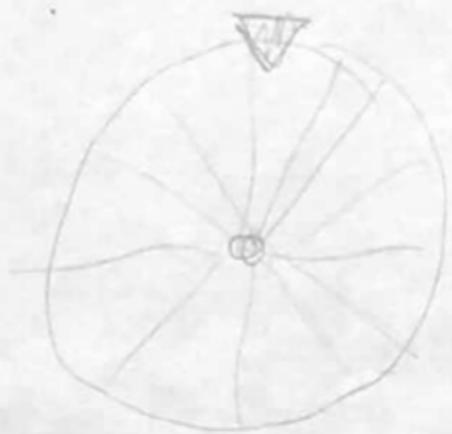
Second floor.

Remove floor to allow ground floor to see glimpse

Bar - have drink chosen for you.

• Tarot - Wheel of fortune

→ spin wheel?
→ land on cock tail



• Tarot / psychic reading

• Given tarot Card.

Given token on
entry → used in
Zoltar

Zoltar Machine

'Game'

↓ Psychic / Future Reading

↓ Printed Tarot Card

↓ Given into bar

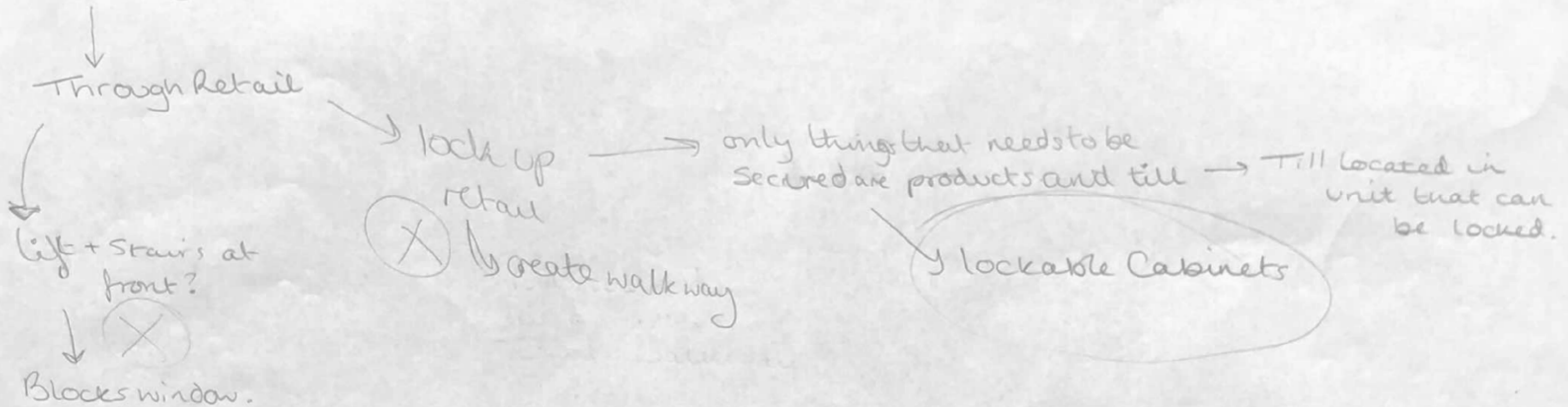
↓ Mock tail for each Tarot

- fool
 - Death
 - King of Cups
 - Queen of Cups
 - Knight of Cups
 - Ace of Cups
 - Judgement
 - Temperance
 - The Magician
 - Page of Cups
 - The Moon
 - The Sun
- The Star
 - Strength
 - The devil
 - The hanged Man
 - The hierophant
 - The Empress
 - The Emperor
 - The World
 - The Hermit
 - The Tower
 - High Priestess
 - Lovers
 - Chariot
 - Justice

Cups Suit
+ 22

Free Spirit at Night

How to get to bar?



*Contactless pay

- No physical money
- Millennial target audience

• How to be invited to bar on First Floor:

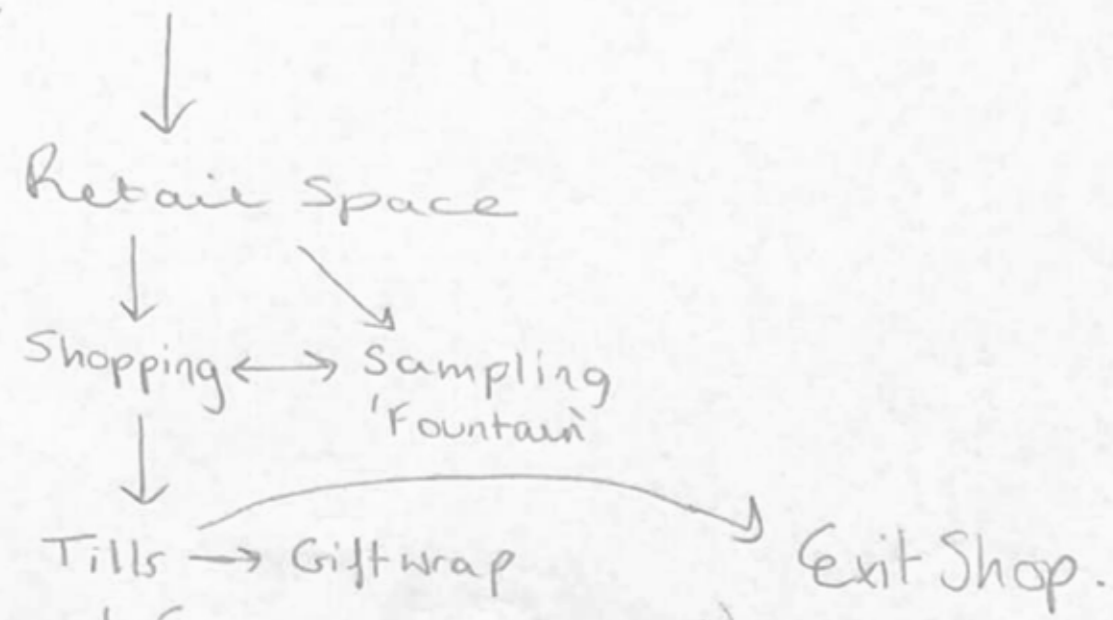
- ask staff
- Buy a product and get password/code?
- Social media posts clue to new password each week to work out.
or
- Show social media post from Free Spirit

• Bar on Second floor:

- Through Toilets
 - ↳ hidden through cubicle o
 - Curtains
 - Floor marking (sign)
- "Another Realm"

Customer Journey - Revised.

Entrance



↓ (Get password/show post)
Stairs/Lift → Bar area

↓
'wheel of fortune'
choose first cocktail

↓
Bar → seating

↓
Stairs/Lift → Toilets → hidden bar
"Another Realm"

Zonal bubbles. plans.

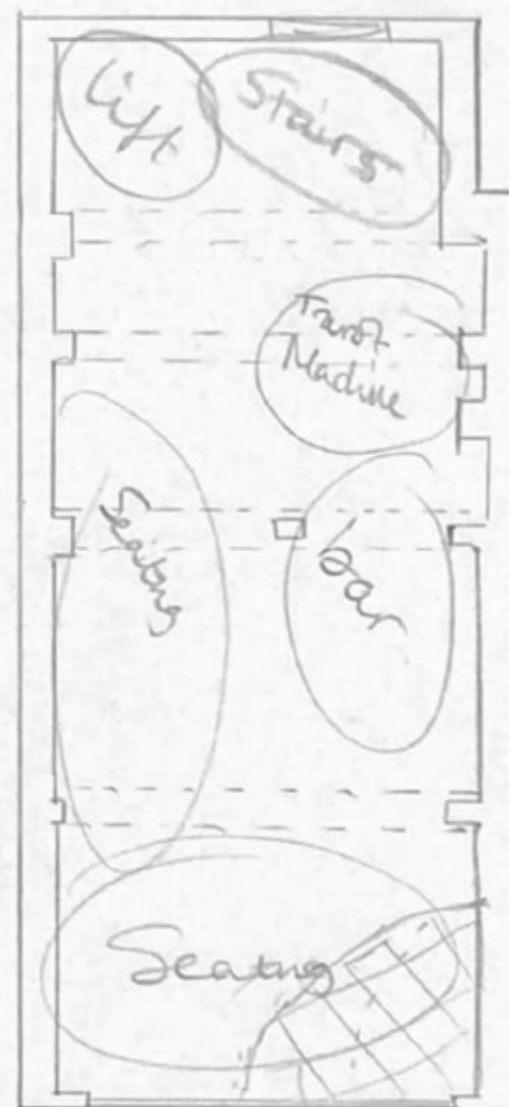
Basement



GF



FF



SF



Entrance/
Exit

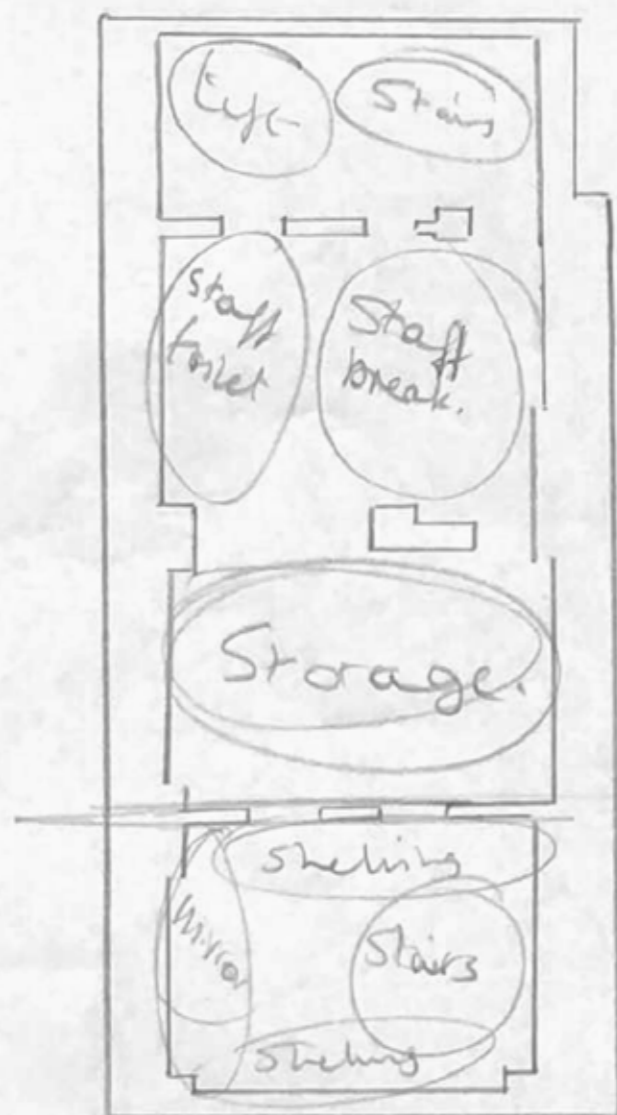
Balcony

See to floor
below?

Scale
1:100

Zonal Plan

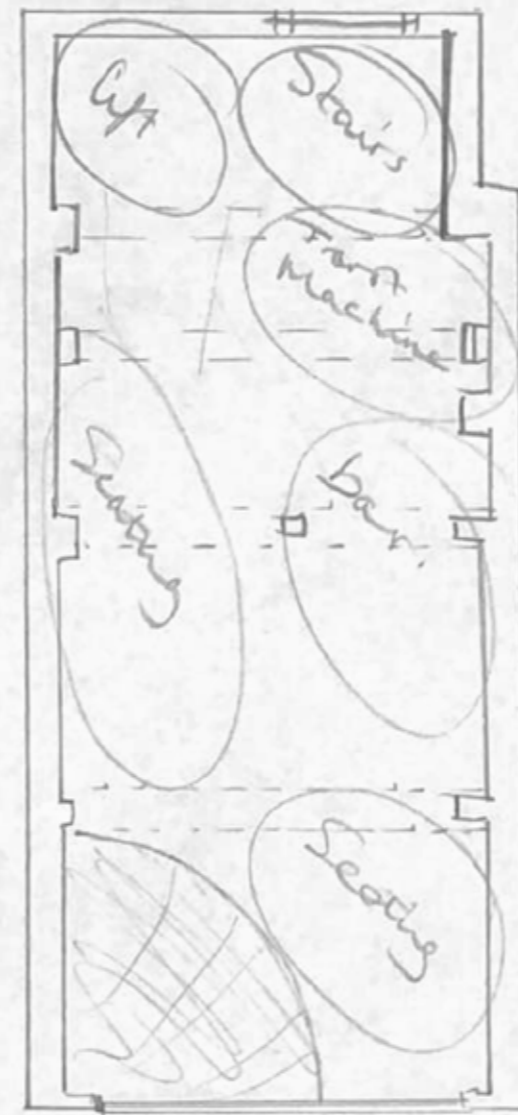
Basement



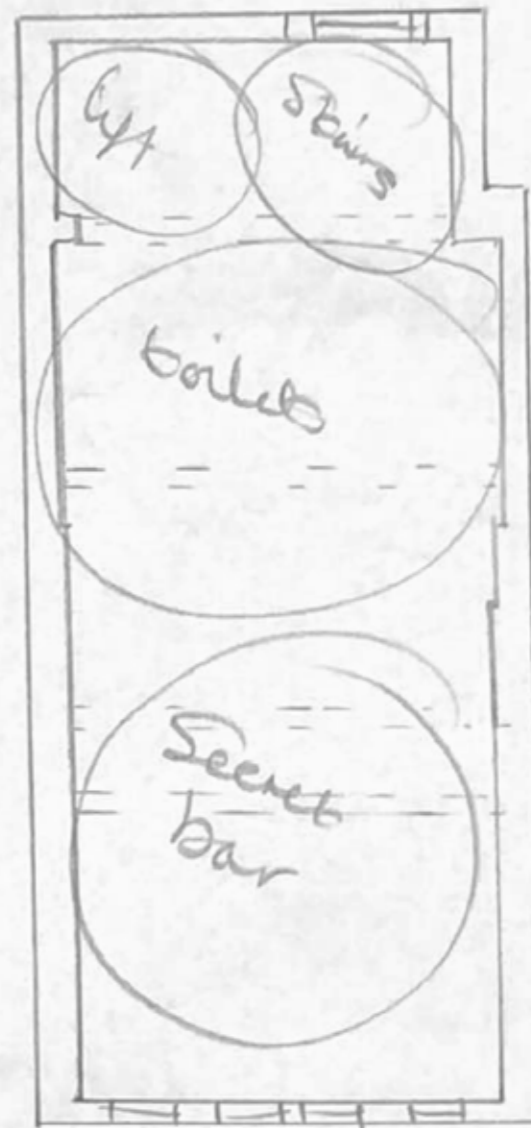
GF



FF



SF



1:100

MATERIALS PALETTE



Figure 49: *Star Galaxy Worktop*

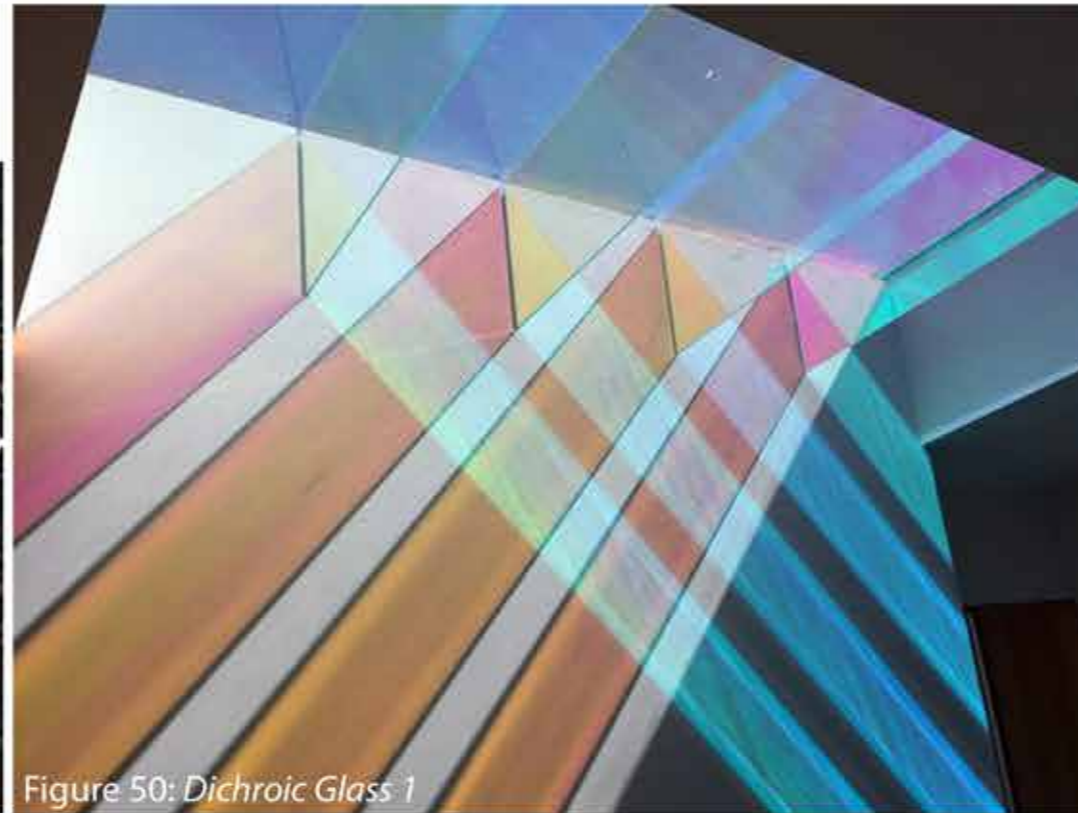


Figure 50: *Dichroic Glass 1*



Figure 51: *White Painted Exposed Brick*

Celestial



Figure 48: *Backlit Stone*



Figure 52: *Rippled Glass*



Figure 53: *White worktop*

Light and Dark

LIGHTING PALETTE

Celestial



Figure 57: Ripple lamp



Figure 58: Fibre Optic Cloud 3



Figure 59: White Neon Lights



Figure 61: Neon Ladder



Figure 62: Globe Light



Figure 63: Backlit Mirror



Figure 60: Wall Lamp

Curiosity

Curvature

FURNITURE PALETTE

Luxe



Figure 66: Booth Seating



Figure 67: Ladder and Shelves

Simple



Figure 68: Bar Stools



Figure 69: Assemblage Bench And Table

**Traditional meets
modern**



Figure 70: Dining Chair

GRAPHICS AND WAYFINDER PALETTE

Conceptual



Figure 74: The Bottle Shoppe



Figure 75: The Tasting Rooms



Figure 76: Orange Stairs



Figure 77: Toilet Sign



Figure 90: Forbo Flotex 2



Figure 79: Floor Sign



Figure 80: Staircase sign



Figure 81: Window Graphic



Figure 82: Shop Front



Figure 83: Beer Garden Sign



Figure 78: Olex Oleole 6

Traditional meets
Contemporary

Curiosity

Creative

Simple

BRAND IDENTITY

OUR MISSION

Free Spirit's aim is for consumers to have a fun experience in an inviting, sociable and inclusive environment with the benefit of no alcohol. The brand wants to end stigma and negative connotations around not drinking alcohol and allow consumers to become more knowledgeable about what NA options are out on the market for them and to help them understand the health benefits of moderating alcohol consumption.

BRAND TONE OF VOICE

Educational / Non-judgemental /
Creative / Confident / Kind /
Supporting / Respectful / Passionate /
Unique / Playful / Imaginative /
Approachable / Friendly



BRAND ANALYSIS

WHY THESE COLOURS?

Sobriety isn't black and white.

The colour palette is based off the original Albano-Waite Temperance Tarot card because Temperance also means to abstain from alcohol. The Albano-Waite deck has the only Temperance card with a rainbow over the head of the angel (Aeclectic Tarot, 2019). For Free Spirit, the rainbow symbolises sobriety as a spectrum of interpretations depending on each individual and a spectrum of time depending on how long sobriety is to the individual; it can be as short as one night.

The bright colours help people to 'focus on the details they might have otherwise missed' (US Games inc, n.d.) with tarot cards, like when the alcohol haze has lifted and things come back into focus. This pack uses unconventional colours, is unique and stands out from other Waite packs which echoes that being sober curious is unconventional to social and cultural norms.

Yellow - Curiosity, Positivity, Happiness, Hope, Optimism, Joy

Blue - Clarity, Communication, Self-expression, Healing, Unity, Trust, Security, Confidence

Red - Power, Energy, Passion, Strength

Aeclectic Tarot, (2019). Albano-Waite Tarot. Retrieved from <http://www.aeclectic.net/tarot/cards/albano-waite/>
US Games inc., (n.d.). Albano-Waite Tarot Deck. Retrieved from <https://www.usgamesinc.com/Albano-Waite-R-Tarot-Deck.html>



BRAND VALUES

Free Spirit believes in building a community where all people feel welcome. Free Spirit embraces uniqueness and individuality and is a safe and fun space for learning and growing.



COMMUNITY



INCLUSIVITY



EDUCATION



INDIVIDUALITY



WELLBEING



FUN

AUDIENCE IDENTIFICATION

Free Spirit aims to educate people about non-alcoholic spirits and create a place where people can feel comfortable to socialise. The space is primarily aimed at people who do not drink alcohol or only drink a small amount, but secondly, also people who may want to change their drinking lifestyle and cut down on their alcohol intake.

Free Spirit has a primary target audience of health conscious 18-35 year olds due to the millennial age group being the most affected by the **Sober Curious Movement** (Reiley, L. (2019). Millennials have sparked a sober revolution, and alcohol brands are starting to notice. Retrieved from <https://www.washingtonpost.com/business/2019/06/27/millennials-have-sparked-sober-revolution-alcohol-brands-are-starting-notice/>) and a **balanced female to male ratio** because being moderate of alcohol is beneficial to both men and women (Pawlowski, A. (2019). Women who stop drinking alcohol improve mental health, study finds. Retrieved from www.today.com/today/amp/tdna157931).

Free Spirit needs to appeal to the technology native generation and be conscious of the social media impact that the Sober Curious community is creating and know how to utilise it to their advantage as they are 'immune to most traditional marketing and sales pitches' (University of Huddersfield, (2018). Audience_Brand_Research 2018. Retrieved from <https://huddersfield.brightspace.com/d2l/le/content/59643/viewContent/489368/View>).

SOCIO-ECONOMIC STATUS CATEGORIES

- A** - Higher Managerial, Administrative or Professional
- B** - Intermediate Managerial, Administrative or Professional
- C1** - Supervisory, Clerical. Junior Administrative or Professional
- C2** - Skilled Manual Workers
- D** - Semi or Unskilled Manual Workers

(University of Huddersfield, (2018). Audience_Brand_Research 2018. Retrieved from <https://huddersfield.brightspace.com/d2l/le/content/59643/viewContent/489368/View>)

These Socio-Economic target categories span most of the social classes as being sober curious is not affected by class 'increases in non-drinking among young people were found across a broad range of groups...across all social classes' (Dr Ng Fat as cited by Sky News, (2018). A sobering study: 30% of young adults are shunning booze. Retrieved from <https://news.sky.com/story/a-sobering-study-30-of-young-adults-are-shunning-booze-11522511>). However, the higher the category, the more disposable income that can be spent in the space. Free Spirit is judgement-free towards all things including social class so all are welcome with no prejudice.

AUDIENCE IDENTIFICATION

PSYCHOGRAPHIC SEGMENTATION

Free Spirit will target 4 of the 7 categories of individuals from Psychographic Segmentation.

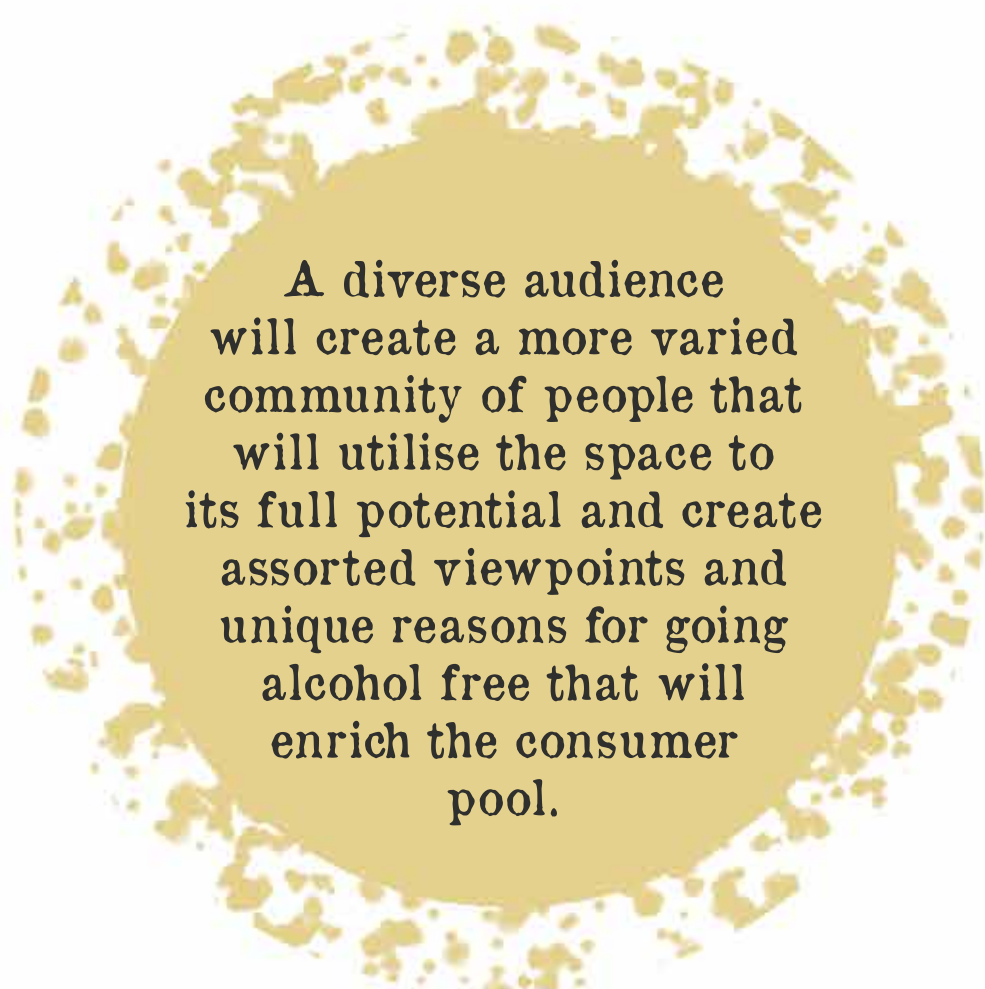
APIRER - The Aspirer is materialistic, likes to keep up with the latest trends and cares about their appearance. They are drawn to the trend aspect of the Sober Curious movement. The Aspirer will 'focus on other peoples [sic] perspectives and opinions on them rather than their own values' (Prezi User, 2015. Young & Rubicam 4C's Theory. Retrieved from <https://prezi.com/v7bc6mj-rjt4/young-and-rubicam-4cs-theory/>)

SUCCEEDER - The Succeeder has self-control, good work ethics and is goal orientated. They want to stay focussed and responsible which can be helped with the clarity of being sober. The Succeeder's 'core motivation is control' (Prezi User, 2015. Young & Rubicam 4C's Theory. Retrieved from <https://prezi.com/v7bc6mj-rjt4/young-and-rubicam-4cs-theory/>).

EXPLORER - The Explorer responds to impulse, wants a shock factor and likes to break social rules to find out who they really are. They like that stopping drinking alcohol is something different and goes against the social norms. Explorers are 'attracted to new and innovative brands, products and experiences' (BBC, n.d. Psychometrics. Retrieved from <https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/3>)

REFORMER - The Reformer is curious, creative and socially aware. Their individual ideals aren't warped by others. They like the idea of personal growth from becoming sober curious. Reformers are likely to 'invest in brands and products that are good for them' (BBC, n.d. Psychometrics. Retrieved from <https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/3>)

Young & Rubicam (as cited by University of Huddersfield, 2019).



A diverse audience
will create a more varied
community of people that
will utilise the space to
its full potential and create
assorted viewpoints and
unique reasons for going
alcohol free that will
enrich the consumer
pool.

AUDIENCE PROFILES



ASPIRER

Ellie - 21 years old

Social Media Influencer

Keeping up with the #sobercurious trend. She does drink occassionally but suffers with anxiety and wants to know more about how cutting down on alcohol can help with her mental health.



SUCCEDER

Simon - 29 years old

Entrepreneur

Recently did Dry January and liked the mental and physical benefits of stopping drinking for the month and wants to learn about what alcohol-free drinks are on the market to help him limit his alcohol intake in the long term.



REFORMER

David - 34 years old

Personal Trainer

Doesn't drink for fitness and health reasons. Feels like he doesn't have a social life due to this and only knows people through work. He wants to go out, make new friends not be judged for not drinking.



EXPLORER

Steph - 25 years old

Small Business Owner

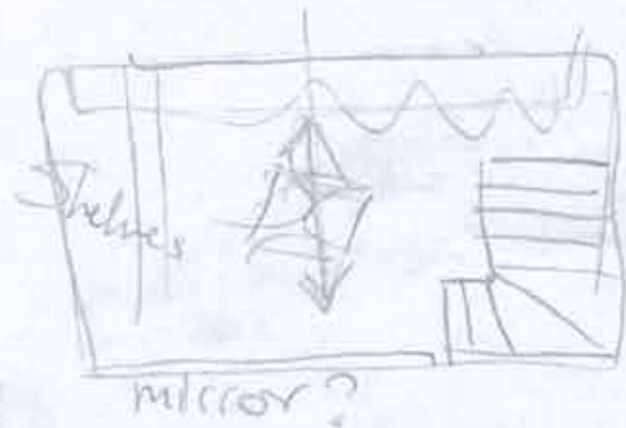
Feels exhausted and lost and wants to have more energy and time to go out and try new things but also to become more focussed at her job so she can expand on her independent business.

Social Media area

Instagrammable zone

- Shelving - extension of retail space
in basement.

Darker area in basement



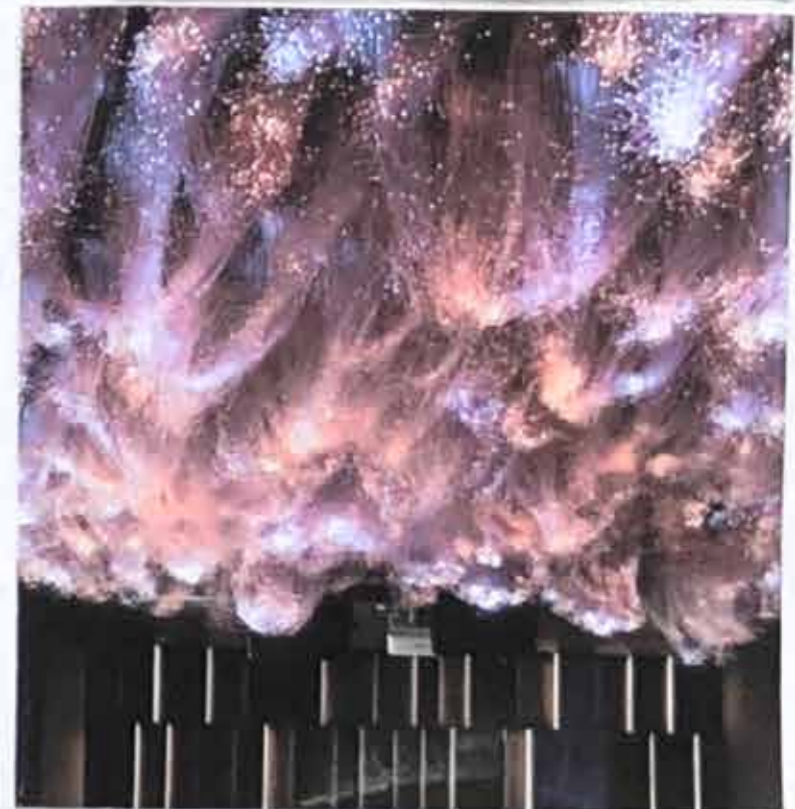
Seating?

Infinity Mirror style
installation
'Stars, Galaxy'

Reflective floor
tiles - Glossblack.



interactive
'Filone optic Cloud'
- Changes colour to
Sound.



Retail

Grand Floor

Ingredient Explorer

- Sampling area
- Shelving to display products
- Tills

Display spirit

- Brand
- Ingredients
- 'Alternative to...' (whisky, vodka etc)
- Cocktails to make. eg.

Library ladders

Apothecary
Shelving +
Ladders.

Trout cards
on ceiling?

Sampling
area influenced
by religion?

Arches

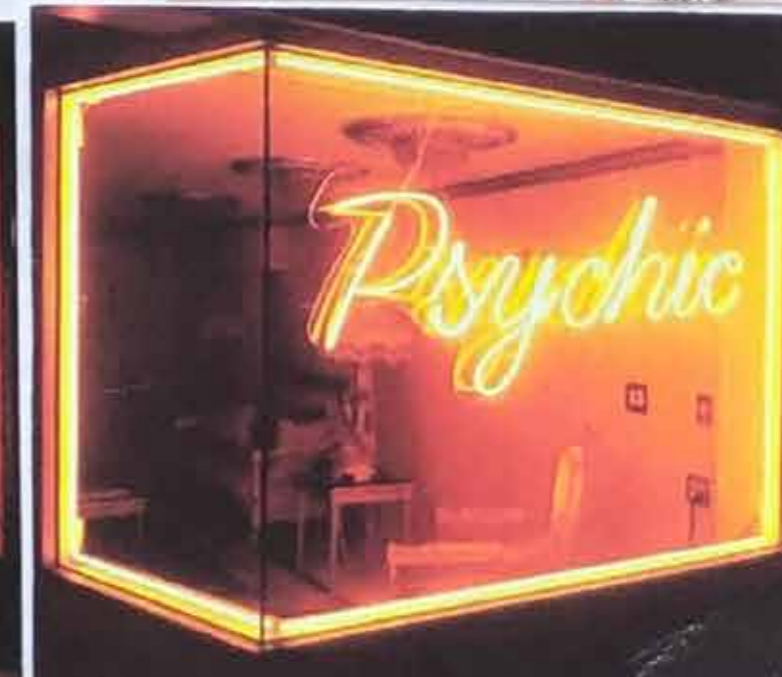
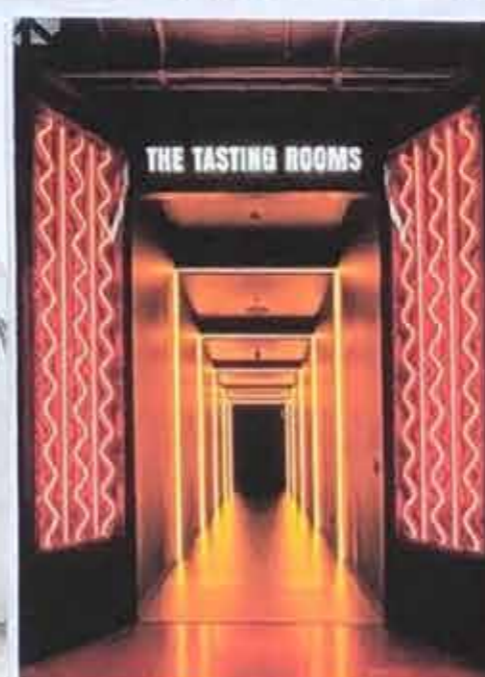
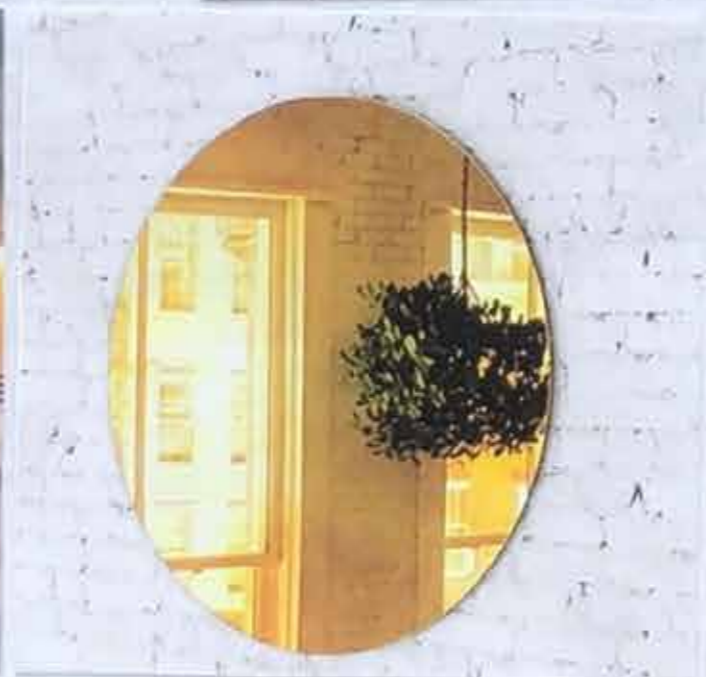
Interactive.

Signage.



Inspiration

- 'infinity' ladder/columns
- Dichroic Glass
- Wayfinding on Floor?
- Neon Edge



Shopfront window display

- Shelving for product display
- 'Psychic' / fortune teller - circus?

→ Fortune teller booth curtains
↳ Velvet
↳ Upstairs window?

Wheel of Fortune
↳ Tarot Card.

→ filament bulbs
→ Carousel vintage
Carnival lighting/signs



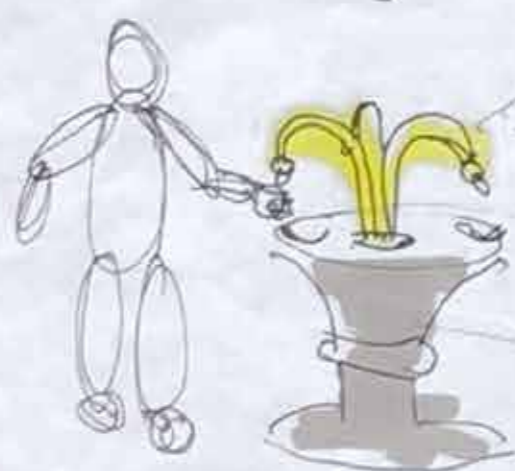
Ace of Cups

- 'fontaine'



→ fountain of knowledge.

↓
sampling spirits



→ copper pipe?

→ Brass?

Taps needed.

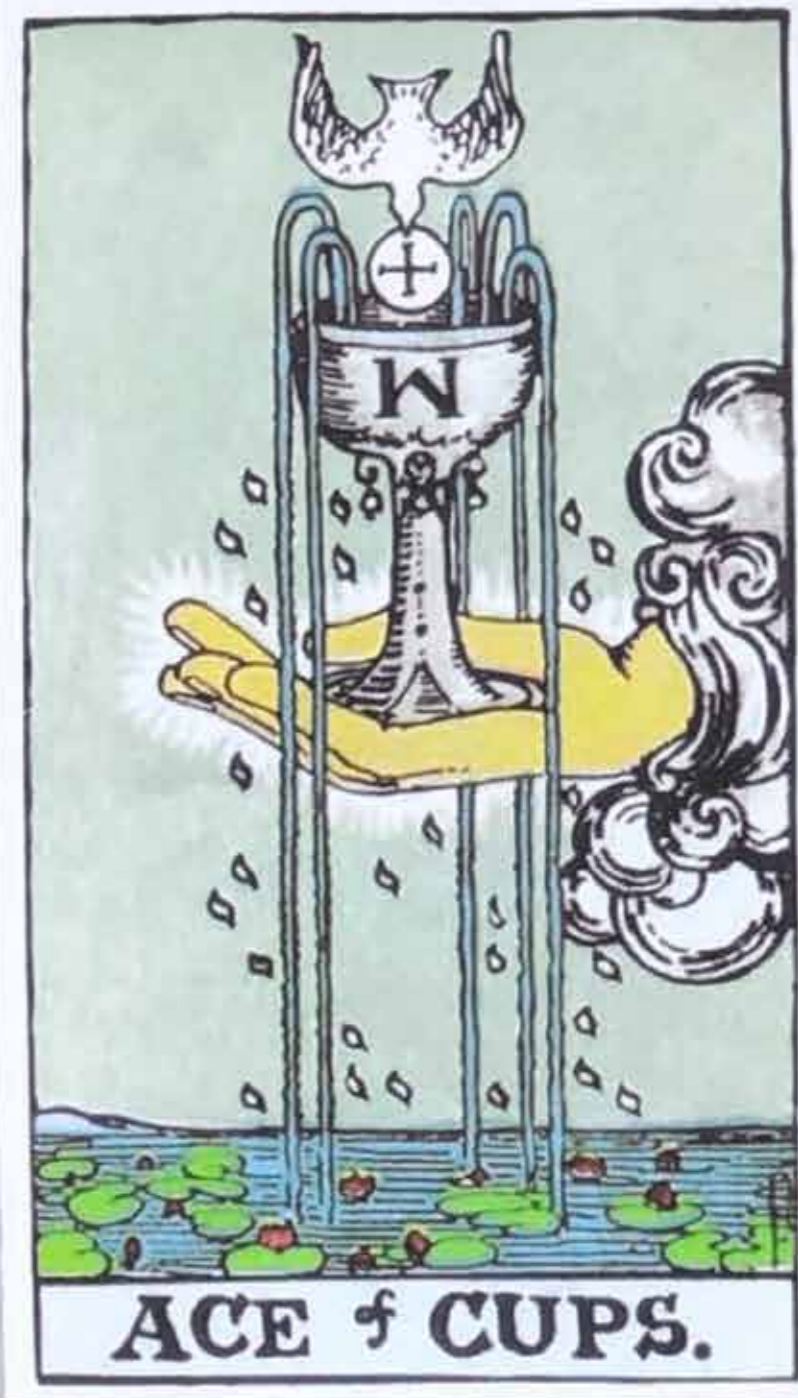
→ Grey

(new feelings, spirituality, intuition)

→ Trying something new.

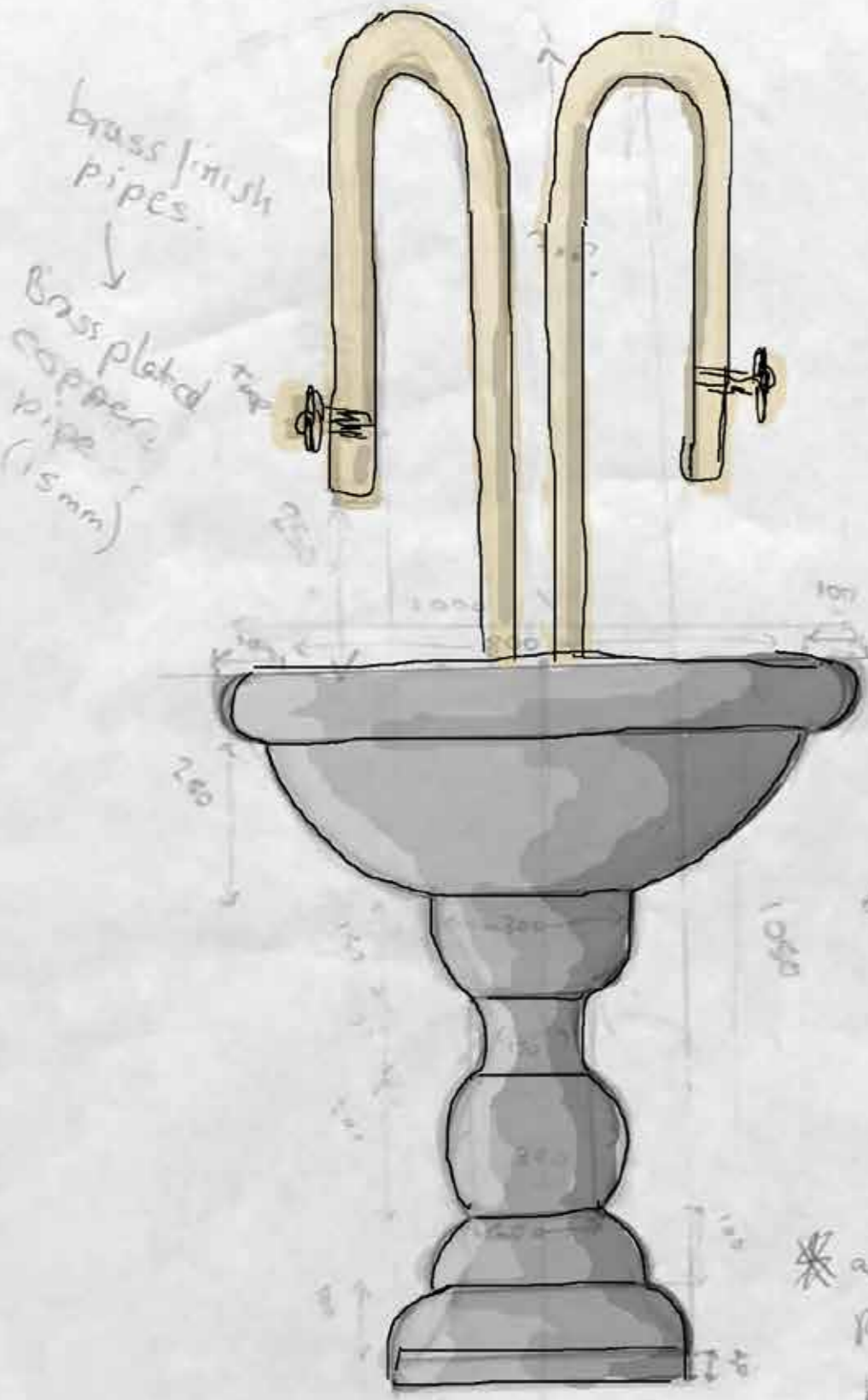


area for
paper cups and
waste bin



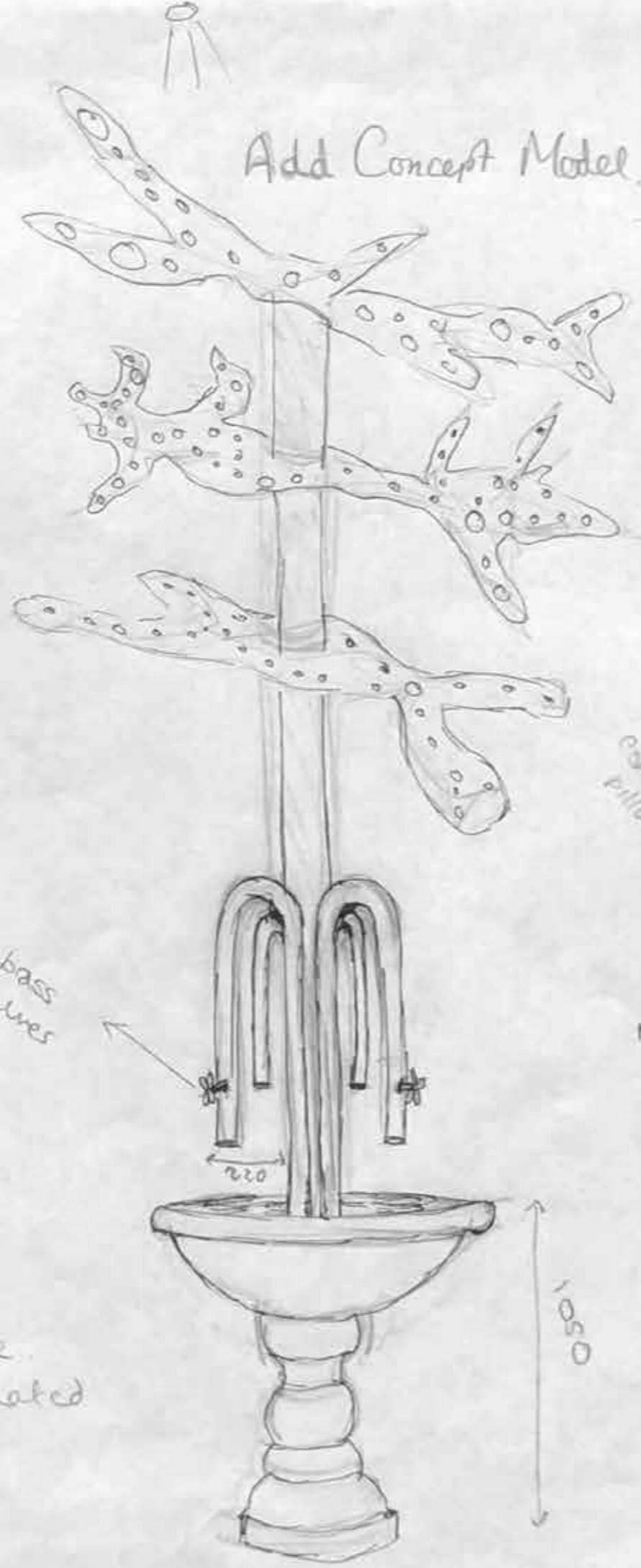
Elements of Design Sampling Fountain

concrete



1:10

* all pipe work to be professionally chlorinated before use



Add Concept Model

Brass Sculpture

gate valve
brass

NOT TO SCALE

Ceiling height: 2887

Smaller

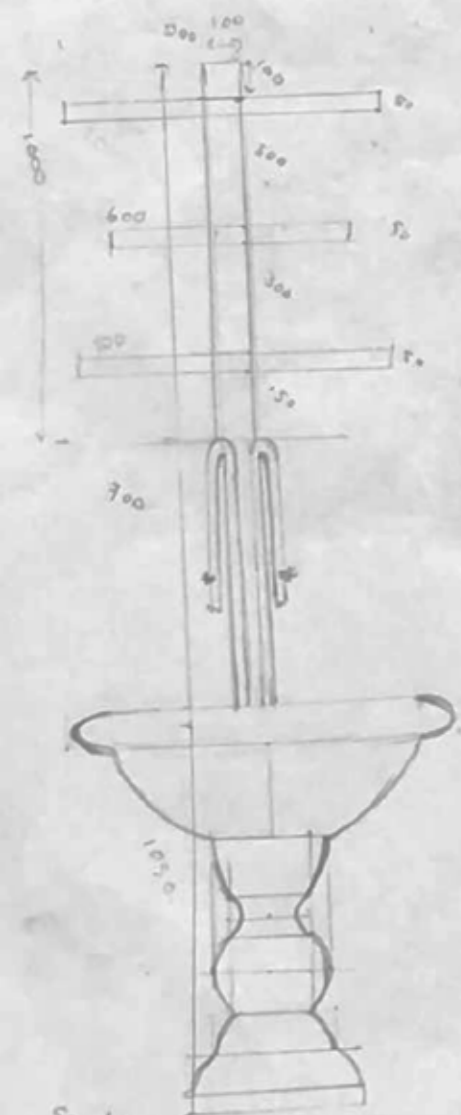
1200mm

concrete pillar centre

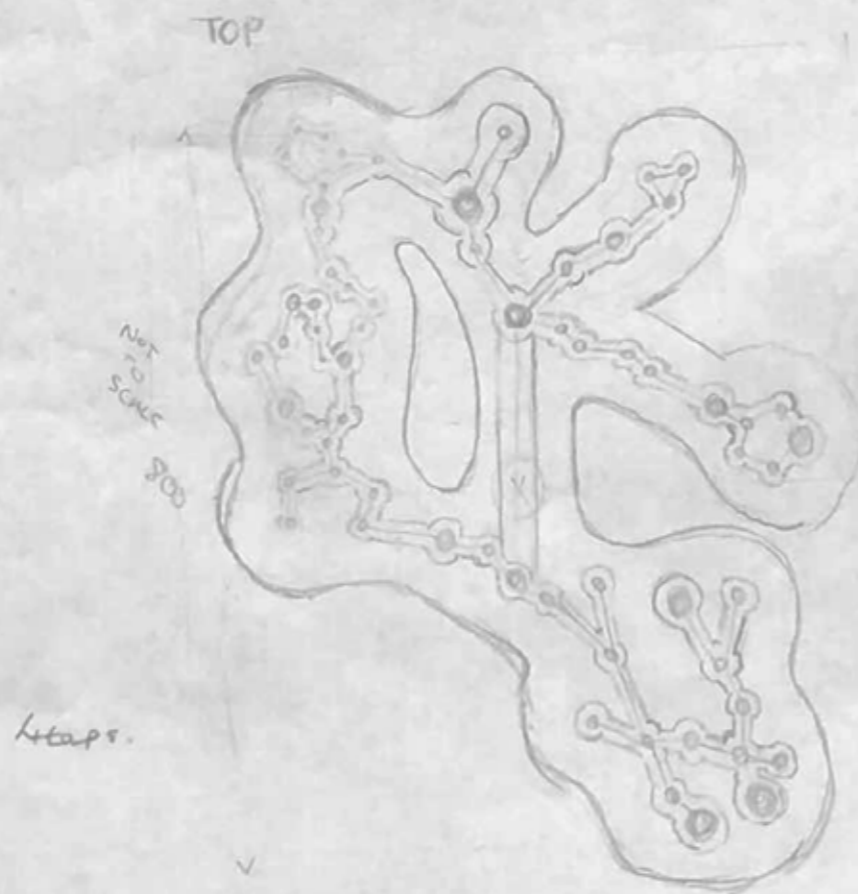
$$\begin{array}{r}
 2887 - \\
 1050 = \\
 \hline
 1837 \\
 \text{to ceiling}
 \end{array}$$



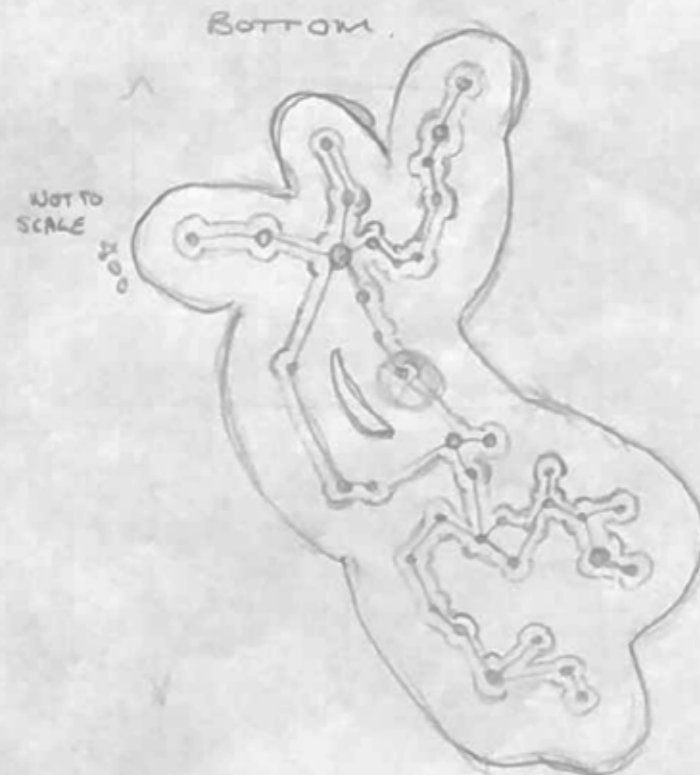
Elements Of Design Sampling Fountain



Scale
1:20

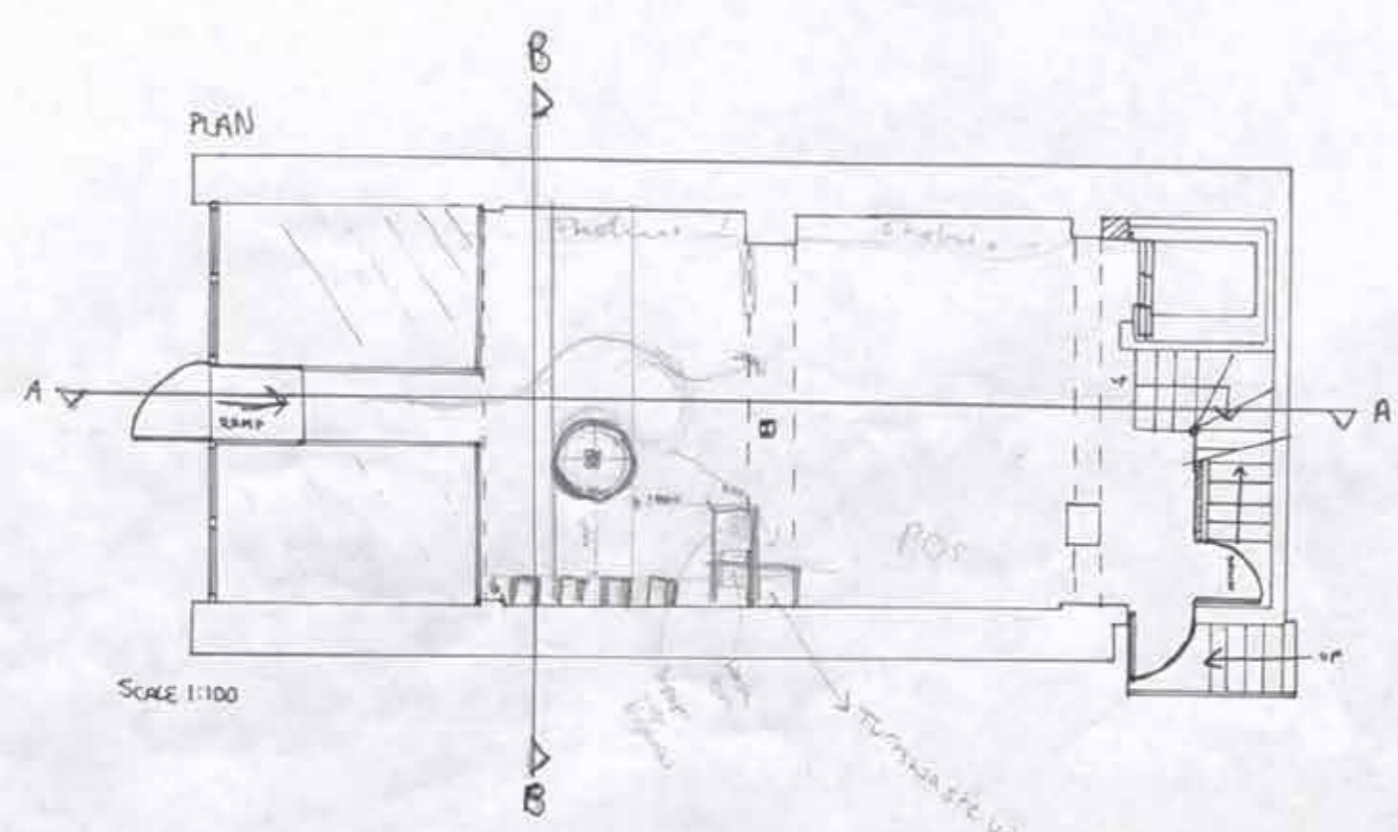


Steps.

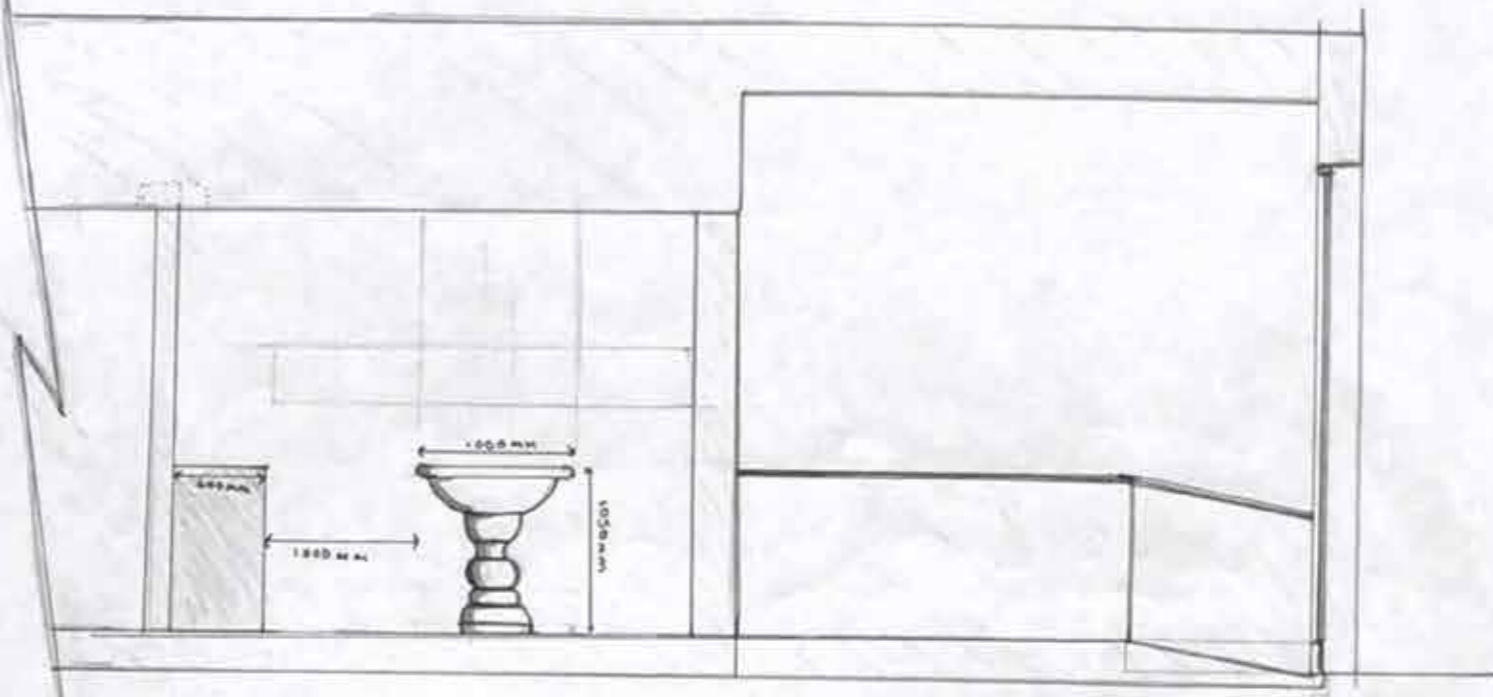


- Concrete panels with holes
- Spotlights above

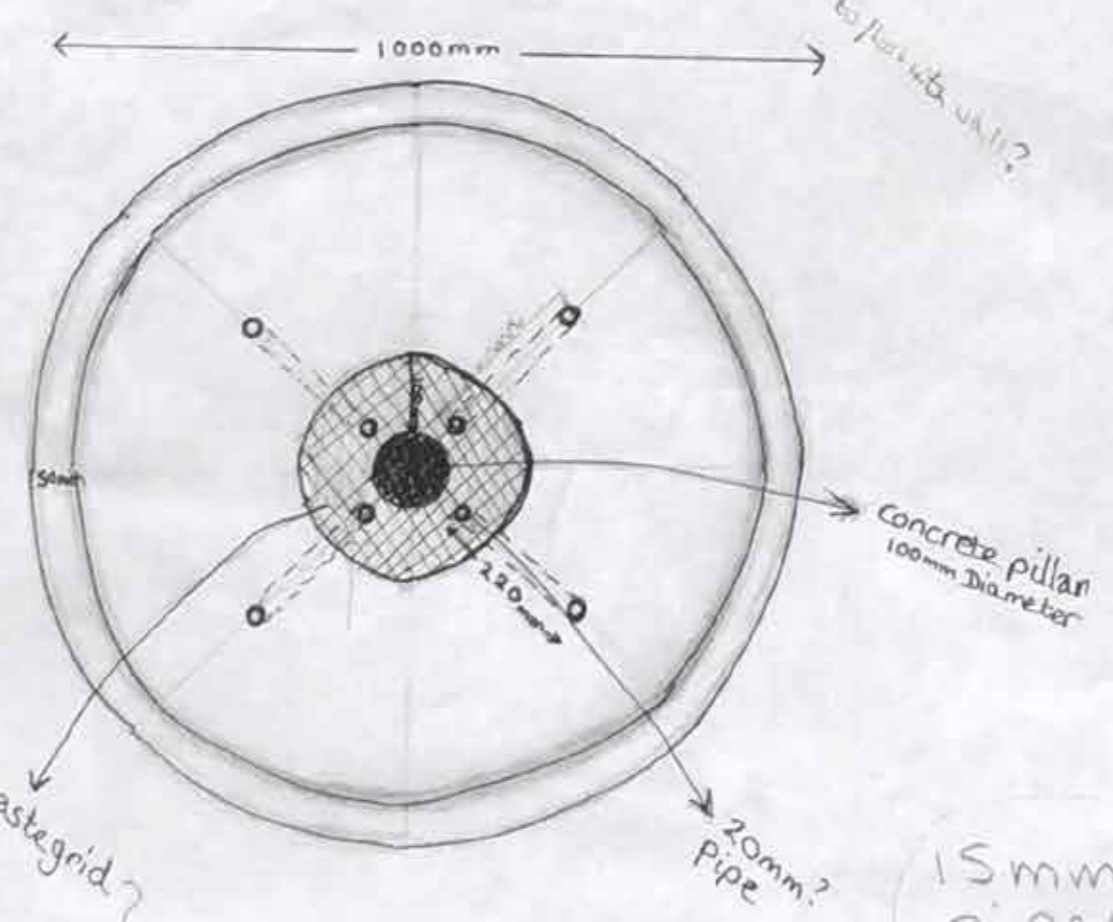
Ground Floor Sampling 'Fountain'



Section AA

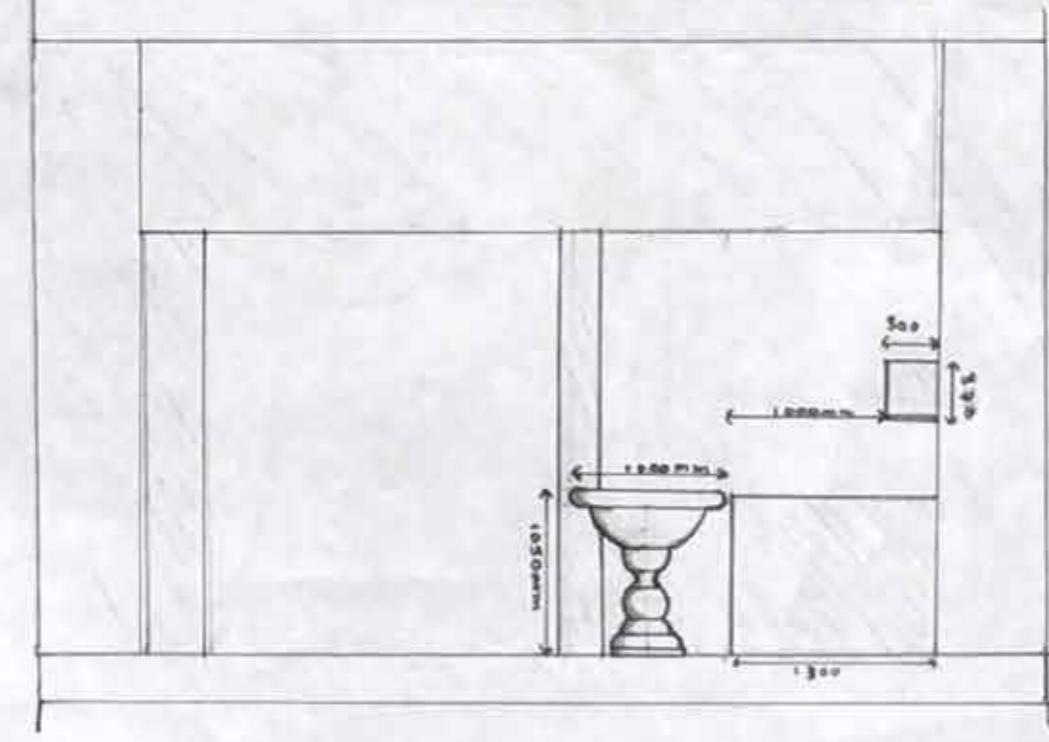


Scale: 1:50



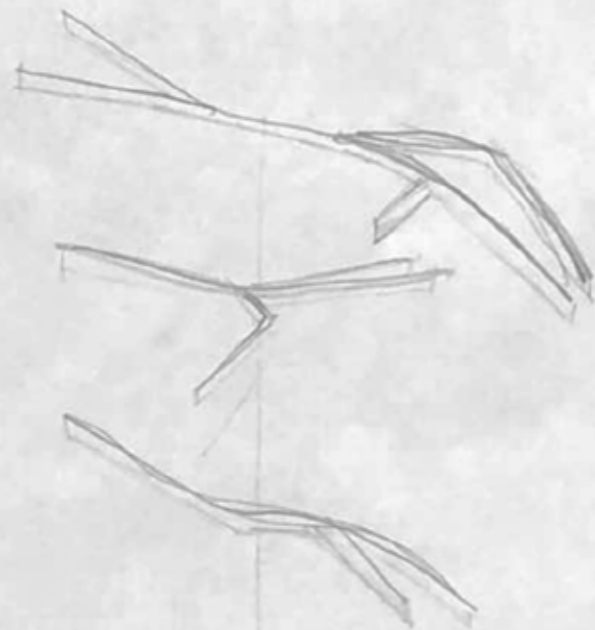
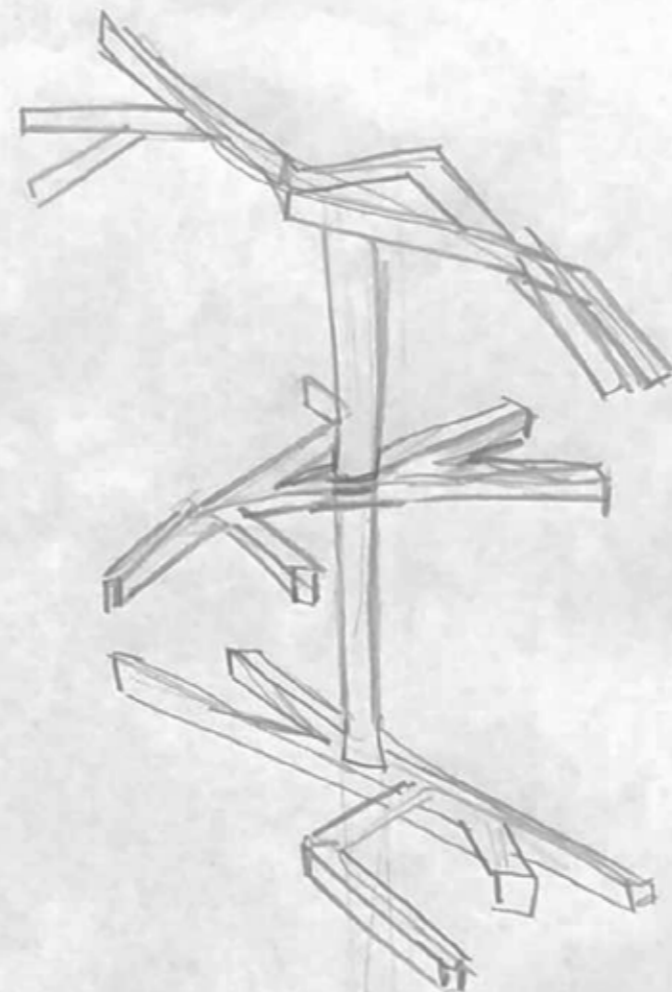
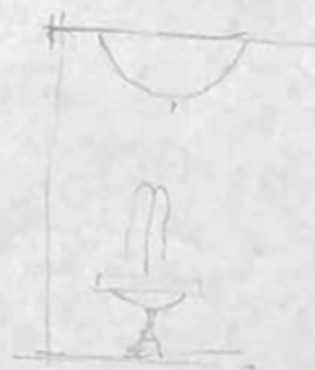
Scale 1:10

Section BB



15 mm
pipe size.

Concept Model on Sampling Fountain



First Floor / Ground Floor.
Bubbles installation



up to Second Floor too?



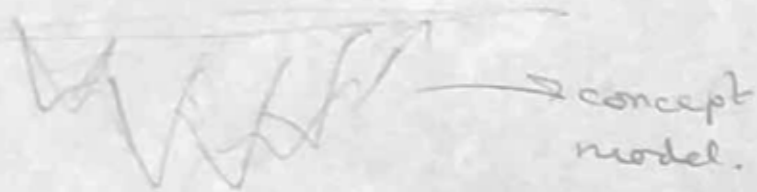
Coca-Cola Pavilion



Melissa Shores - S&T LAB



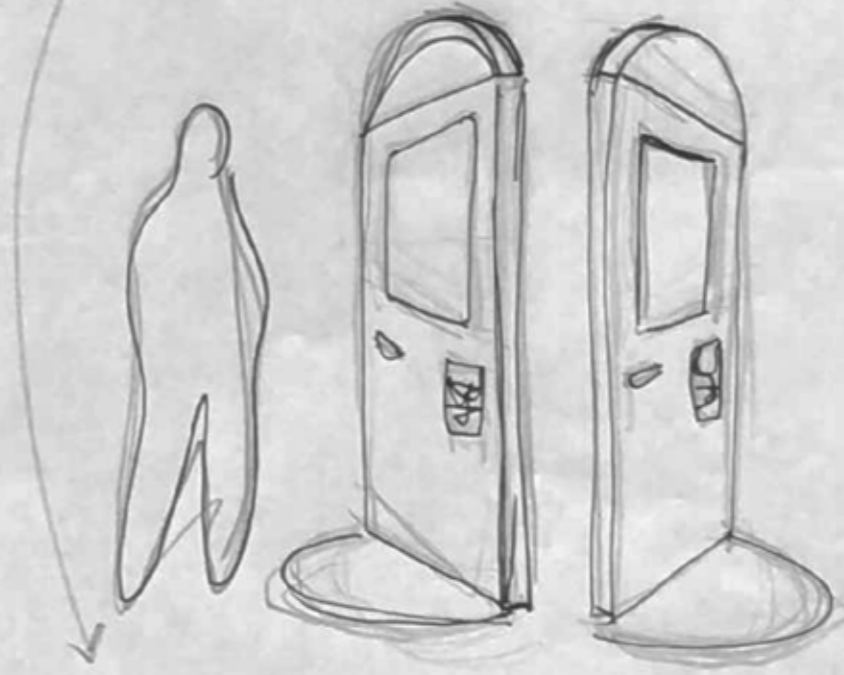
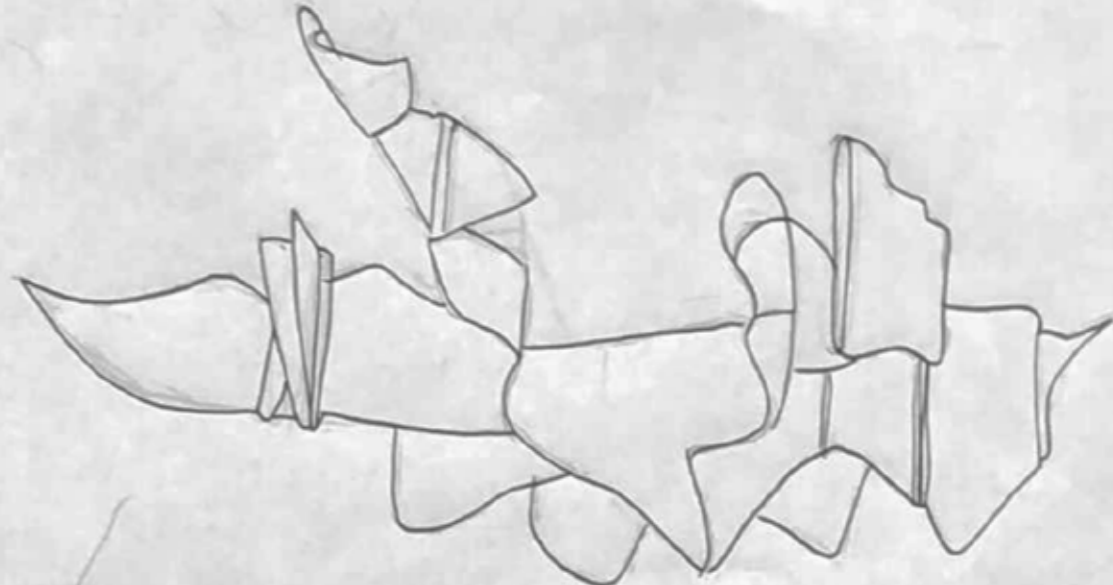
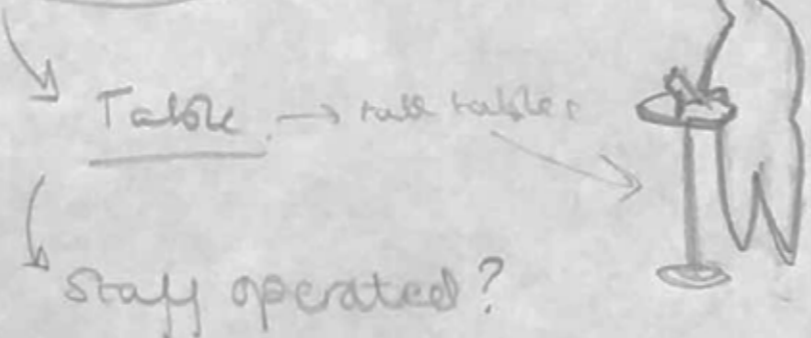
P.O.S.



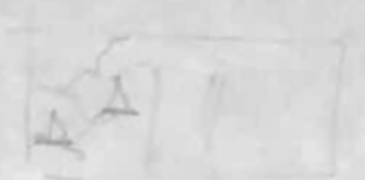
- Connected to bridge installation



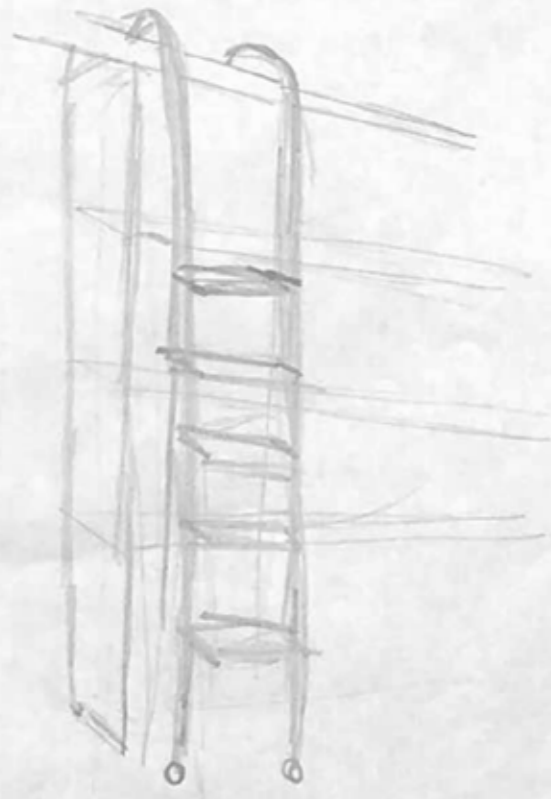
ipad's?



better moved in bar area?

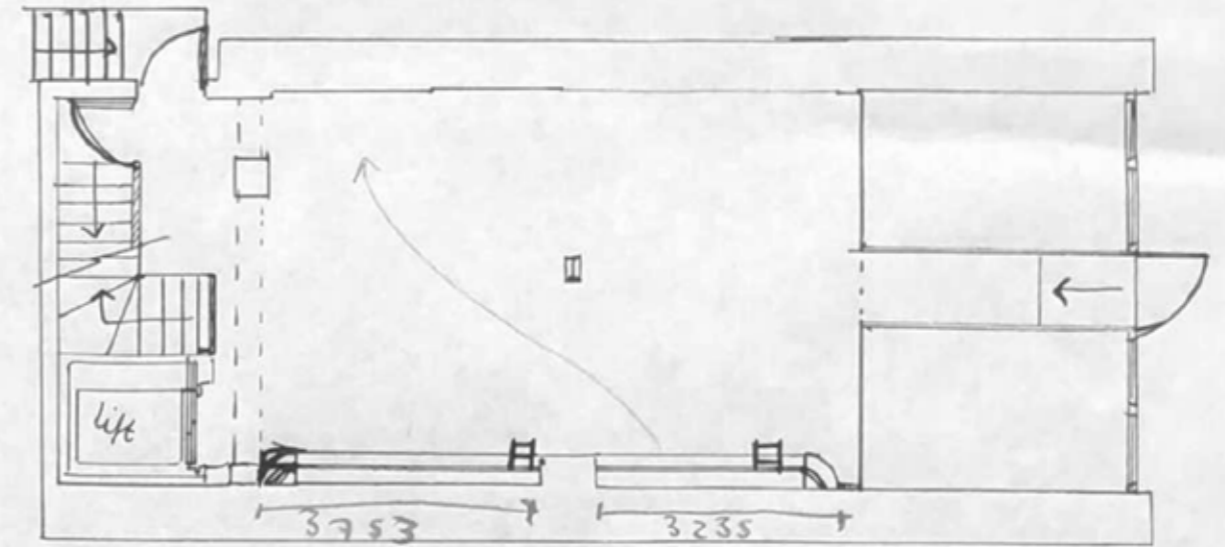


Ground Floor Shelving.



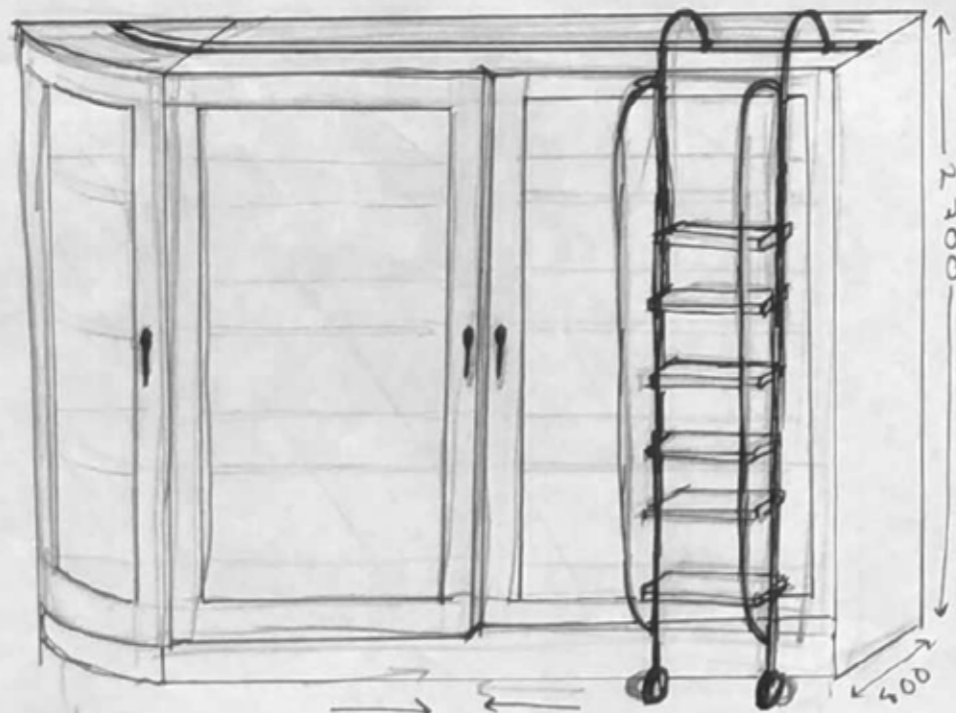
Cabinets
both at back →
display hero products
at front of shop on
individual shelves

Ceiling heights: 2887mm



Library Ladders.

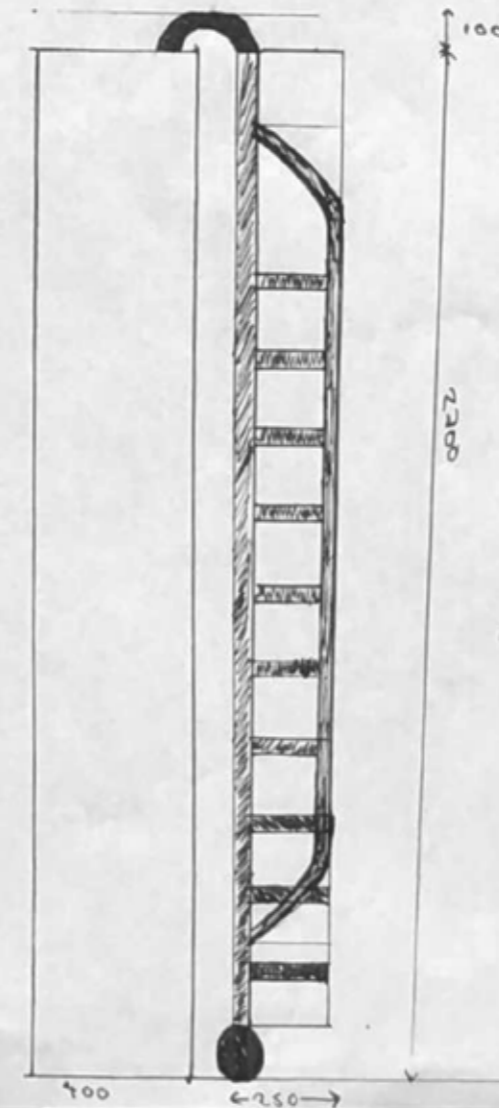
- oak steps.
- Black metal ladders. - powder coated?
Grip needed on handles?



- oak cabinets.
- Brass handles

open
end
cabinet

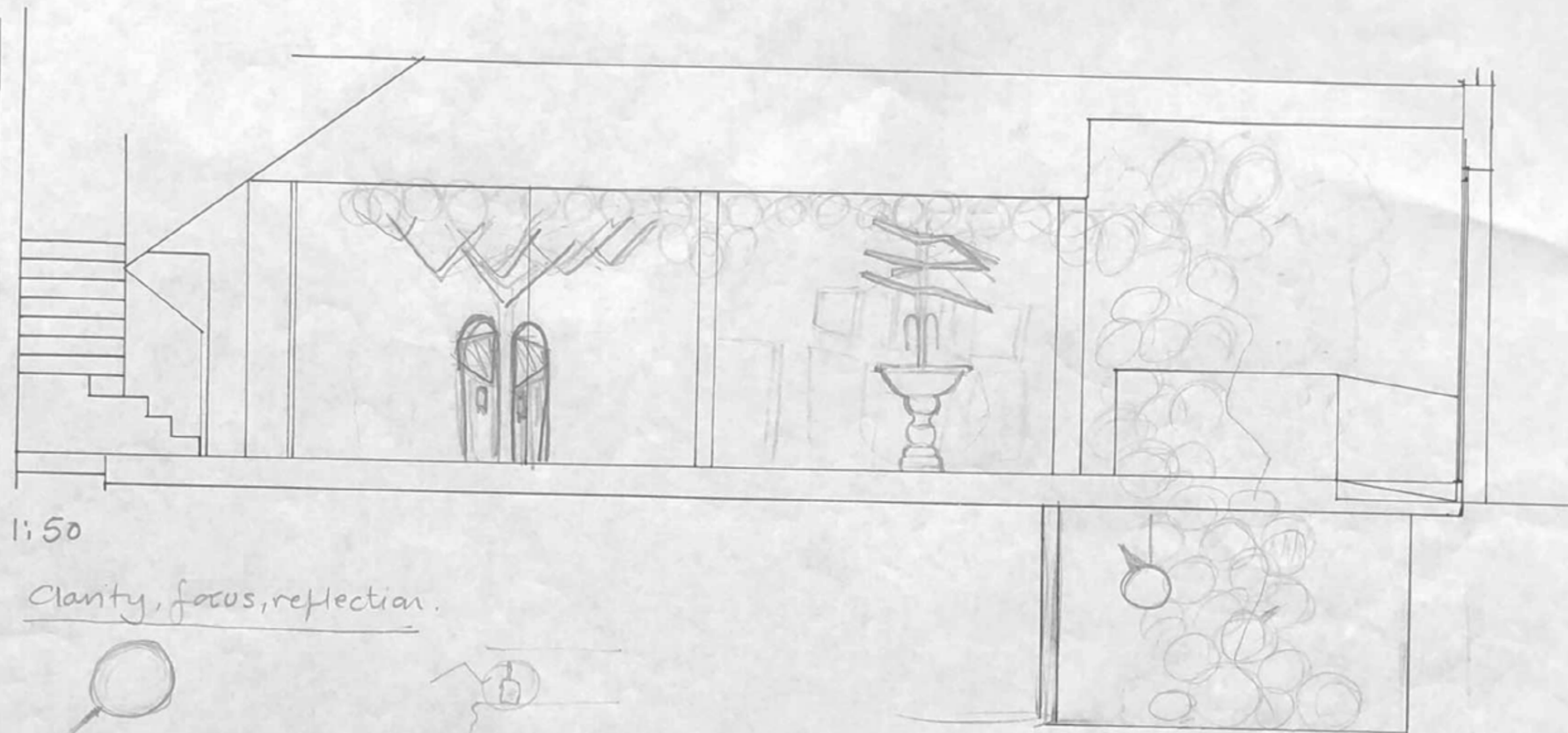
sliding glass doors



Scale: 1:20

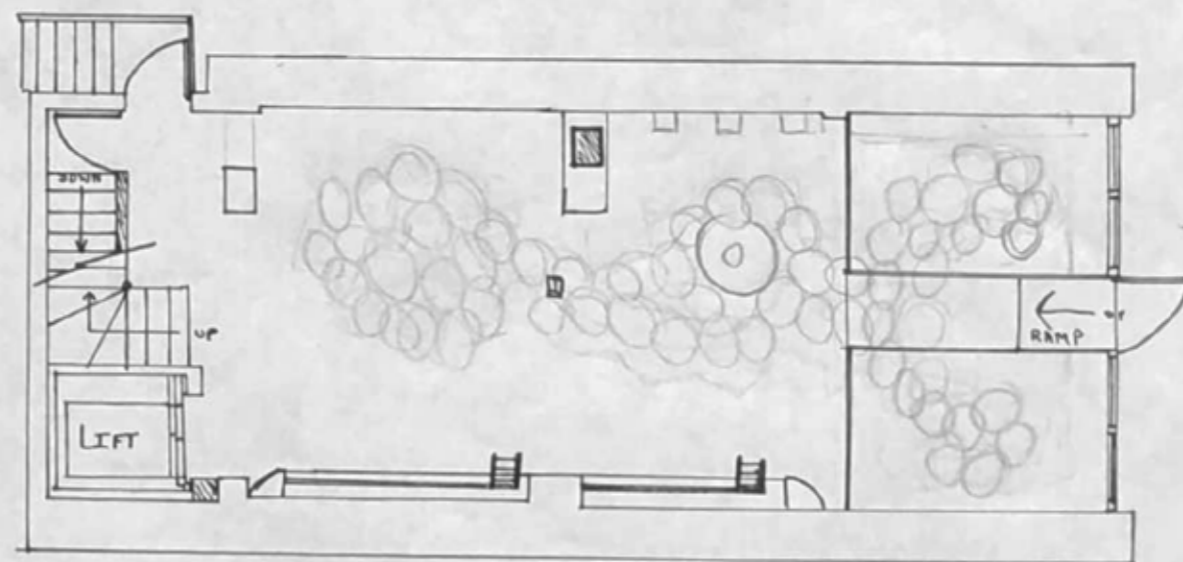
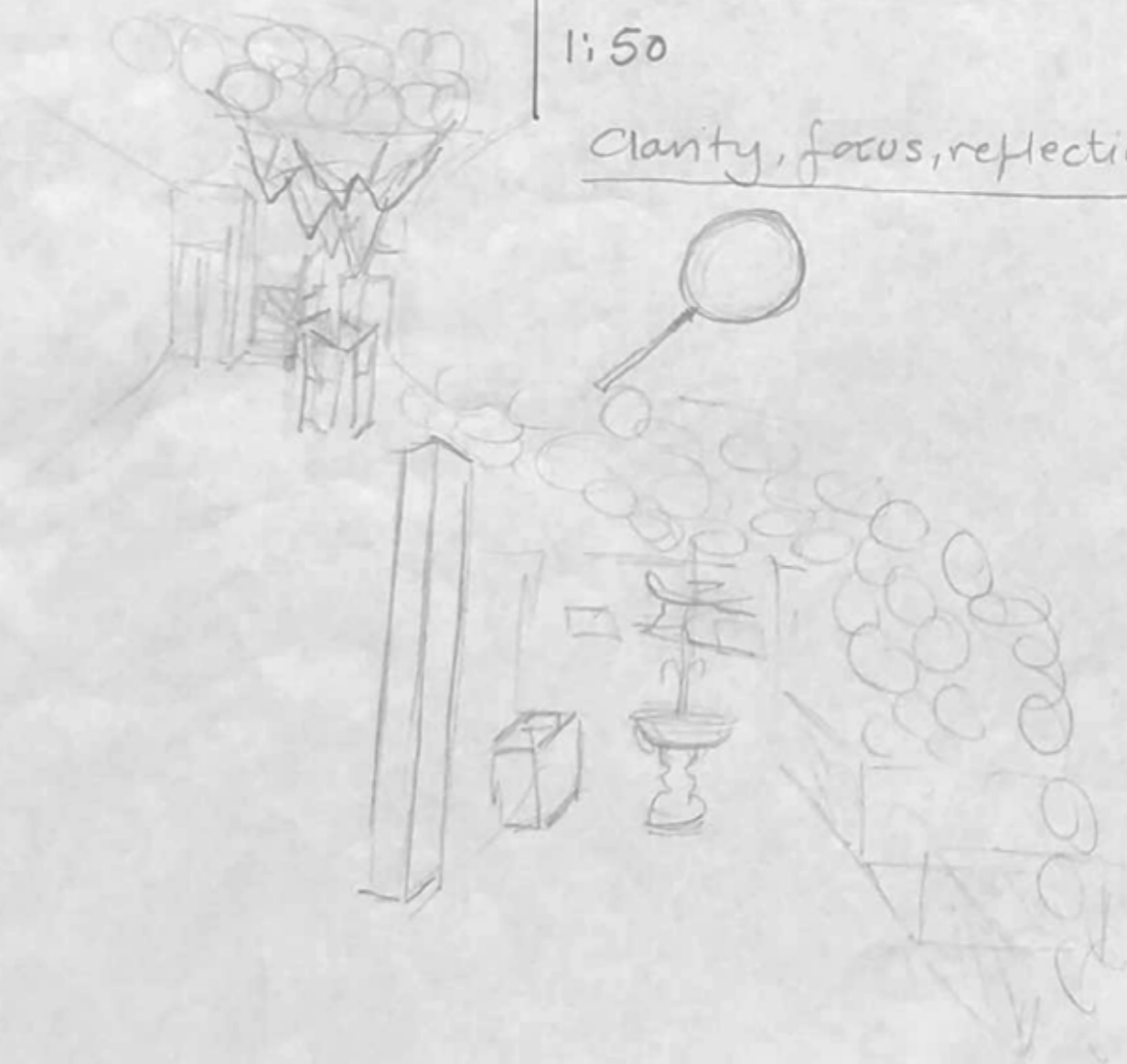
Ground Floor

- P.O.S
- Shelving/display
- Sampling
- Ingredient Explorer



1:50

Clarity, focus, reflection.



Installation.

Magnifying glass
Mirror.
-angled.

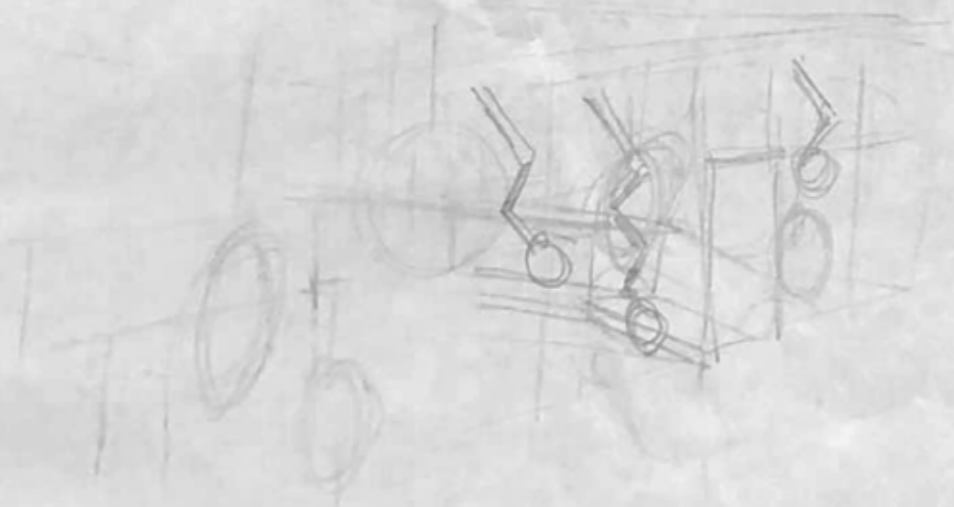
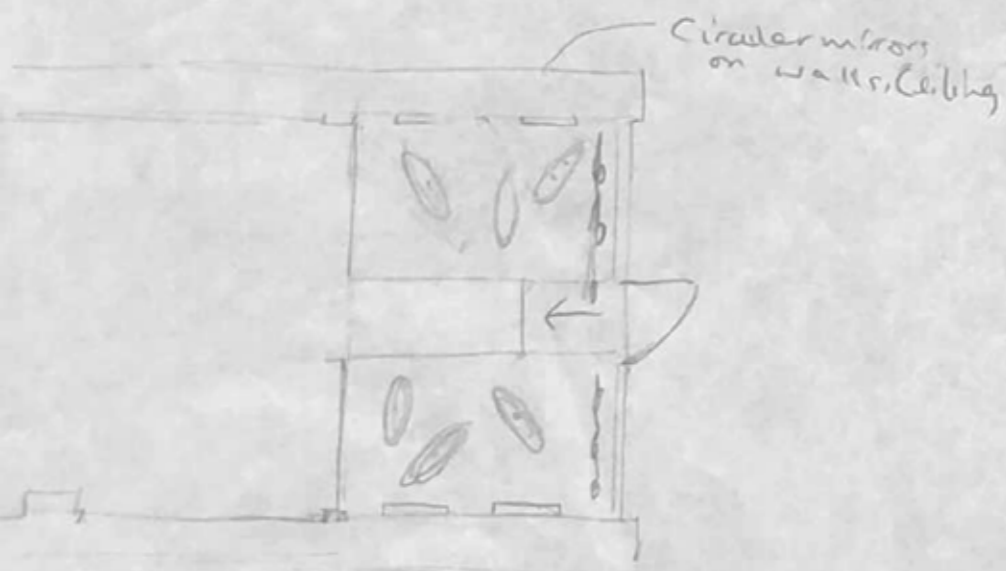
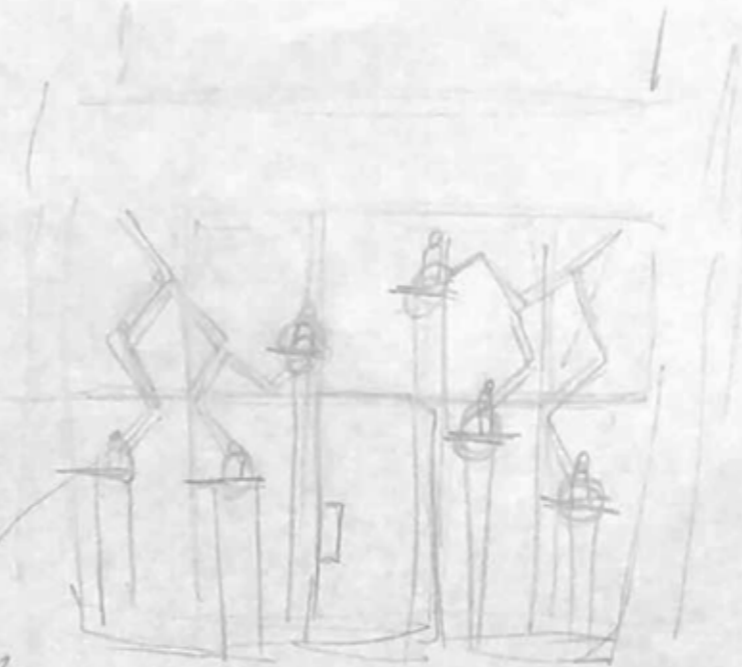


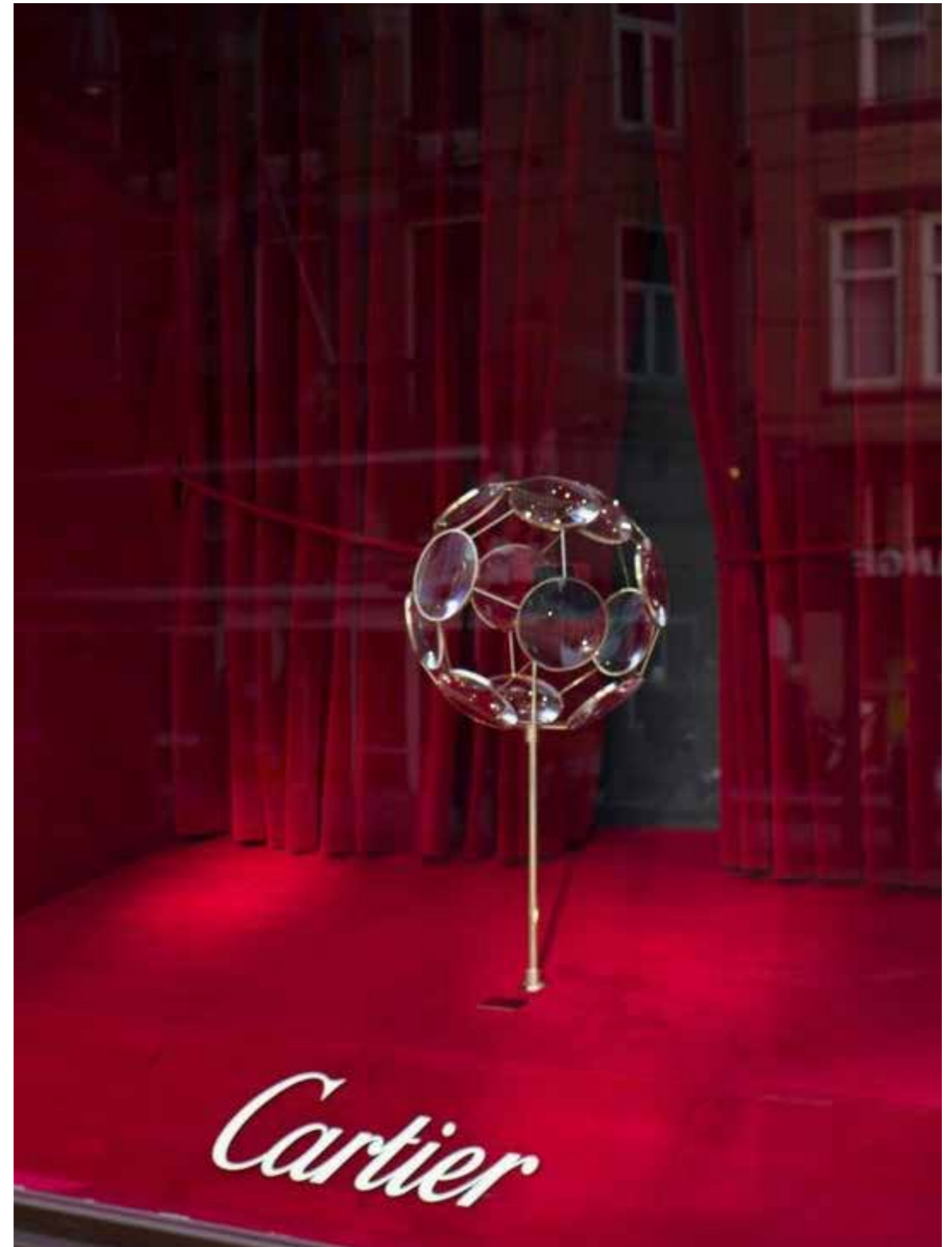
magnifying on
windows.

curved mirror
behind shelf.



Magnifying glass
in front of shelf.





Window Display Shelves

Magnifying lens in front of
Shelves + bottle



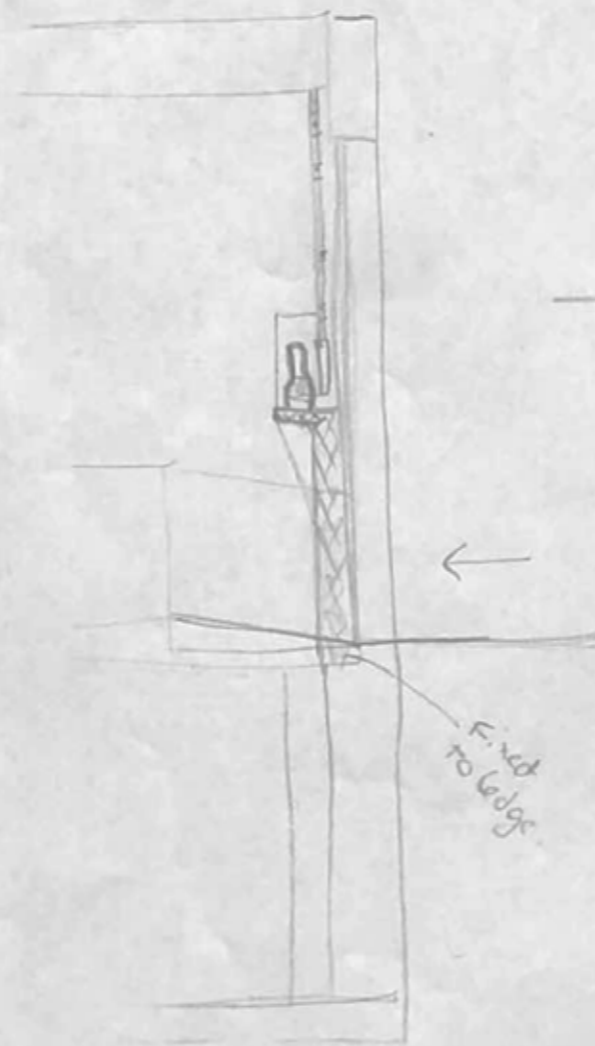
'Extendable' magnifying glass.
Fixed element.

350mm
diameter?

'podium'
style
display
attaches to
ledge from
basement

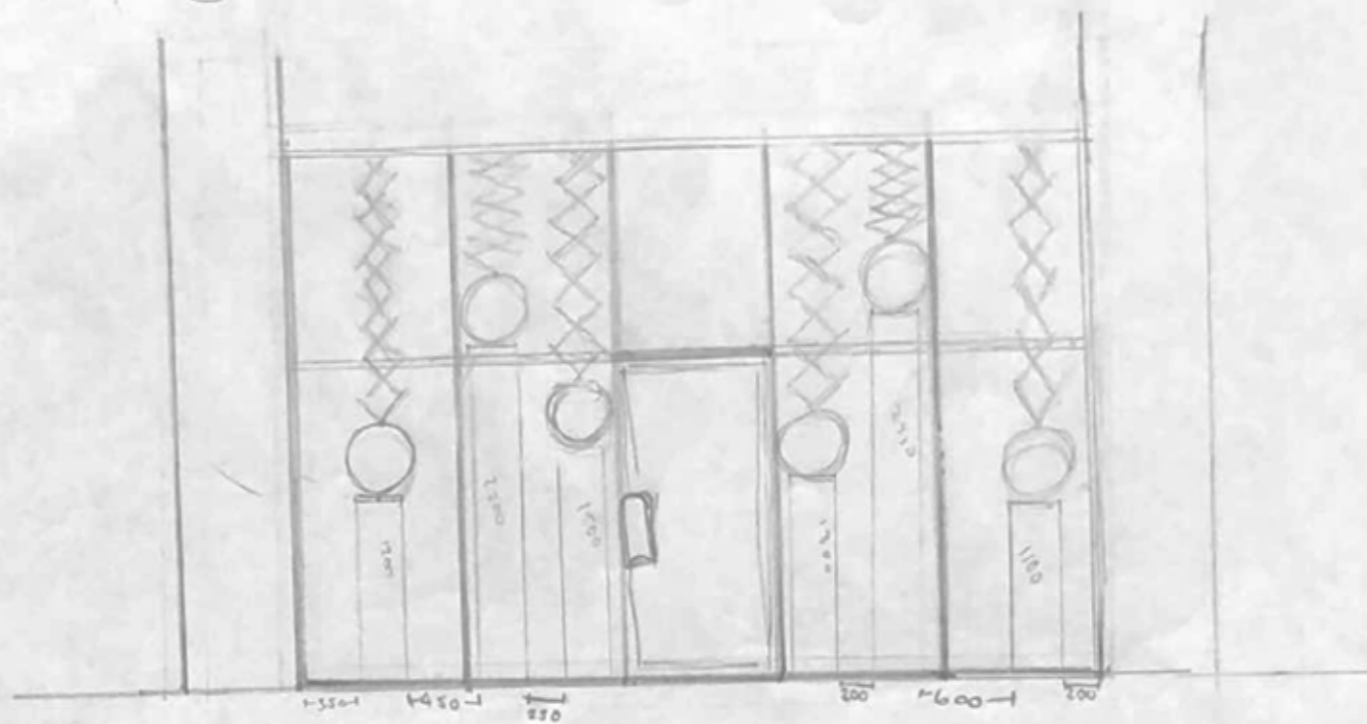


dichroic glass?

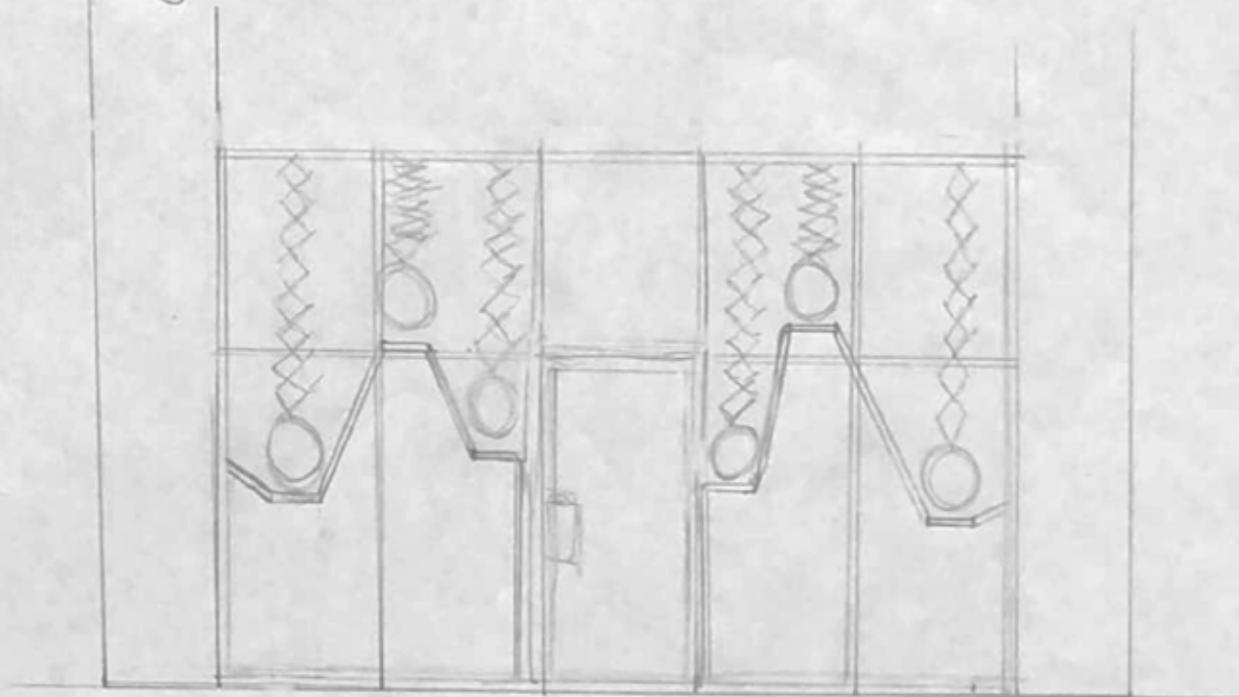


Fixed
to ledge

①



②

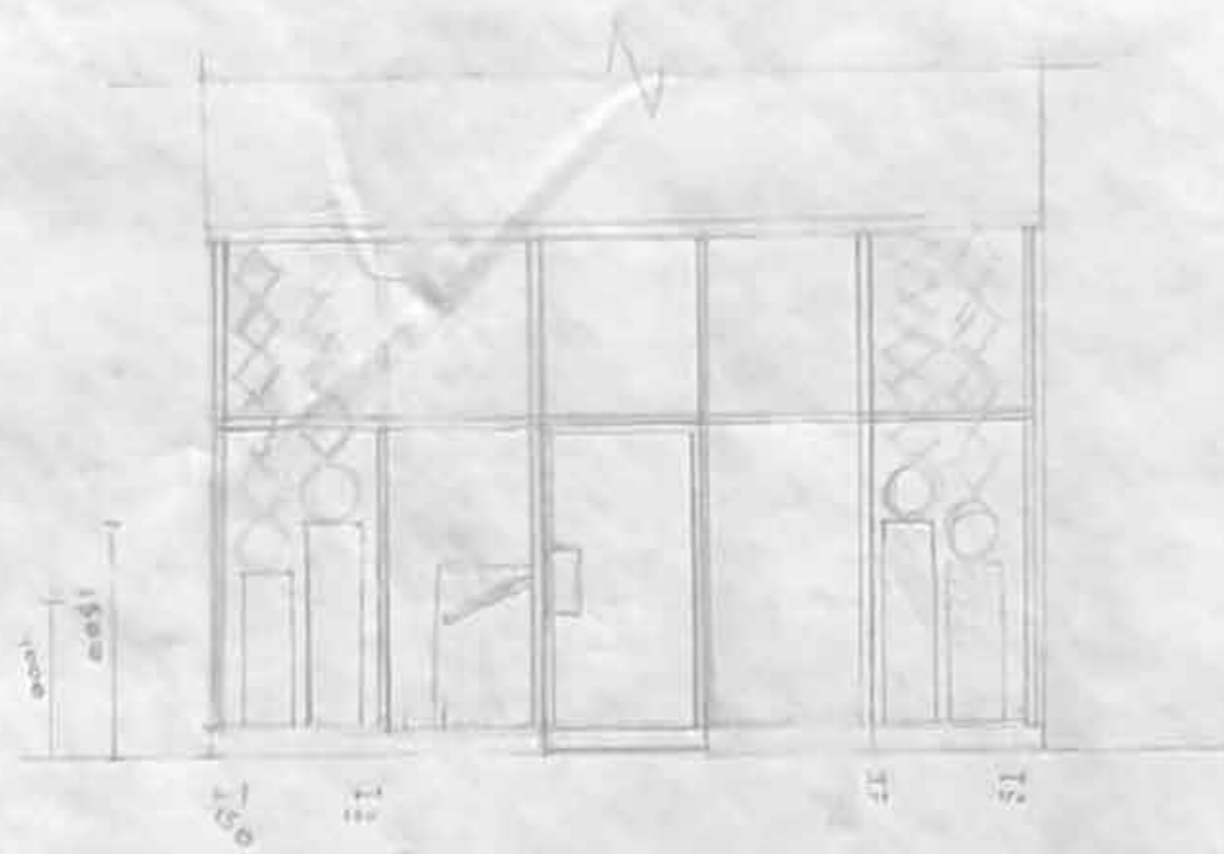


Ground Floor

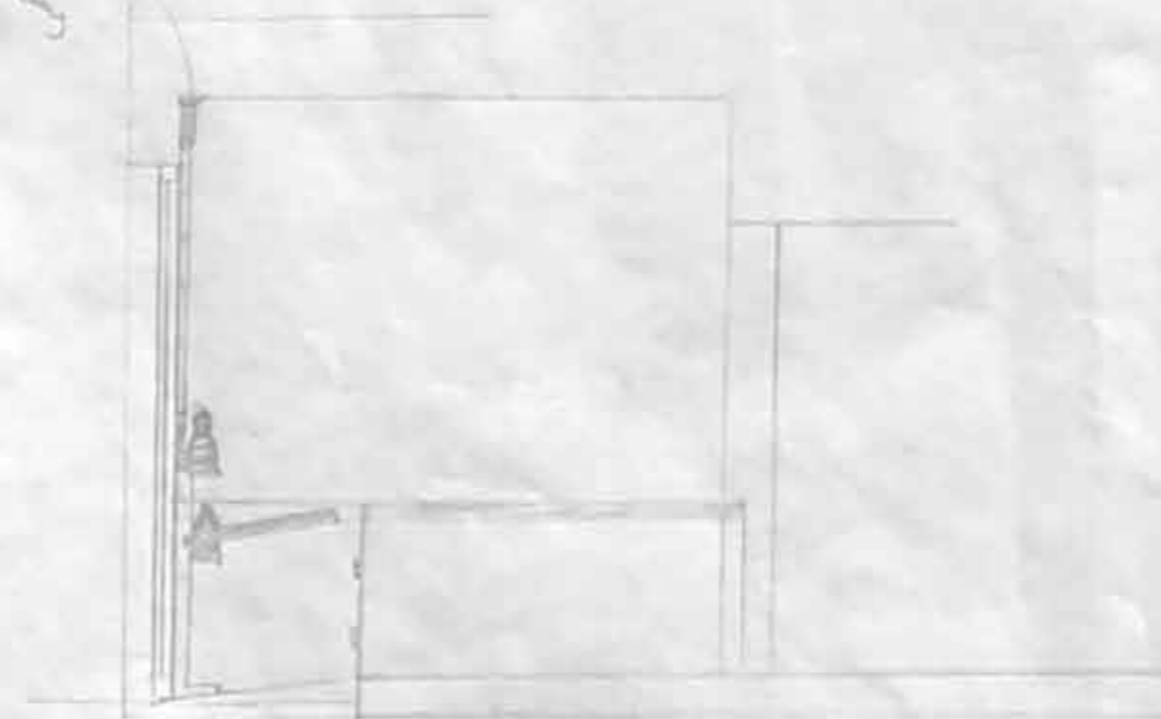
Window Display

- Podium shelves
- dichroic glass

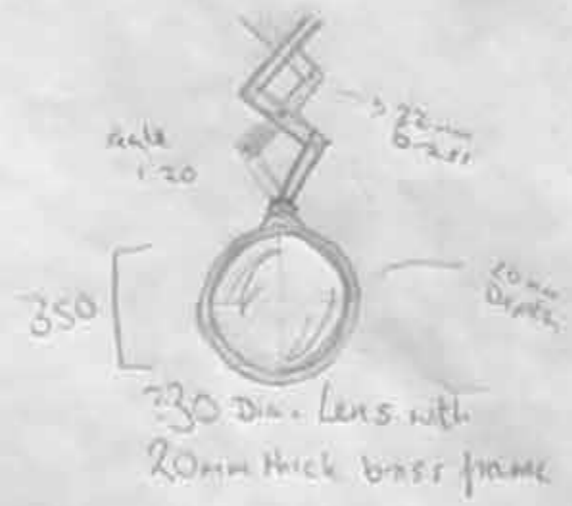
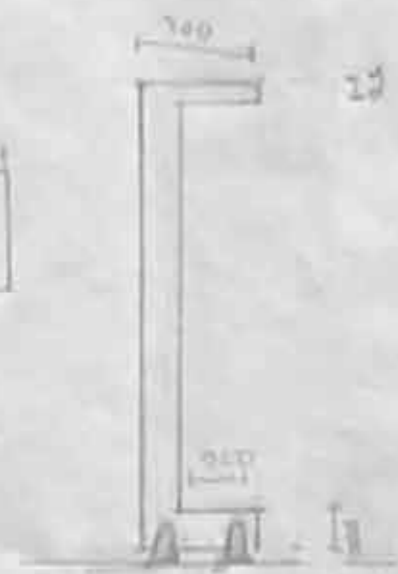
Dichroic



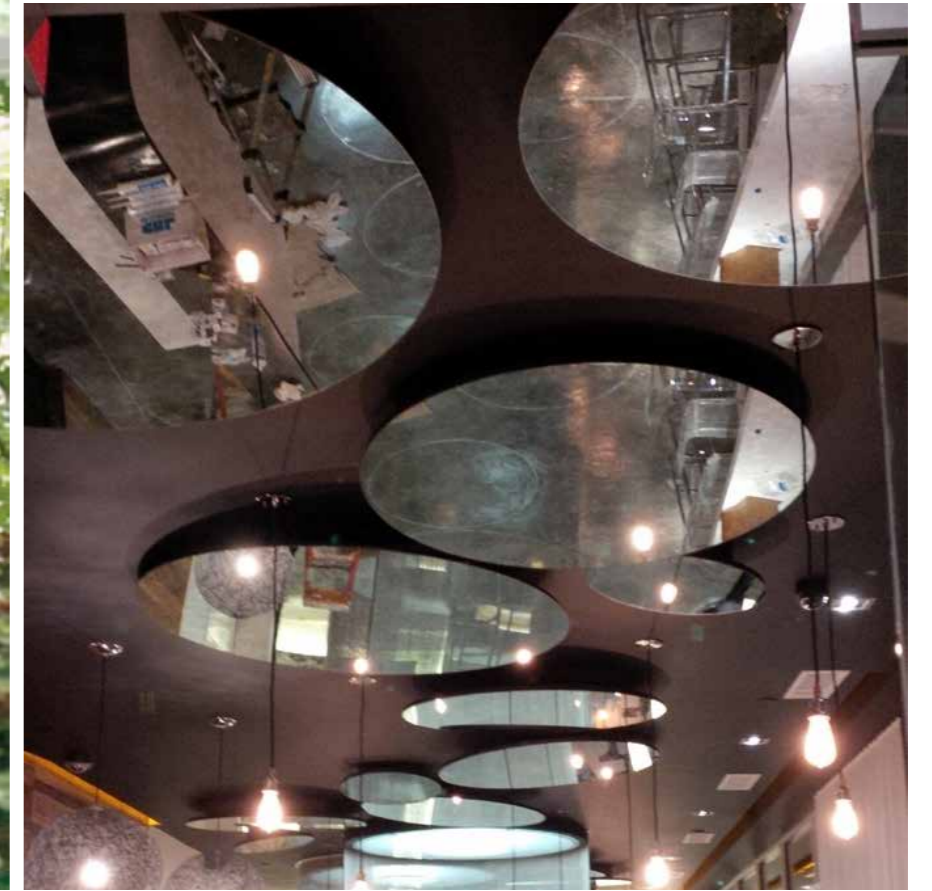
attached
side
branch
to Gallery



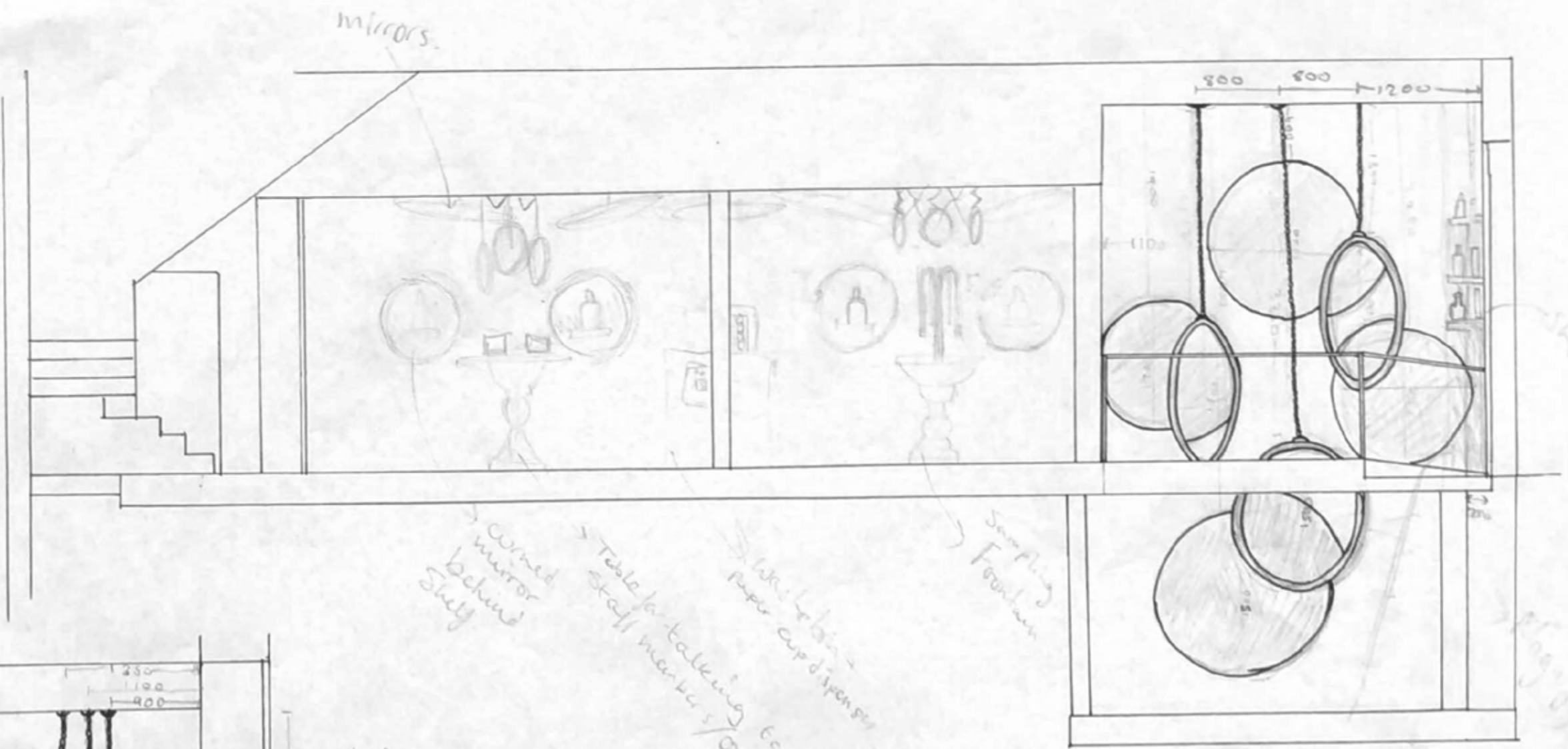
Scale
1:20



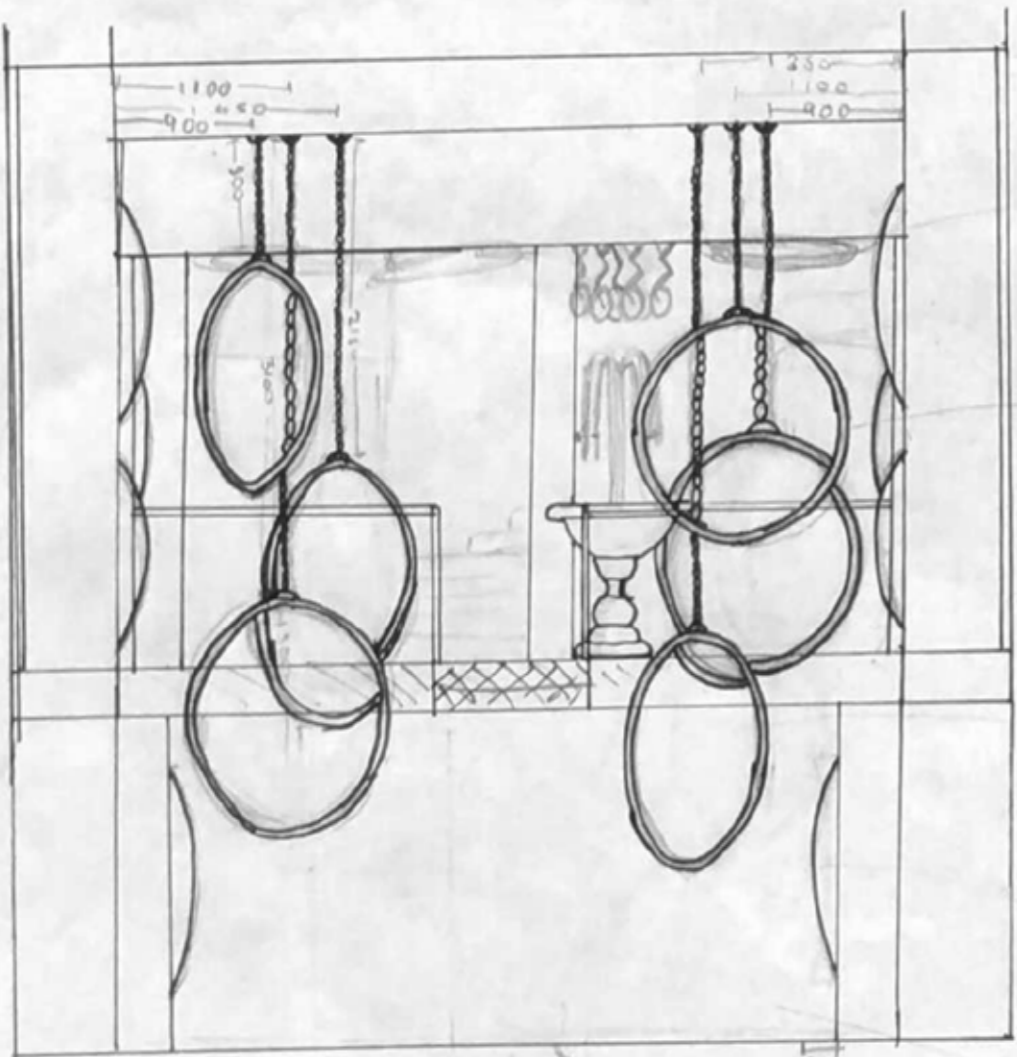
hollow dichroic glass
Brass glass clamp



Scale 1:50



curved mirror behind study
 Table for talking to staff member / ordering
 wall chain - paper cup dispenser
 Sampling Fountain



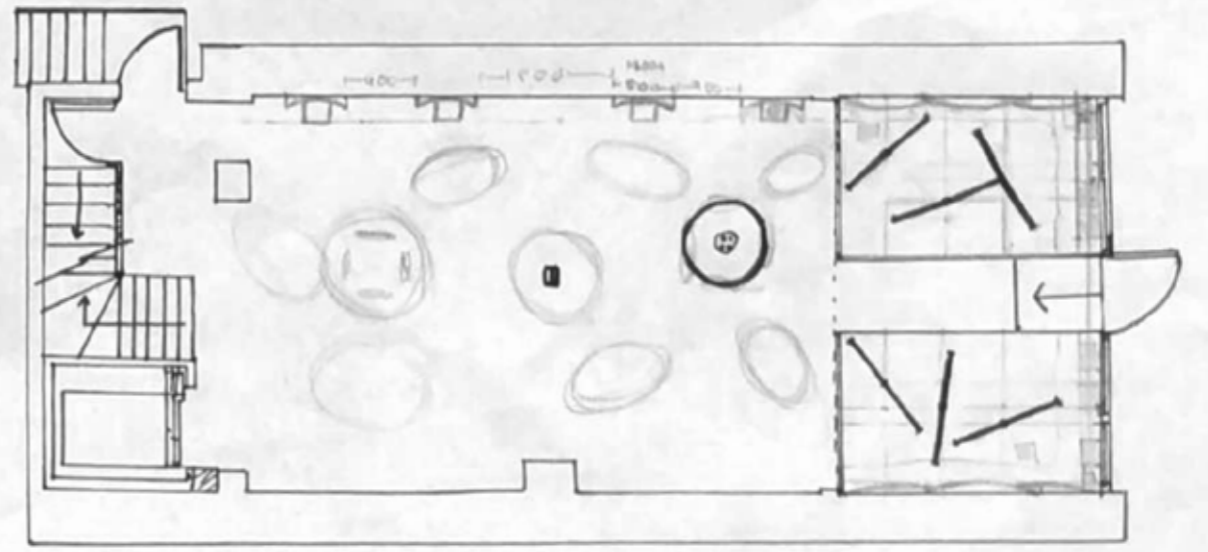
metal chain - antique brass finish
 Brass frame.

magnifying lens

curved mirror

mirrored wall?

1500 mm - Lenses
 1300 + 1500 mm - Mirrors



Scale 1:100

1:50

Mirror Floor?
 tiles

crystal?

Anish Kapoor

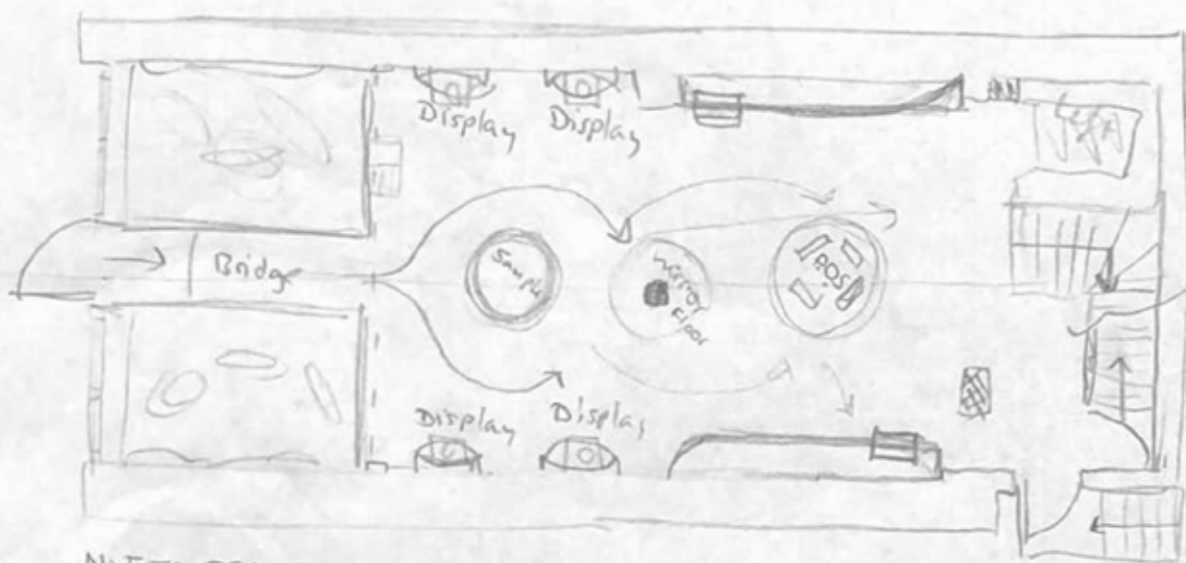
Concave mirror art



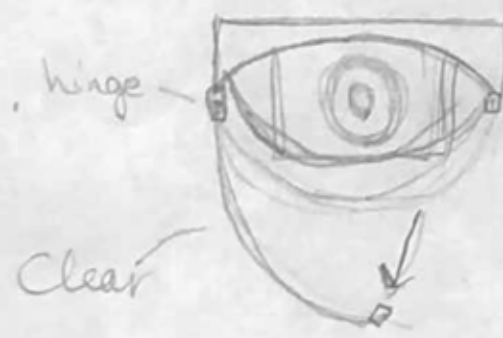
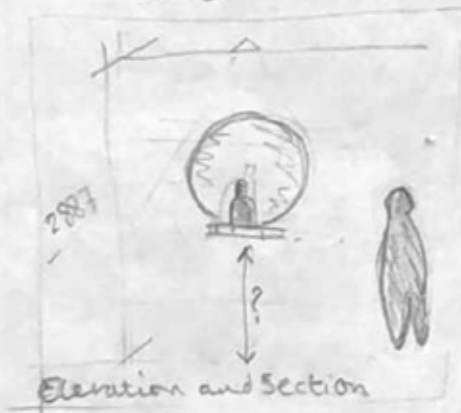
Display Shelving for Hero Products.

Anish Kapoor - mirror Art
 ↳ concave + convex

↳ Display for the 4 bottles in the sample fountain



NOT TO SCALE



Case cover door with lock?



concave acrylic mirror

↳ curved mirror around bottle

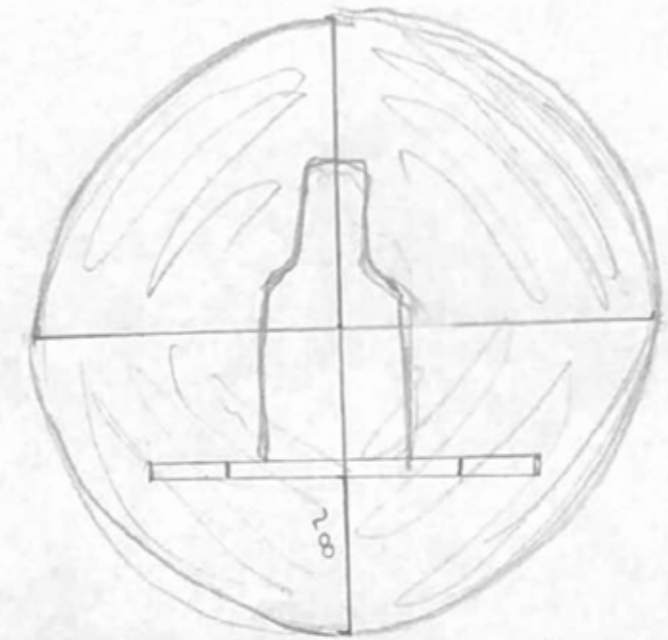
Floating bottle

curved shelf

↳ glass shelf

Elevation

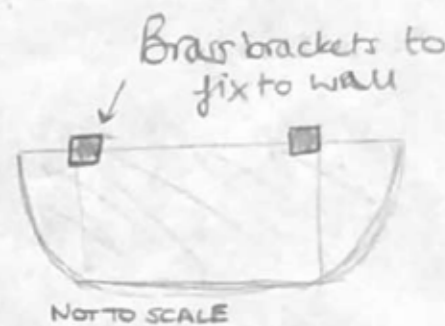
800



1:10

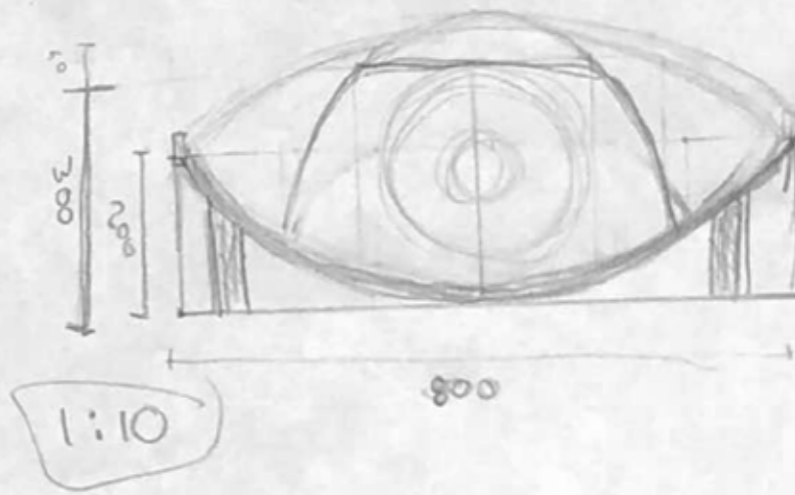
500
300

20mm shelf



NOT TO SCALE

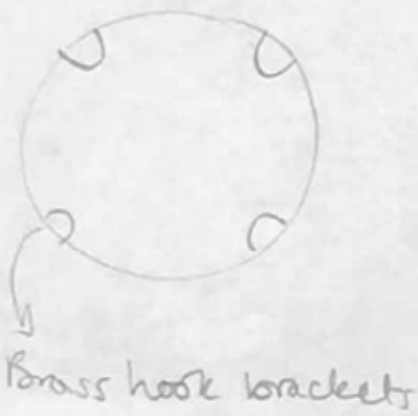
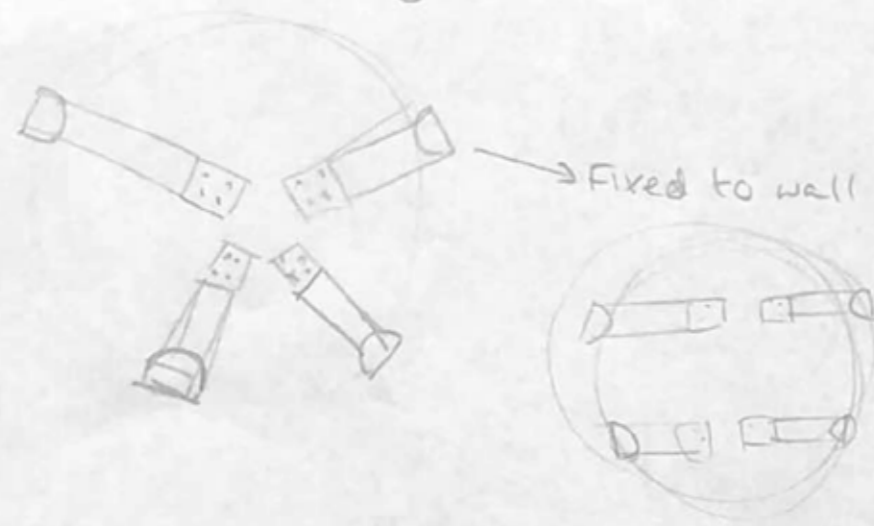
Plan



Shelf can't be attached to mirror from centre, on a curve

Ground Floor.

Bracket for Concave mirror
'plate'
Hero products display



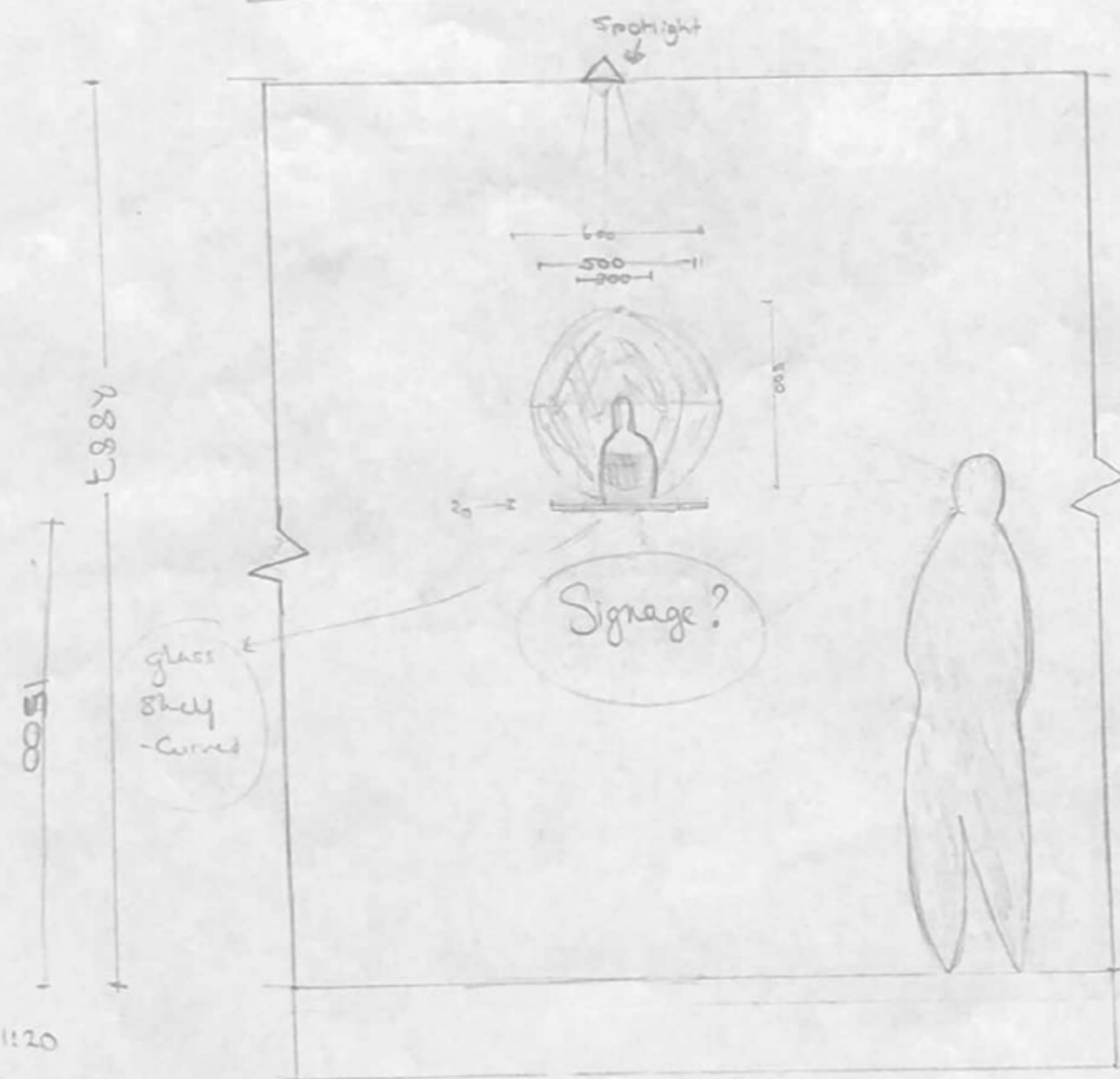
Scale
1:10



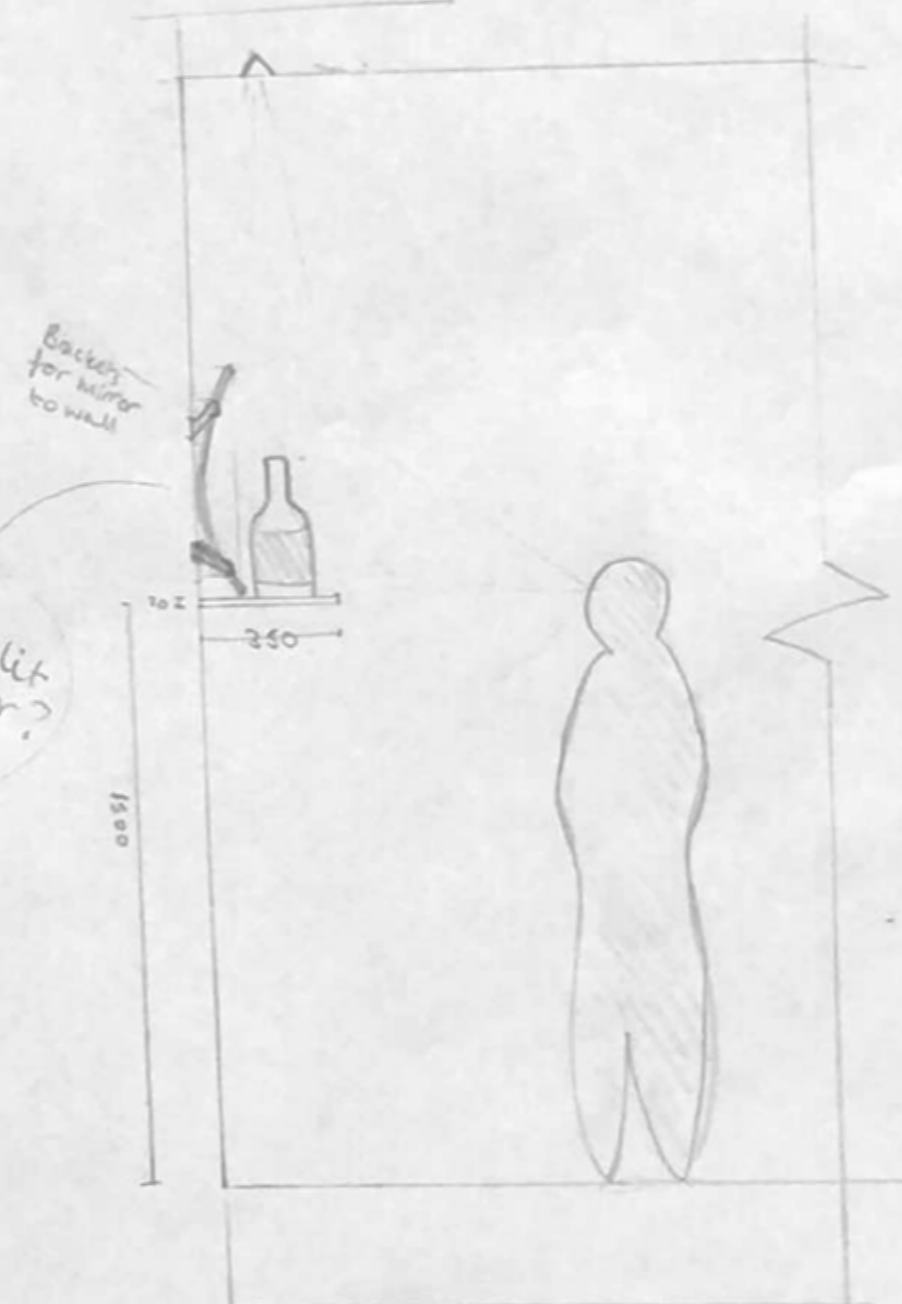
Display Shelving

Elevation, plan, section
Measurements

Elevation Scale 1:20



Section 1:20



Scale 1:20



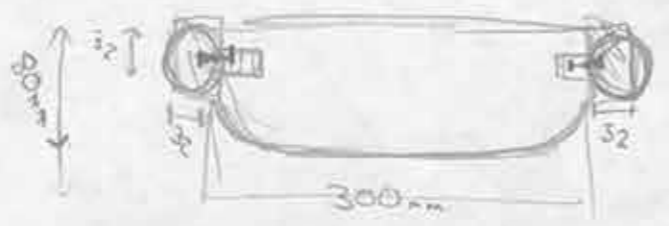
Ground Floor
 Shelving Cabinet
 - library ladders

Detachable?

width of ladder 300

Ceiling height = 2387mm

Step - plan NOT TO SCALE



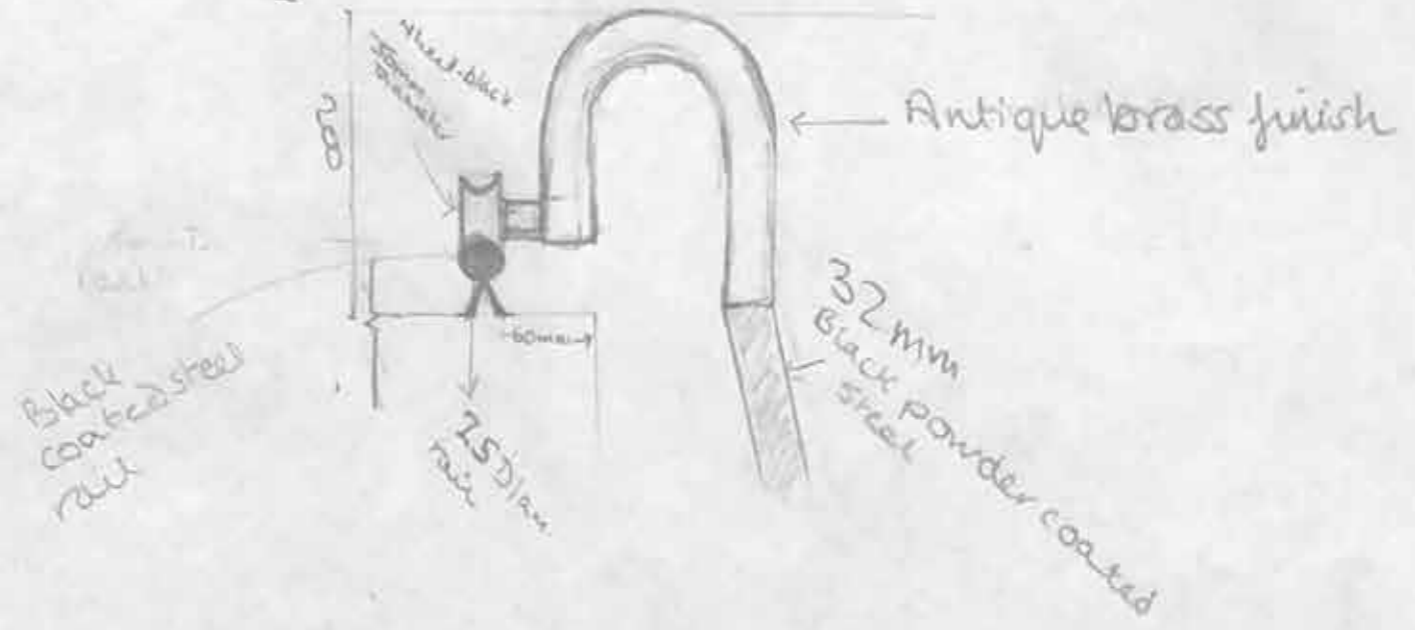
step thickness: 25mm.

Bracket needed under each step to secure to ladder

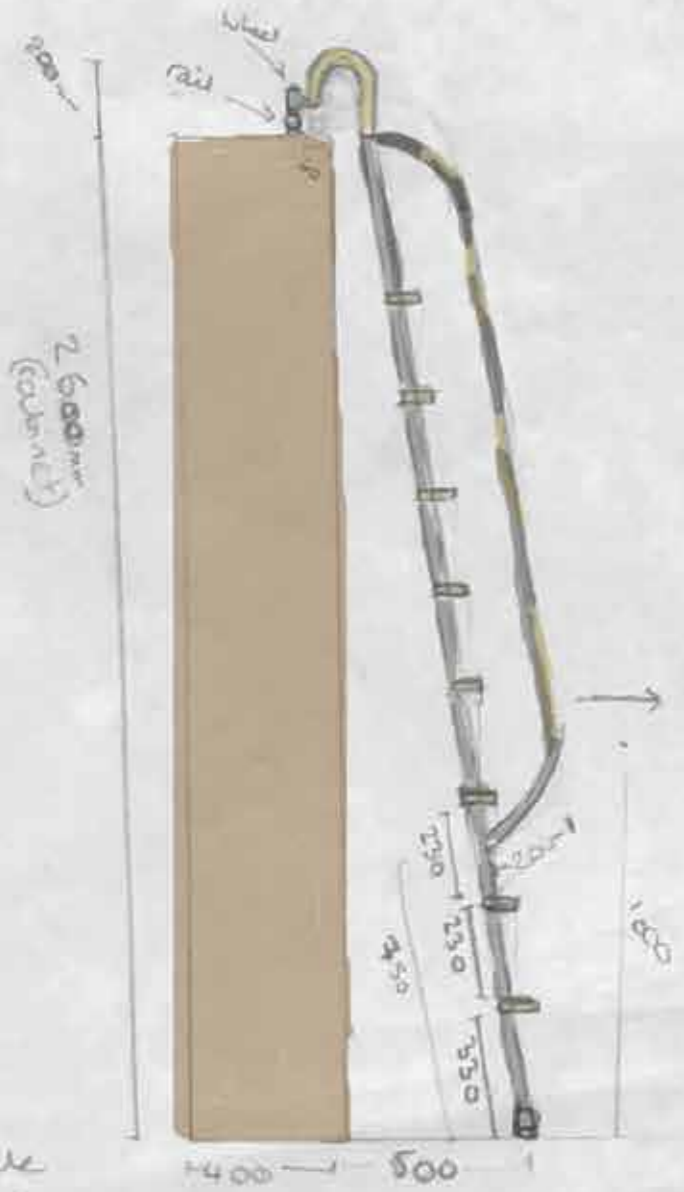


Step: Dark stained oak

Scale 1:5



1:5 scale



25 mm D handrail

Black powder coated ends
 Brass handrail 'worn down effect'

Scale 1:5



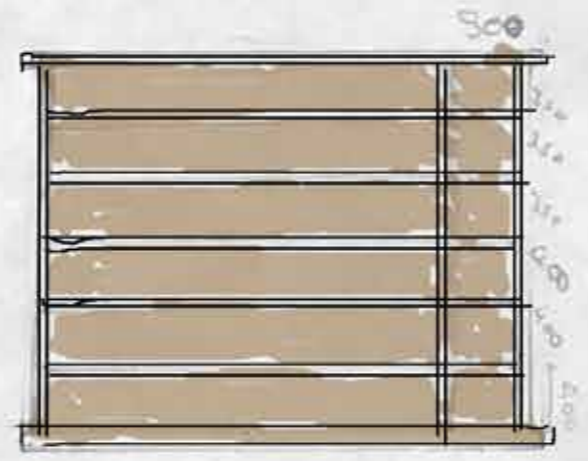
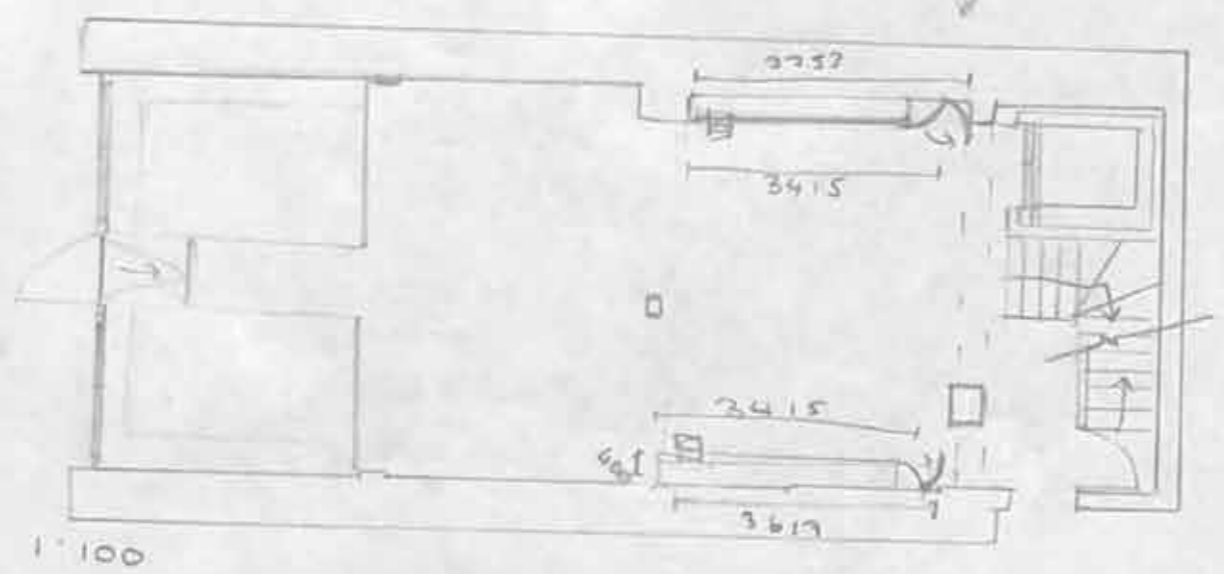
welded together

wheel at bottom of ladder
 50mm diameter

Scale 1:20

Ground Floor
Display cabinets shelving.

2600mm=H
D = 400mm
W = 3415mm



Shelving:
30mm thick

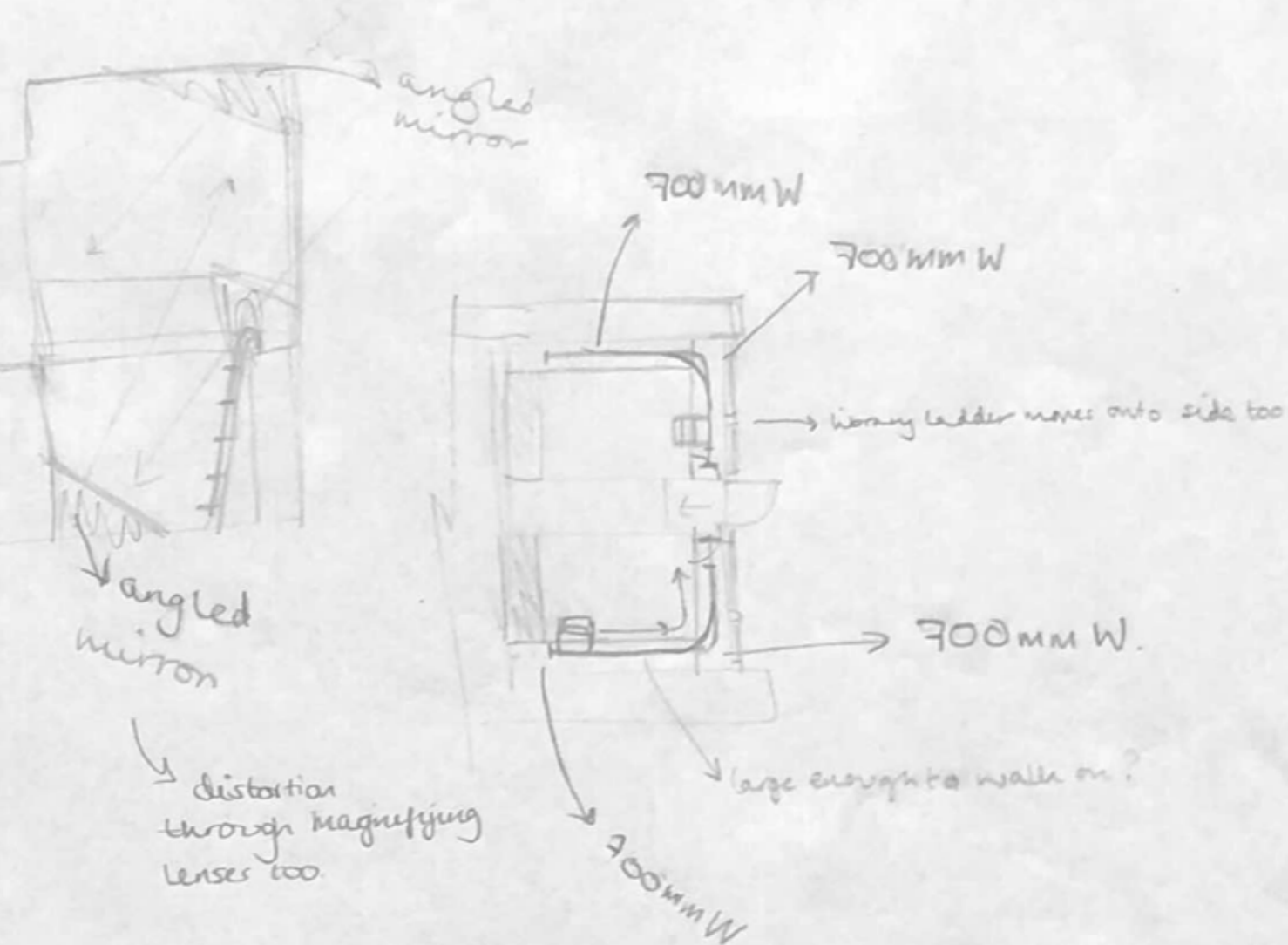
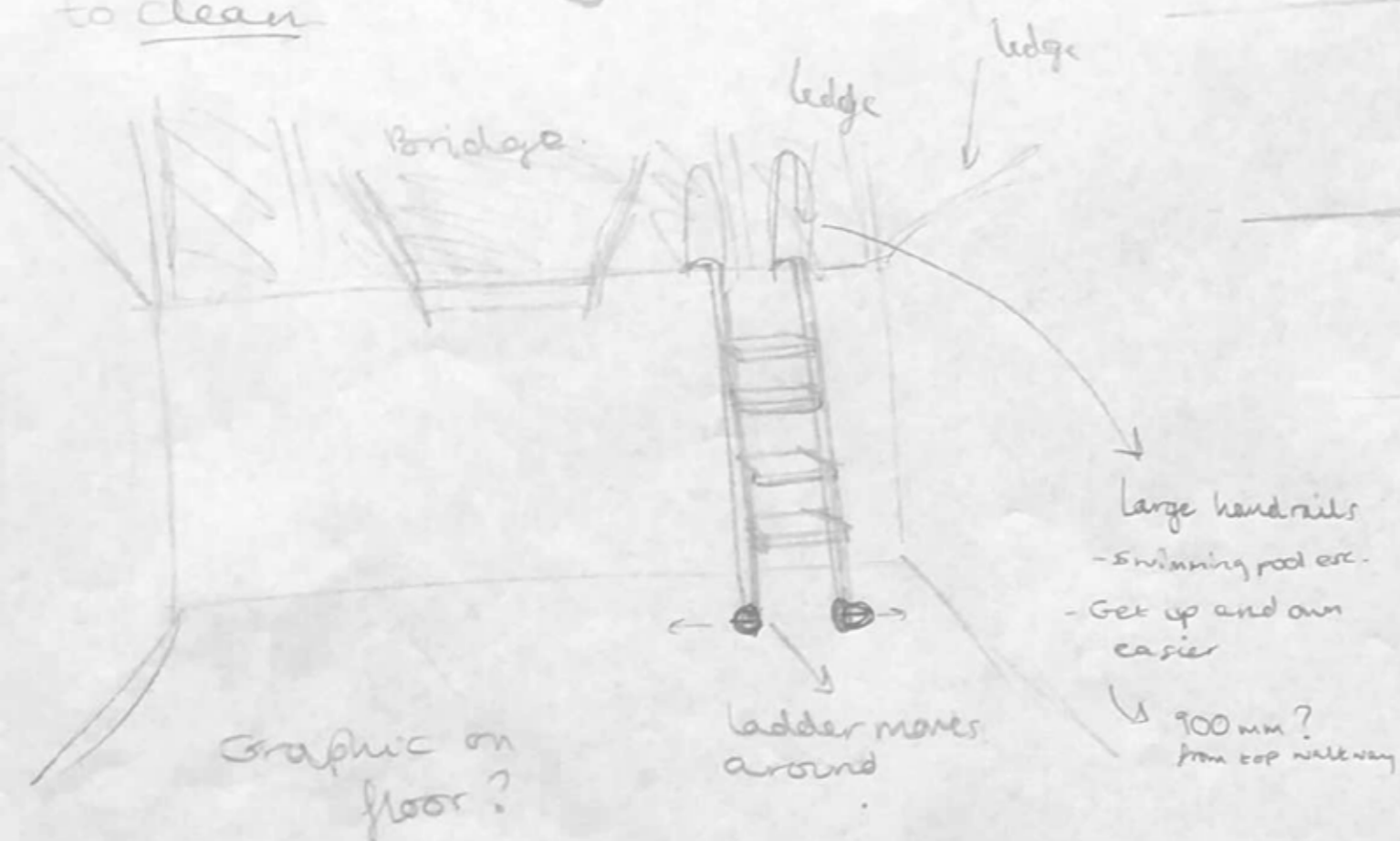
2000
11300

1000



Ground Floor / basement

- Library Ladder to get to window display shelving and area below to clean



The image contains three hand-drawn technical sketches:

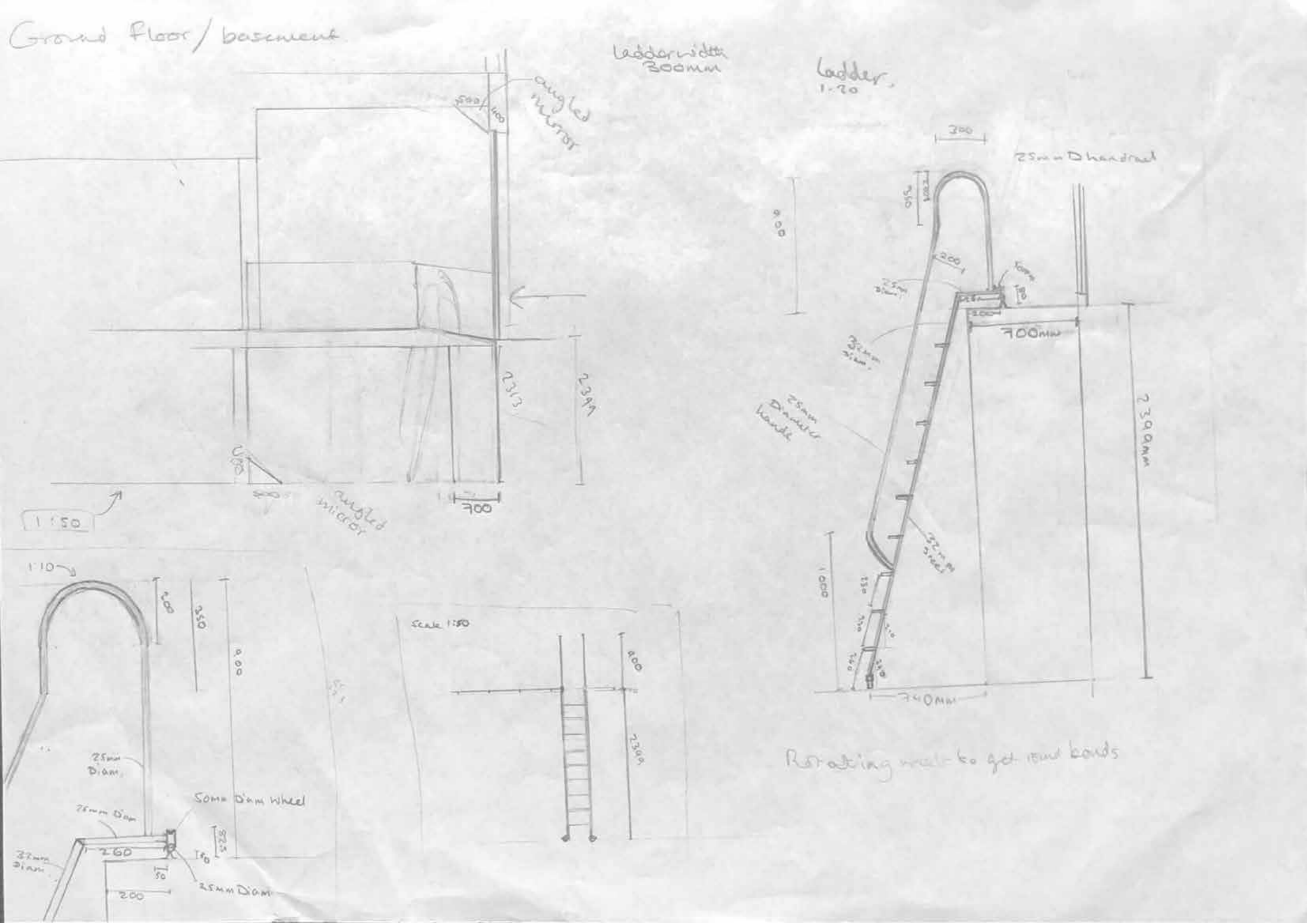
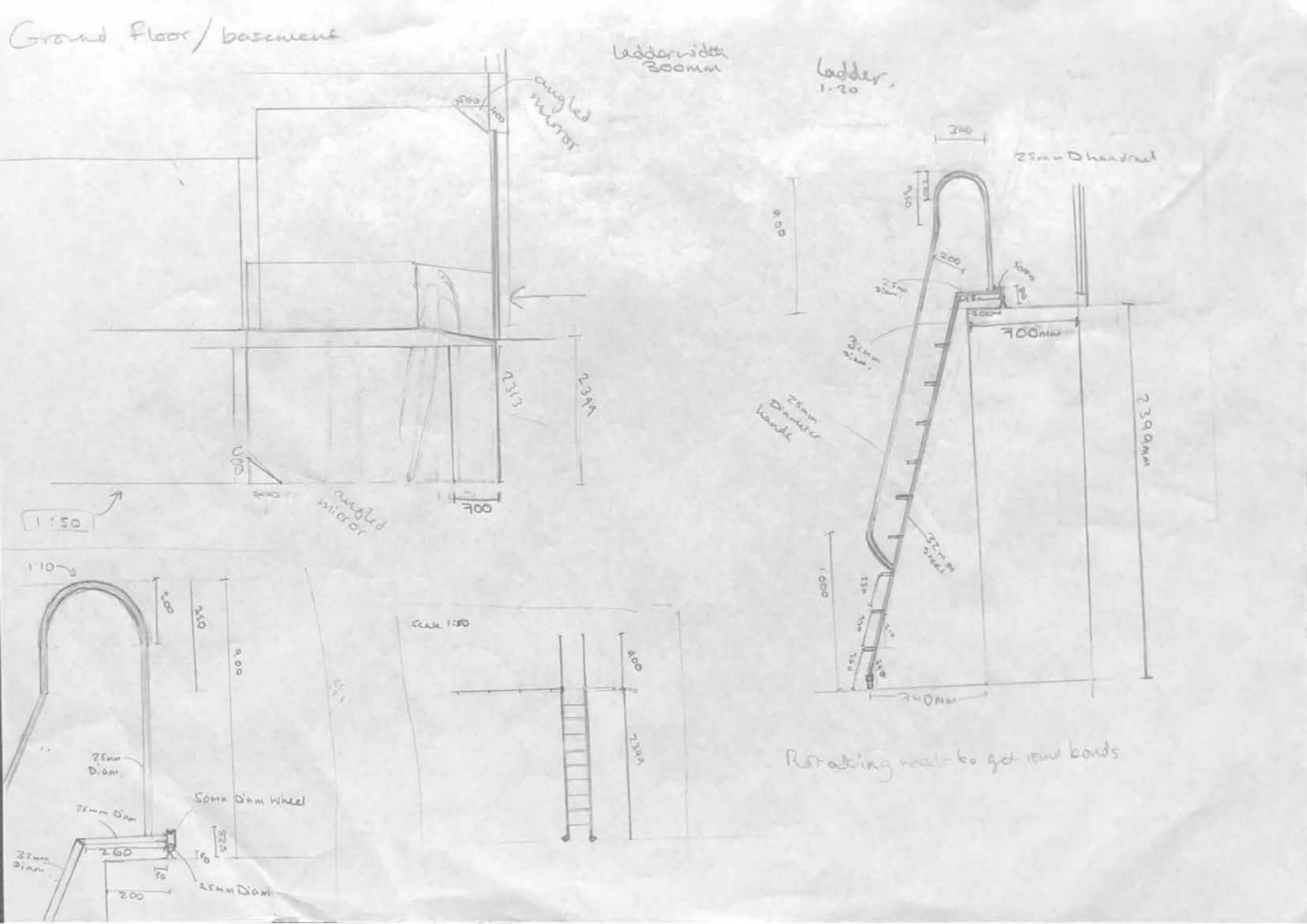
- Top Left Sketch:** A plan view of a structure labeled "Ground floor/basement". It shows a rectangular area with dimensions 1150 (width) and 2313 (height). A section is labeled "angled mirror" with a 500/400 dimension. A ladder is shown with a width of 300mm. A scale of 1:50 is indicated.
- Top Right Sketch:** A side view of a ladder assembly. The ladder has a width of 300mm and a height of 2309mm. It is labeled "ladder 1:20". A "25mm D handrail" is shown at the top. A "25mm Diameter handle" is indicated on the ladder. A "25mm wheel" is shown at the base. A scale of 1:50 is indicated.
- Bottom Left Sketch:** A detailed view of a rotating wheel mechanism. It shows a "25mm Diam." wheel and a "50mm Diam. wheel". A "25mm Diam." handle is shown. A "25mm Diam." wheel is also indicated. A scale of 1:50 is indicated.

The image contains three hand-drawn technical sketches:

- Top Left Sketch:** A plan view of a structure labeled "Ground Floor / basement". It shows a rectangular area with internal divisions. Dimensions include a width of 2313 and a height of 2364. A section line is marked "0511". Notes include "angled mirror" and "ladder width 300mm".
- Top Right Sketch:** A side elevation of a ladder assembly. The ladder is labeled "ladder 1:20". It shows a curved top section with a "25mm D handrail". Dimensions include a total height of 800, a base width of 700mm, and a vertical section of 2309mm. The ladder itself is 300mm wide.
- Bottom Left Sketch:** A detailed view of a rotating wheel mechanism. It features a "50mm D diam wheel" and a "25mm Diam" shaft. Dimensions include a wheel diameter of 50mm, a shaft diameter of 25mm, and a base width of 200mm. A note says "Rotating wheel to get round bands".
- Bottom Center Sketch:** A small detail of a ladder section, labeled "Scale 1:50". It shows a ladder with a width of 300mm and a height of 2309mm.

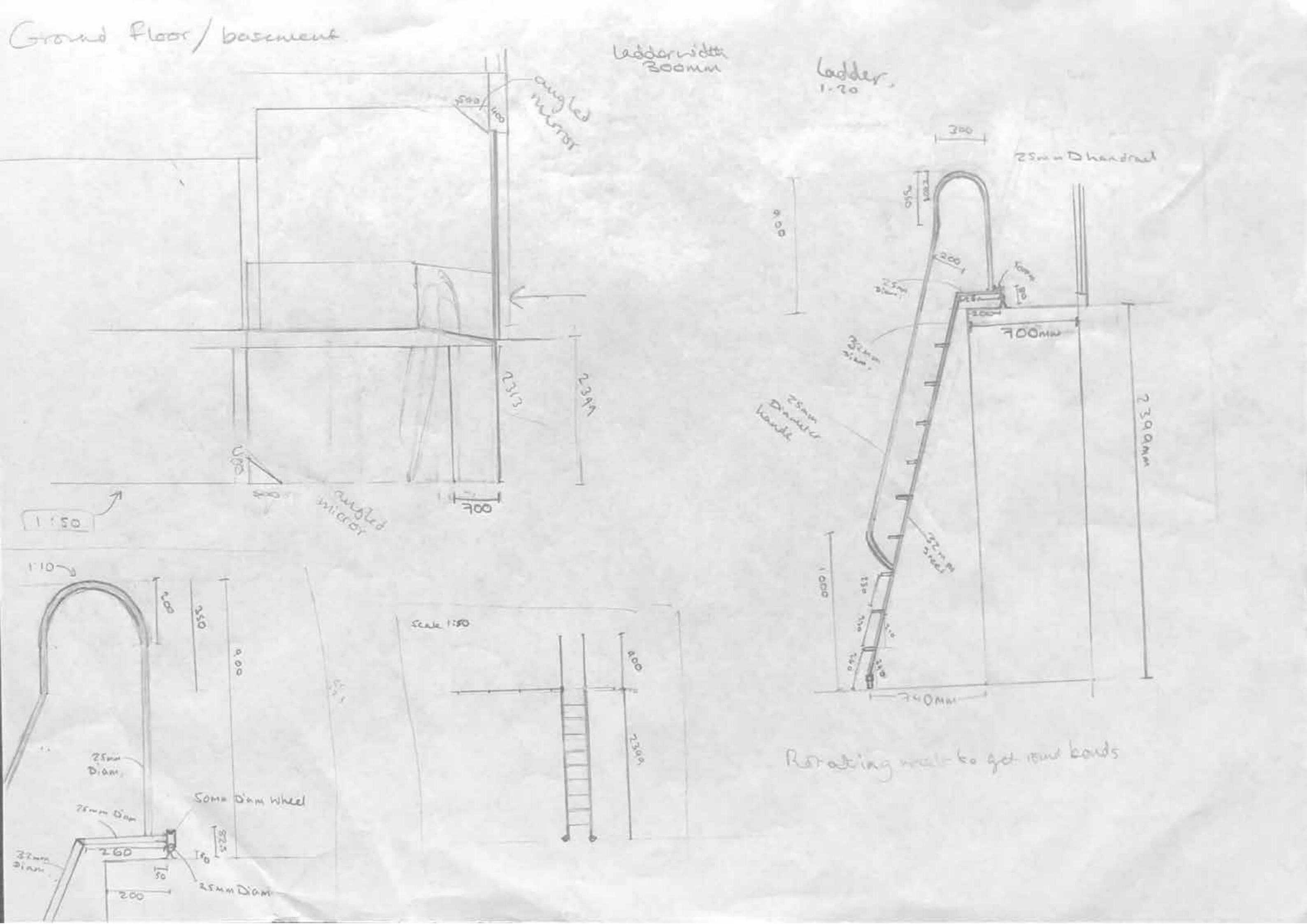
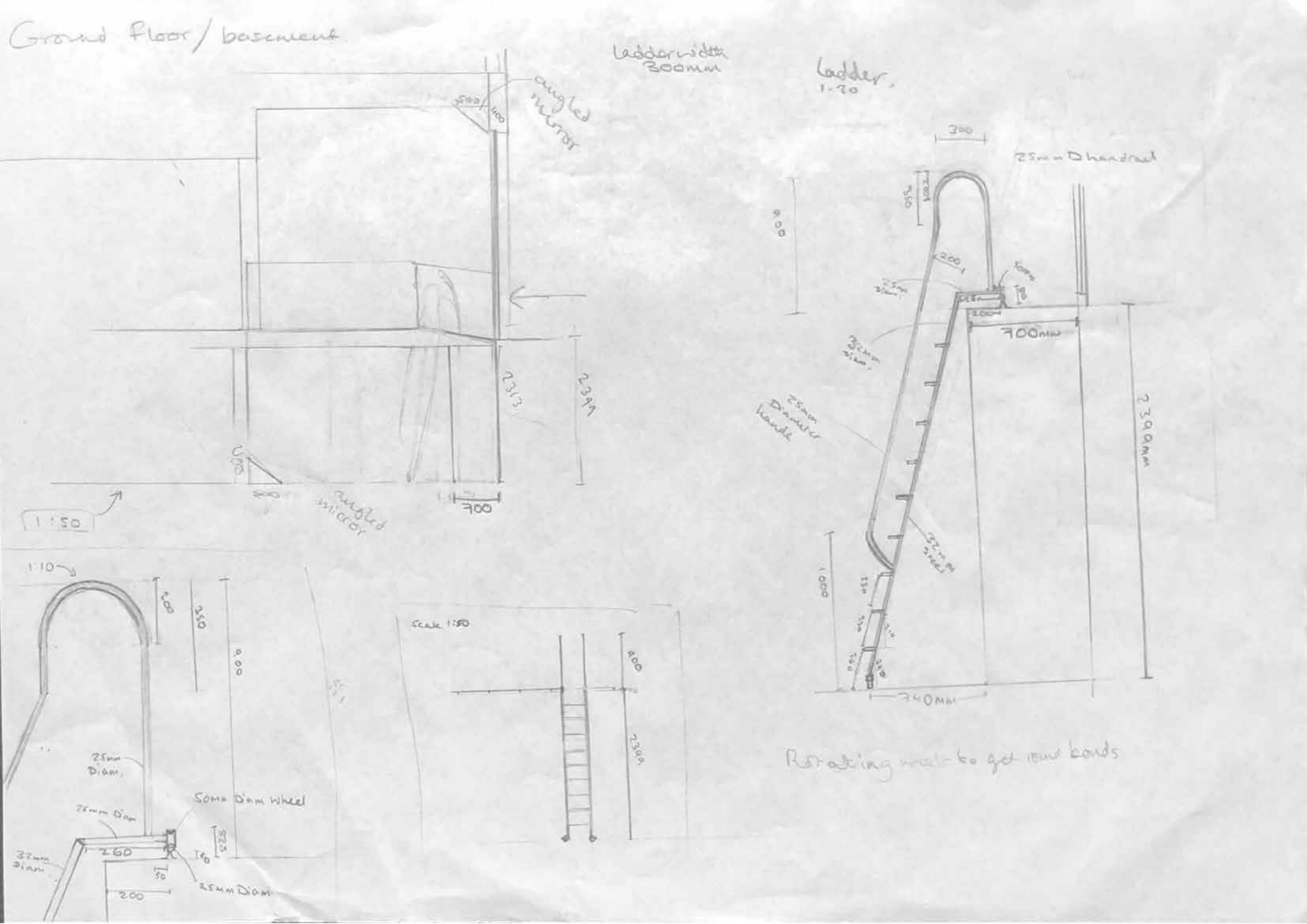
The image contains three hand-drawn technical sketches:

- Top Left Sketch:** A plan view of a structure labeled "Ground Floor / basement". It shows a rectangular area with dimensions 1150 (width) and 2313 (height). A section is labeled "angled mirror" with a 500/400 dimension. A ladder is shown with a width of 300mm. A scale of 1:50 is indicated.
- Top Right Sketch:** A side view of a ladder assembly. The ladder has a width of 300mm and a height of 2309mm. It is labeled "ladder 1:20". A "25mm D handrail" is shown at the top. A "25mm Diameter handle" is indicated on the side. A scale of 1:50 is indicated.
- Bottom Left Sketch:** A detail of a rotating wheel mechanism. It shows a "50mm D diam wheel" with a "25mm Diam" axle. A "25mm Diam" handle is shown. A scale of 1:50 is indicated.
- Bottom Right Sketch:** A side view of a ladder assembly, similar to the top right sketch, showing a "25mm D handrail" and a "25mm Diameter handle". A scale of 1:50 is indicated.



The image contains three hand-drawn technical sketches:

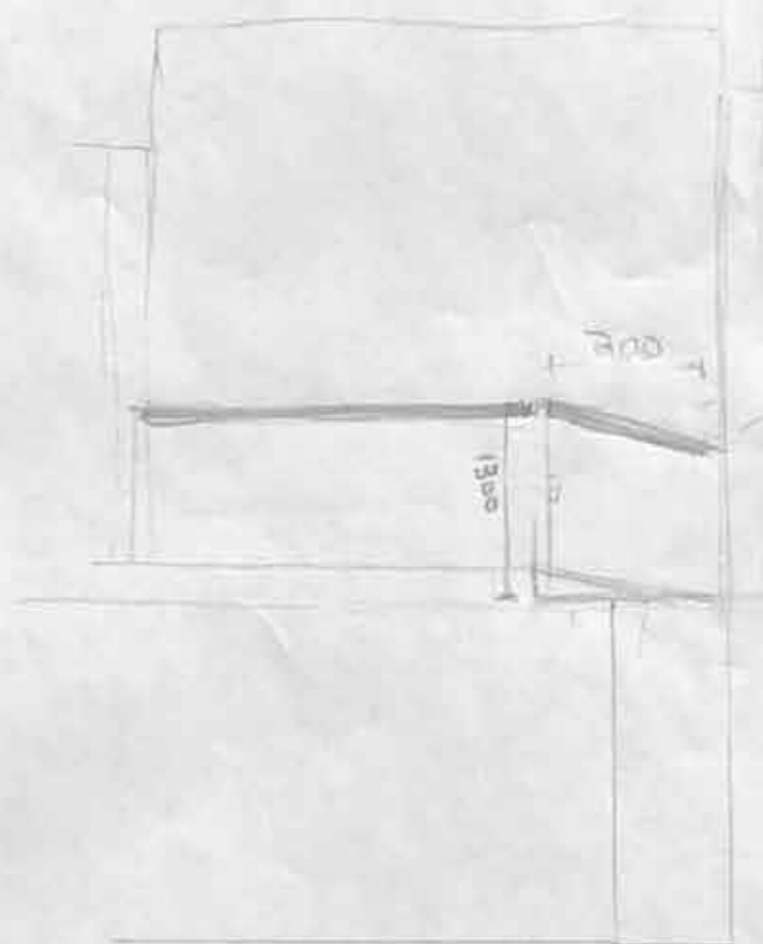
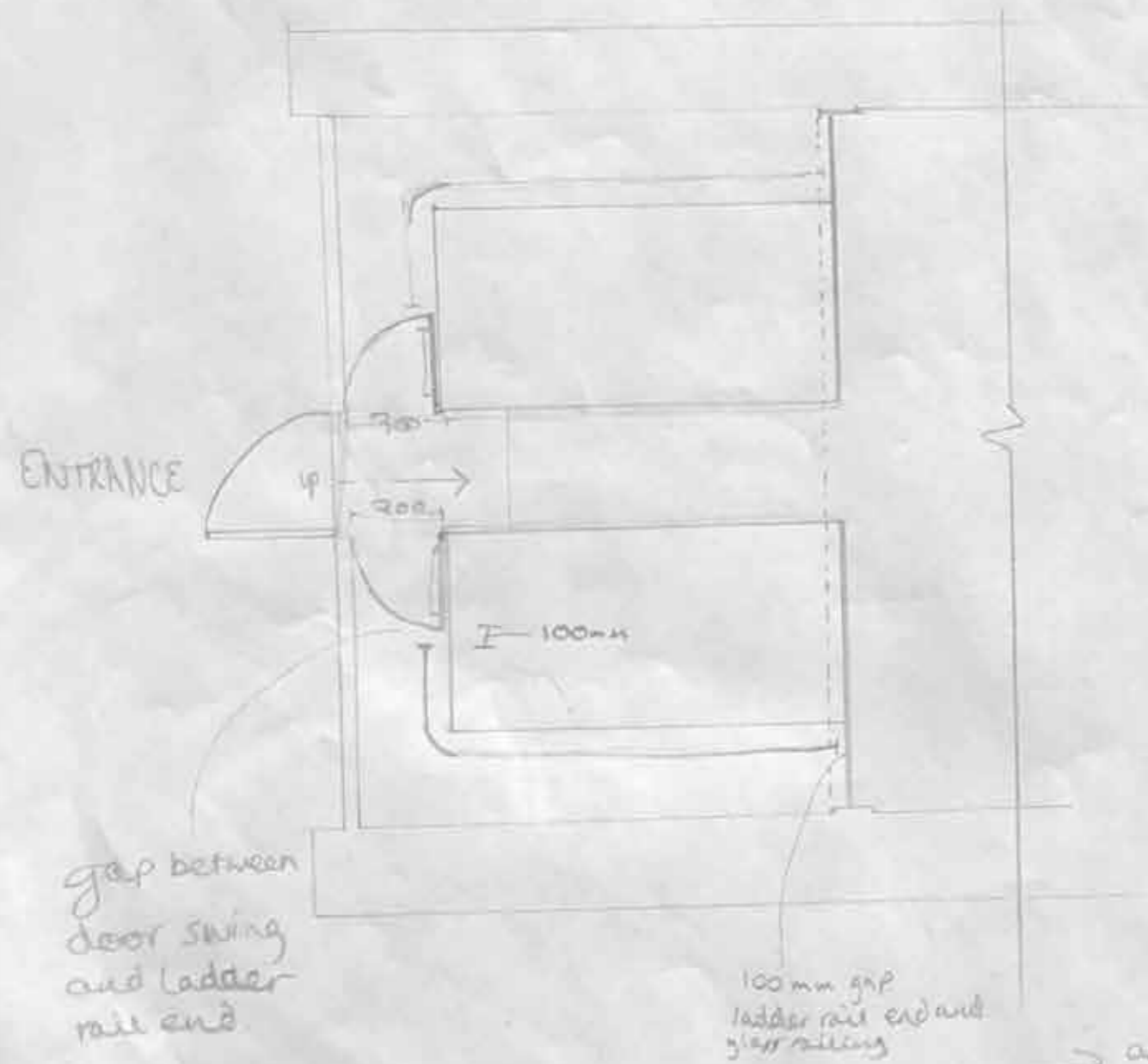
- Top Left Sketch:** A plan view of a structure labeled "Ground Floor / basement". It shows a rectangular area with dimensions 1150 (width) and 2313 (height). A section is labeled "angled mirror" with a 500/400 dimension. A ladder is indicated with a width of 300mm. A scale of 1:50 is noted.
- Top Right Sketch:** A side view of a ladder assembly. The ladder has a width of 300mm and a height of 2309mm. It is labeled "Ladder 1:20". The top part shows a "25mm D handrail" with a 200mm radius. The bottom part shows a "25mm D handrail" with a 200mm radius. A scale of 1:50 is noted.
- Bottom Left Sketch:** A detail of a rotating wheel mechanism. It shows a "50mm D diam wheel" with a "25mm D diam" shaft. The wheel has a 260mm diameter. The shaft has a 200mm length. A scale of 1:50 is noted.
- Bottom Center Sketch:** A side view of a ladder with a width of 300mm and a height of 2309mm. It is labeled "Scale 1:50".
- Bottom Right Sketch:** A side view of a rotating wheel mechanism. It shows a "25mm D diam wheel" with a "25mm D diam" shaft. The wheel has a 260mm diameter. The shaft has a 200mm length. A scale of 1:50 is noted.



Ground Floor

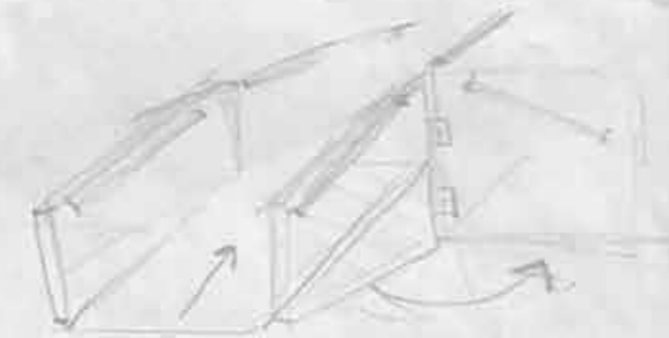
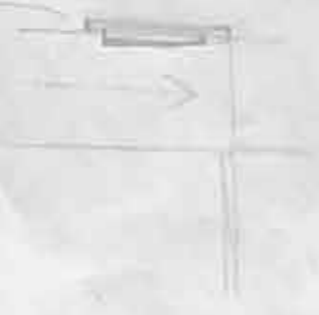
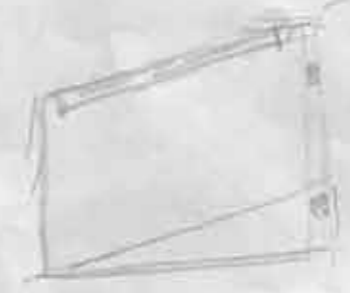
- Bridge Gate Detail
- Ladder rail

Scale
1:50



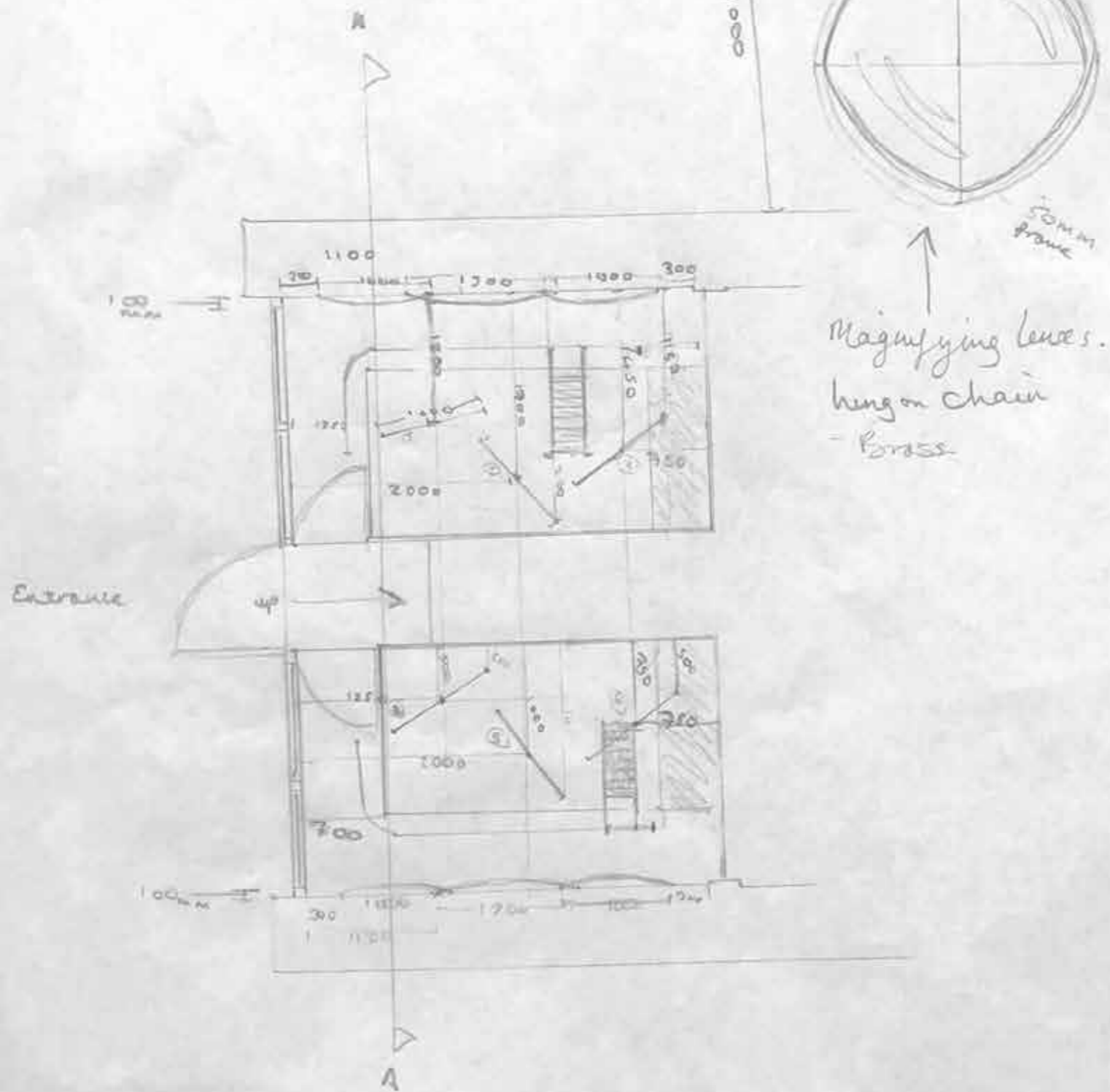
100mm gap
ladder rail end and
glass railing

attach handrail to gate



Brass hinges

Ground Floor installation amendments

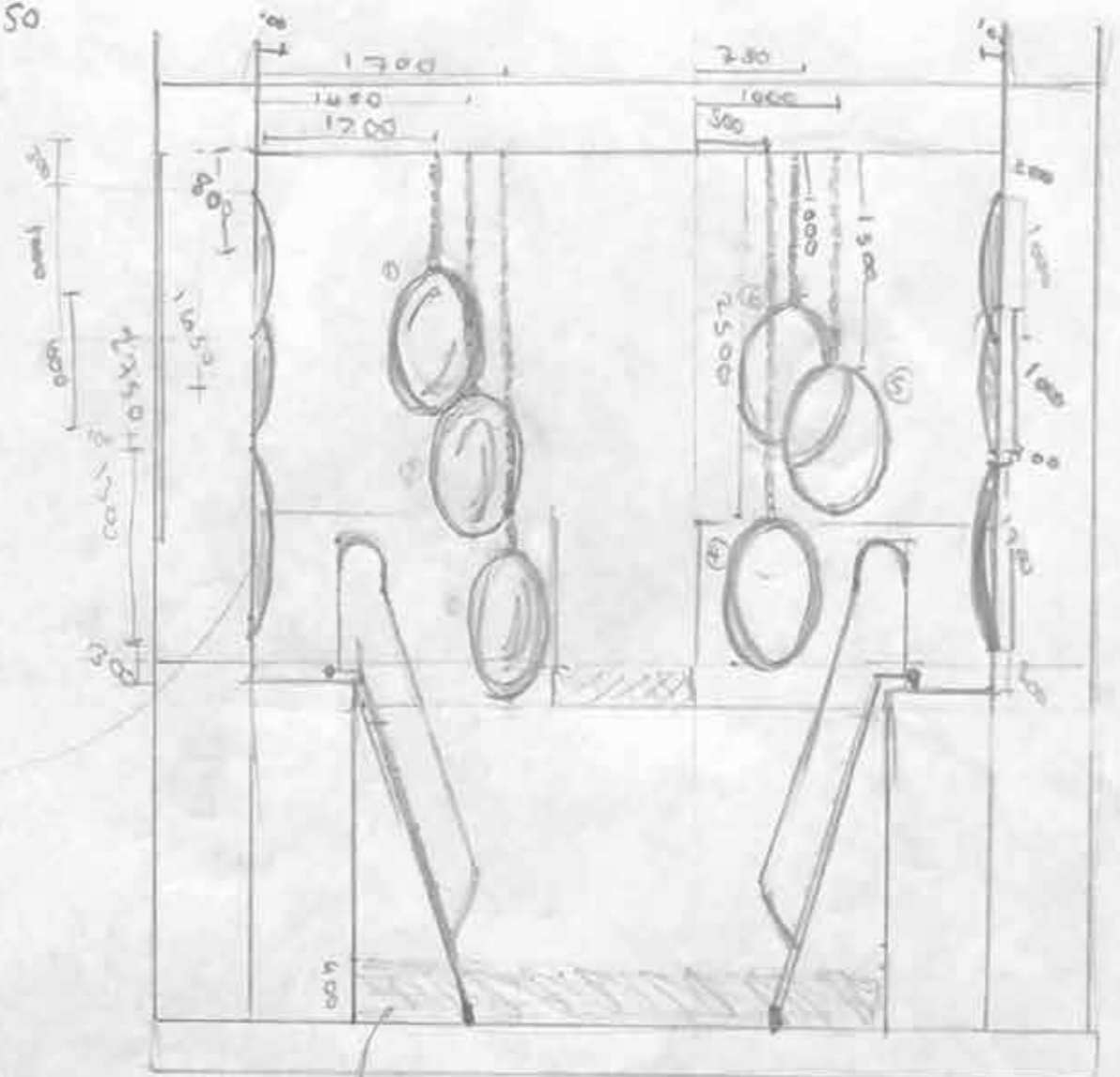


1:50

Convex mirror

Section AA
1:50

Angled mirror



P.O.S. Ground Floor Retail

- Tall Table
- Ipad type contactless pay. staff



contactless/
chip+pin
card machine

Ipad to order bottles

Sent to staff in store room to package

- Marble table top

- Brass Base

INOX ROUND BRASS POSEUR TABLE BASE
- STYLE MATTERS

Fits up to 800mm D circular top

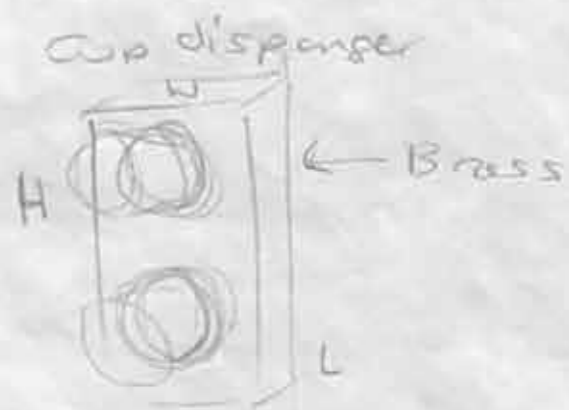
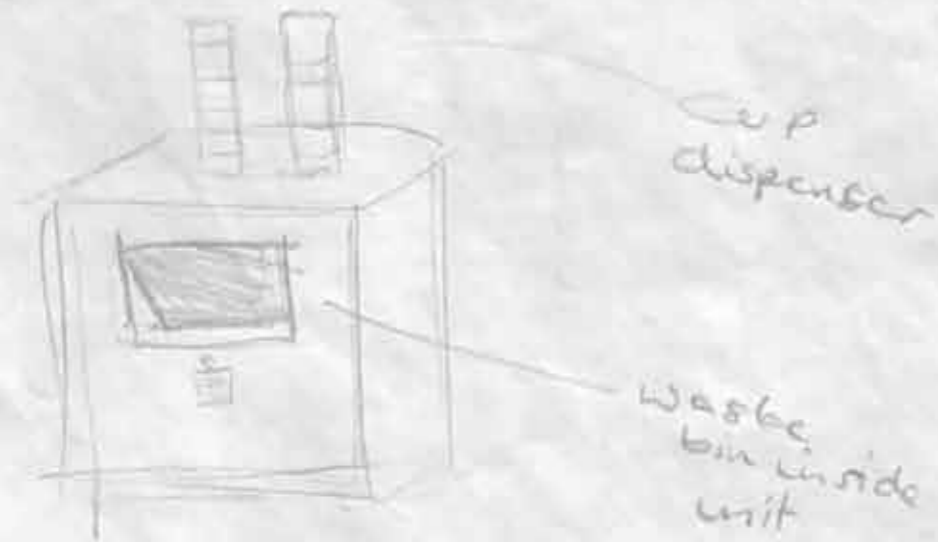
50mm diameter column.

700mm Dia. Marble top

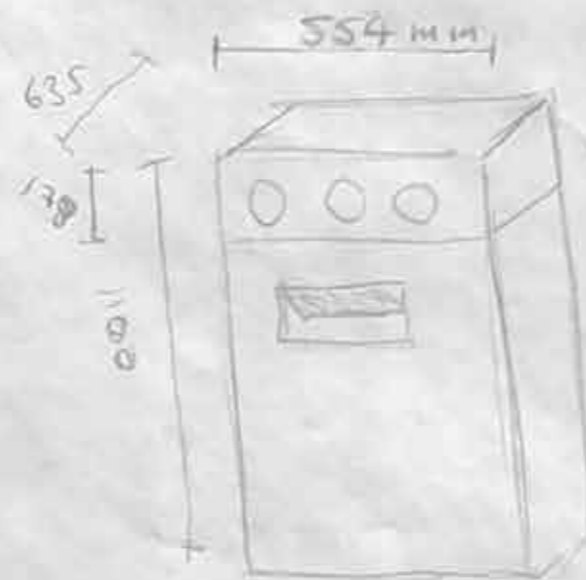
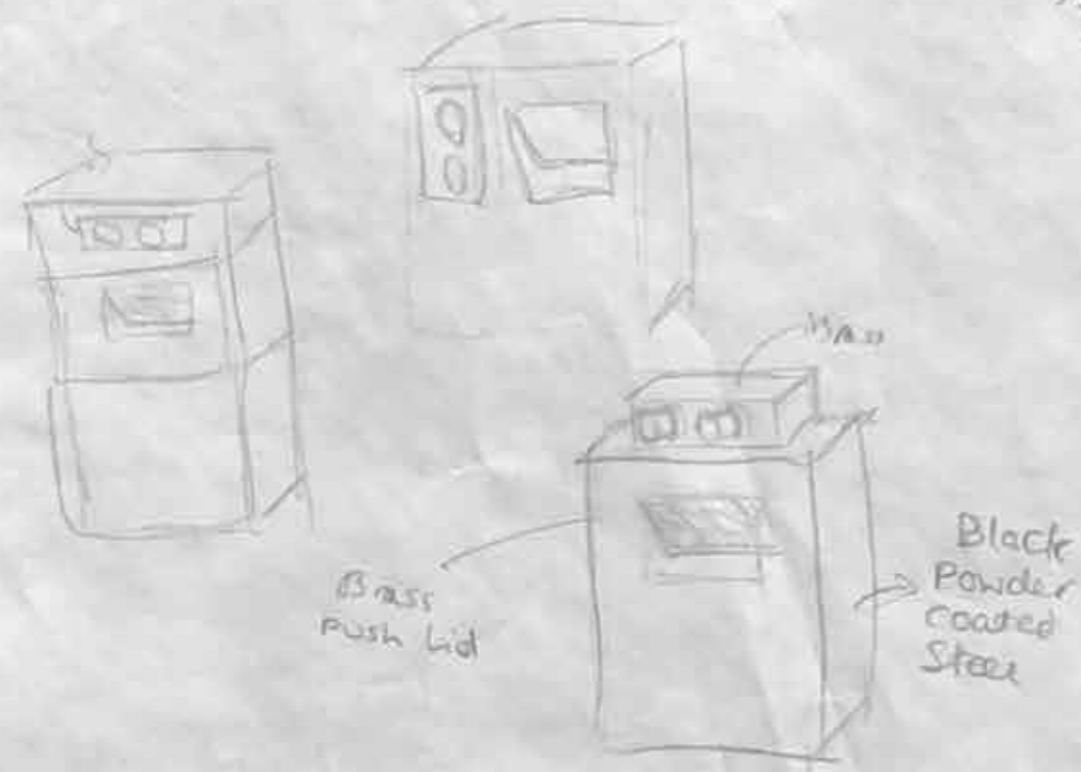


Waste bin for Sample Fountain

Ground Floor



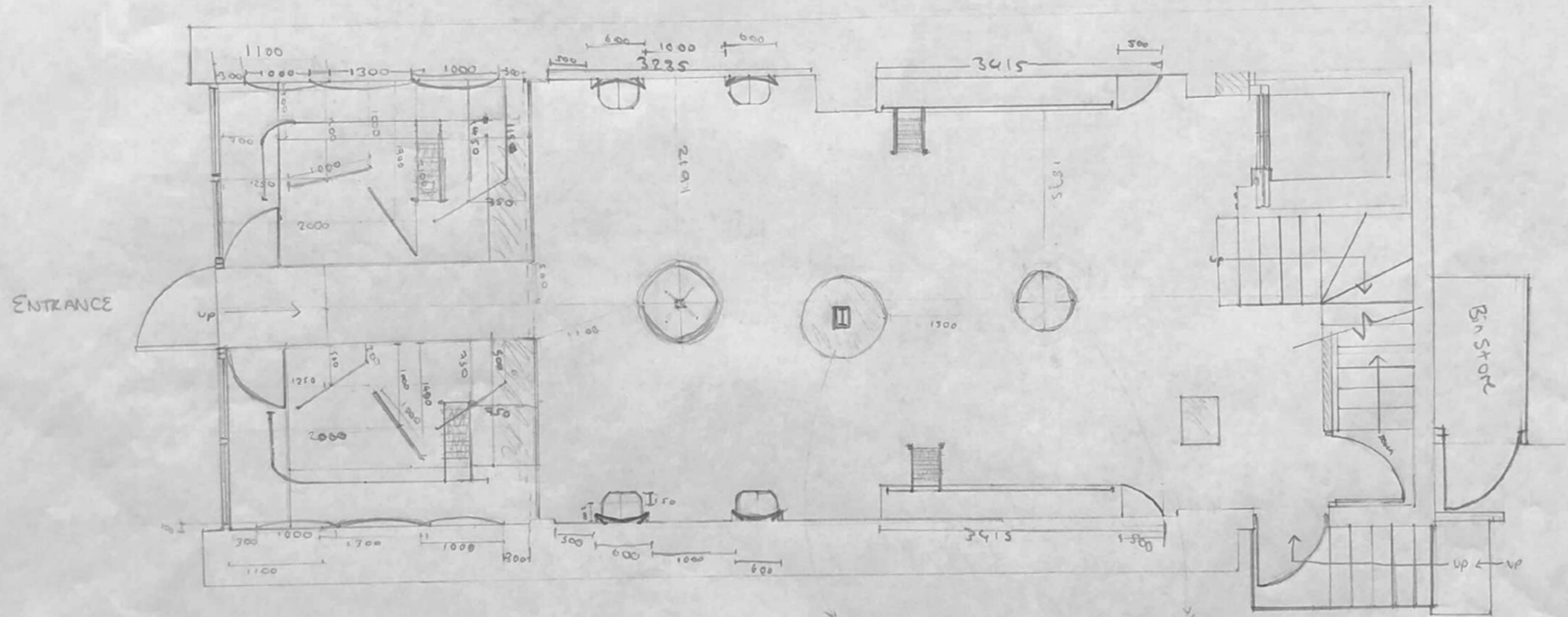
2cup	3cup
L 635mm	L 635mm
W 178mm	W 178mm
H 356mm	H 554mm



etch 'RECYCLE ME' into brass bin push flap

1:50

$322.5 + 4 = 326.5$
 22.50
 22.50



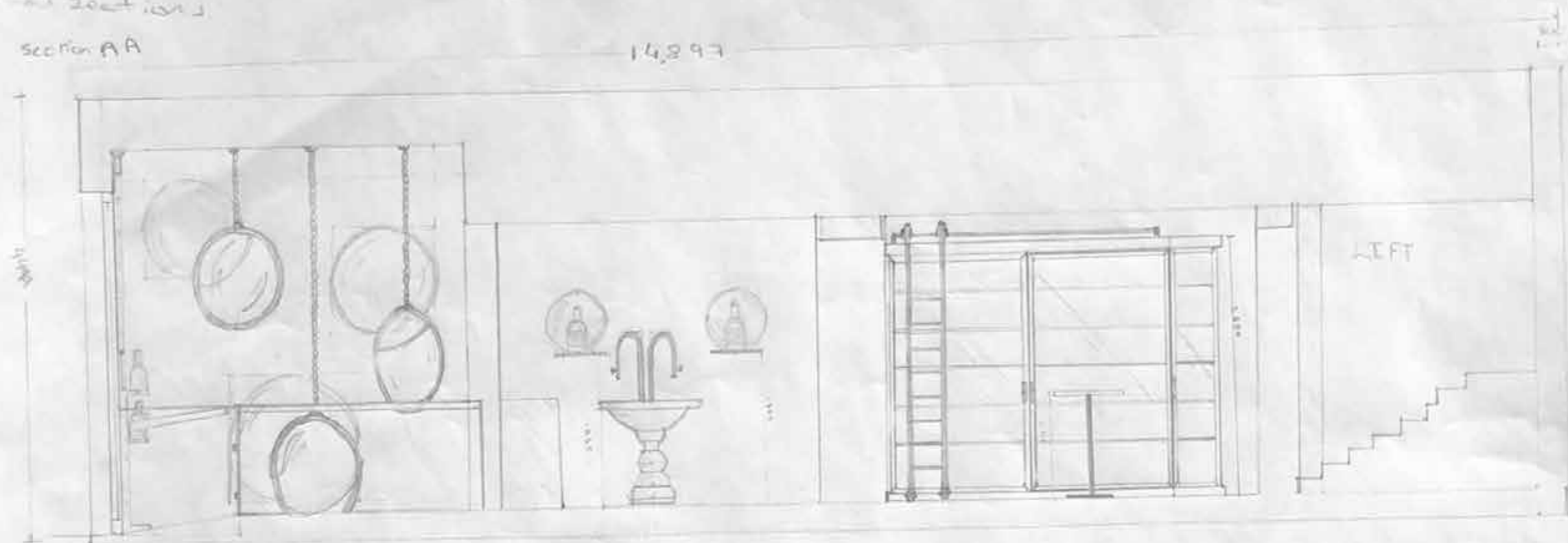
→ mirror on floor
around column and
on ceiling around column
to create infinity column

shenle top
table

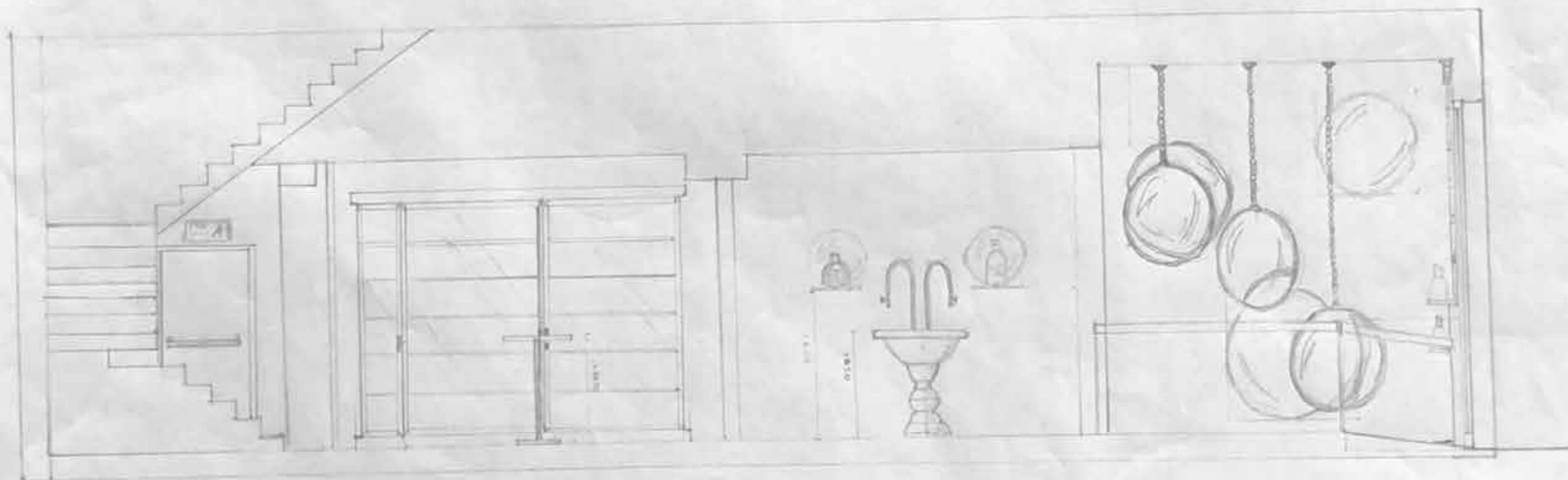
FIRE EXIT

Ground Floor 1:50
Plan Section

Section AA



Section BB



Painted exposed brick walls
& white

Ground Floor Specification

Flooring

Havwoods HW9602



Waxman Ceramics VN-42 Ladeira
around Fountain and POS



Forbo Coral Logo bepoke
'FREE SPIRIT' grey
background white lettering



Walls & Skirting

Dulux Trade Diamond High Performance
Eggshell on exposed brick



Lighting

LED Strip Light by Lumilife
around concave mirrors



Orion Zofing Satin Brass Spot-
light by Lighting Deluxe



Cylinder Pendant
Light by Apparatus



Tube Chandilier Shanghai by
Martinelli Luce above staircase

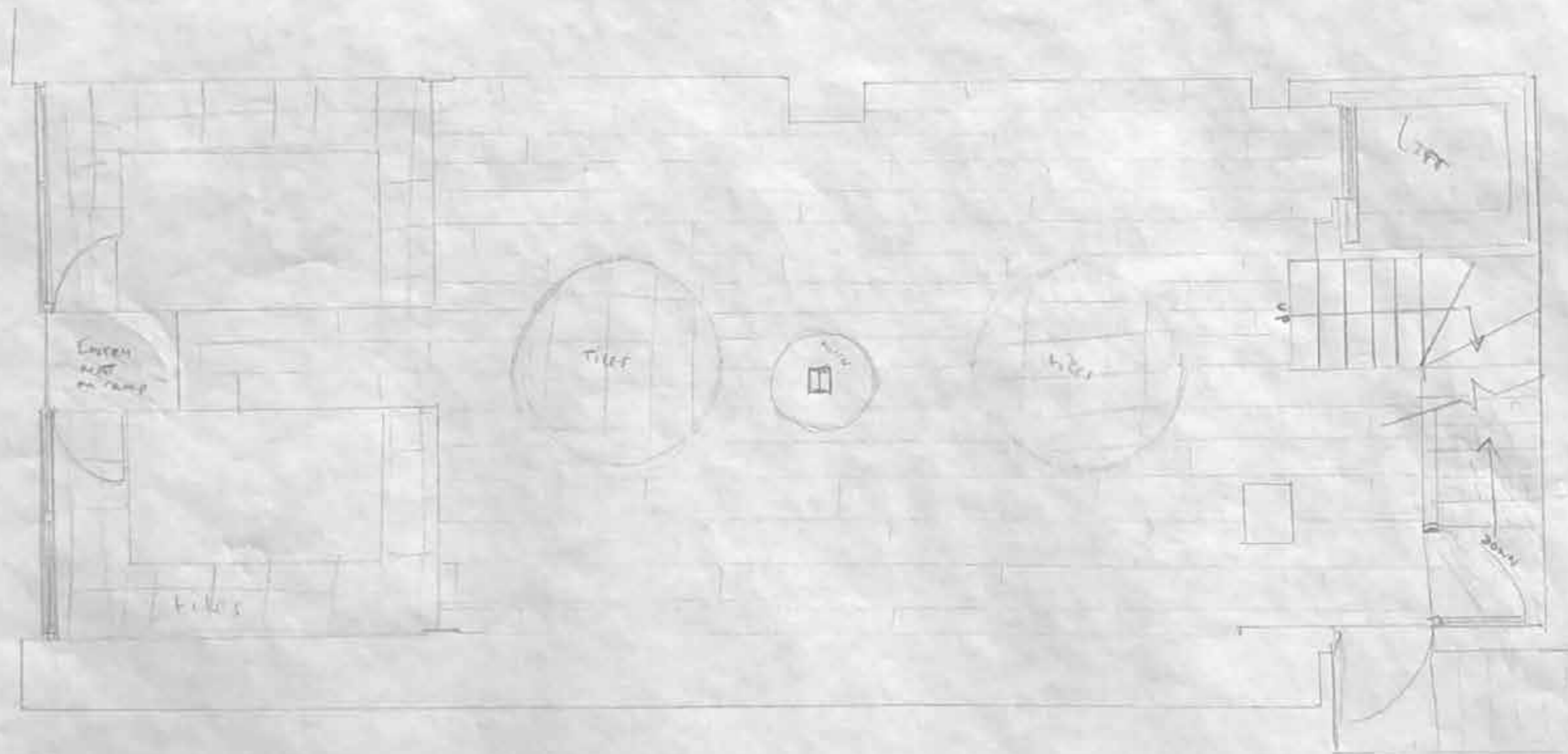


Ground Floor

Floor Finishes

Tiles around P.O.S Table and Sampling fountain

Plank flooring elsewhere - Hardwoods oak



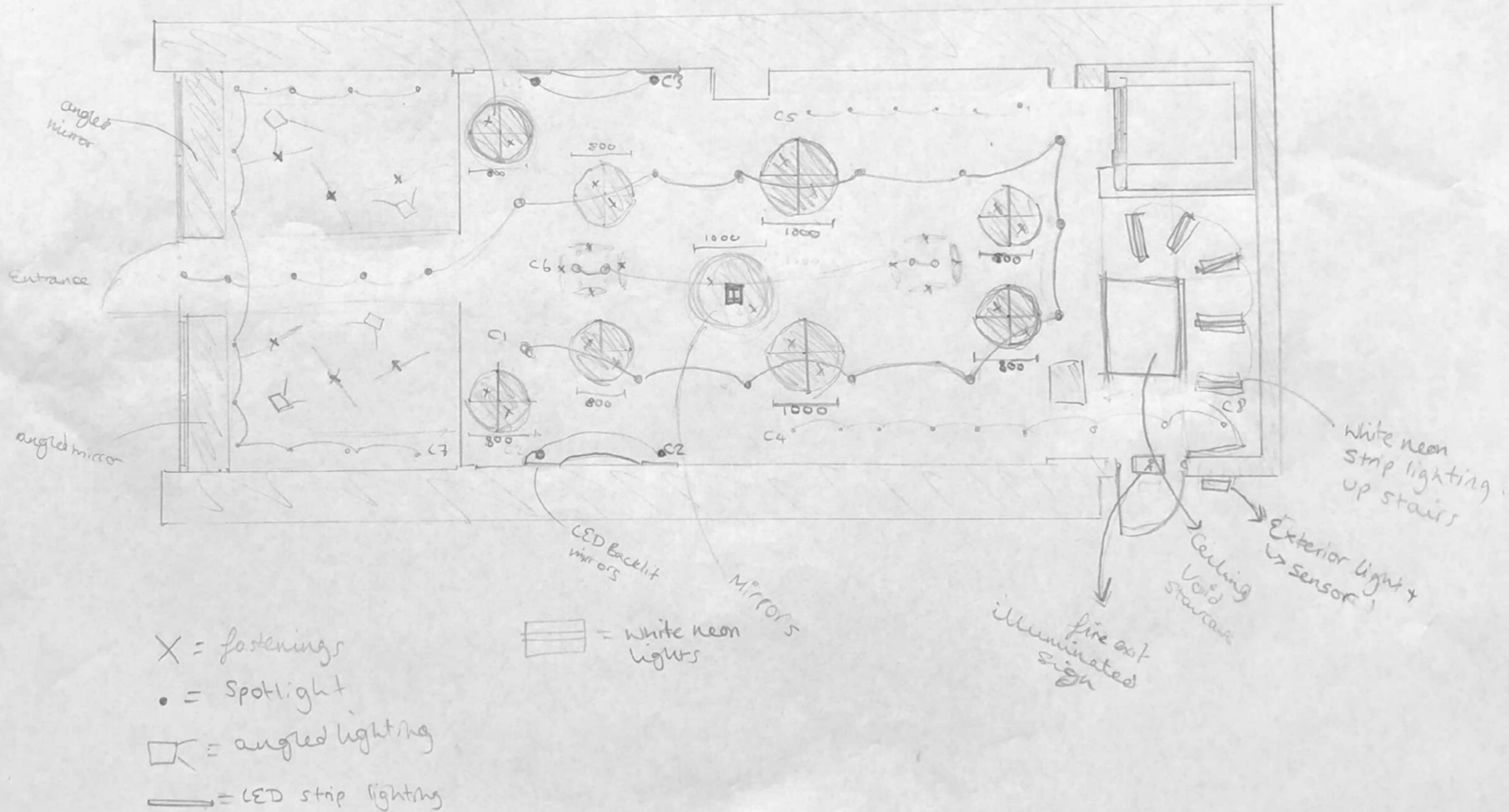
• Tiles;

• Plank Flooring;

Ground Floor lighting plan / ceiling plan

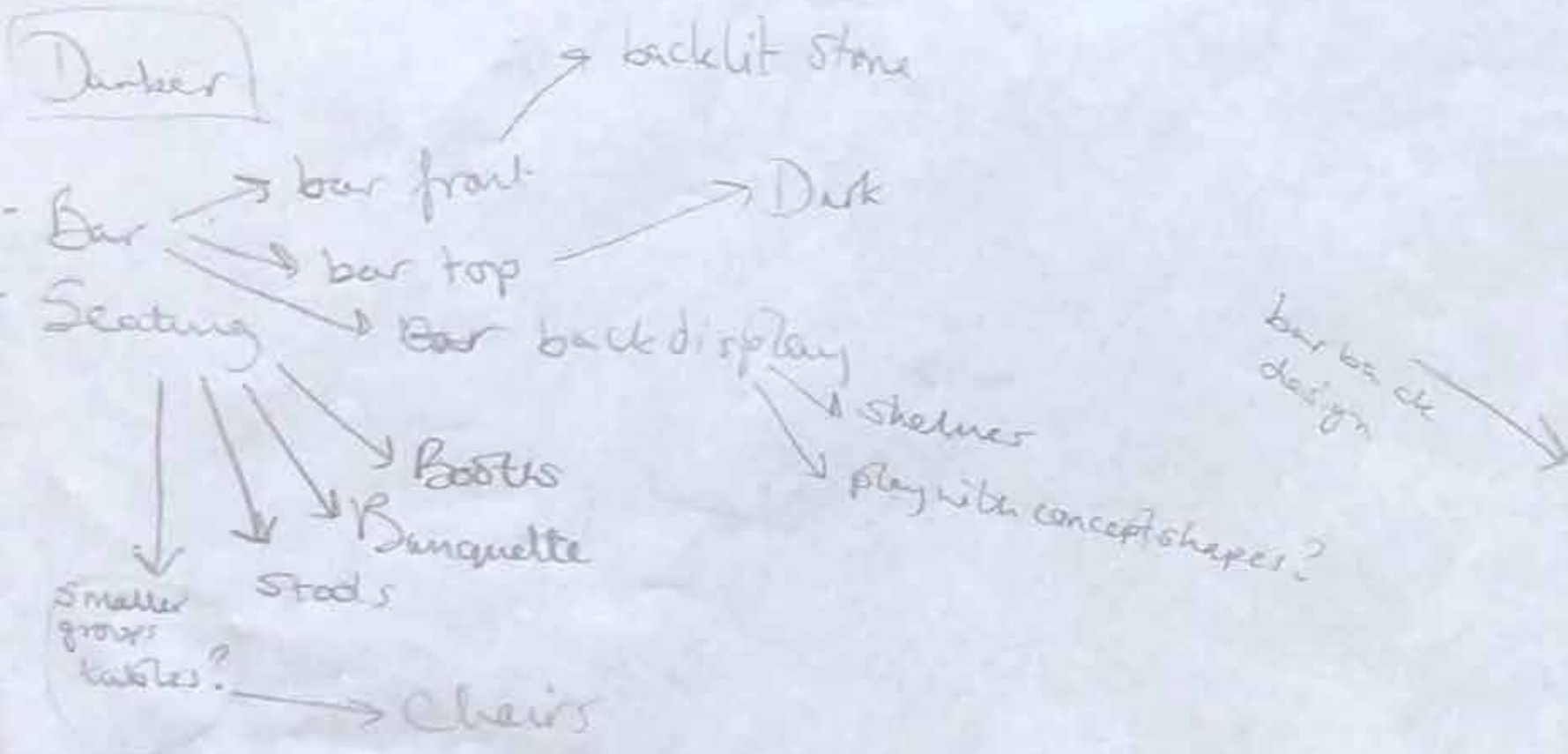
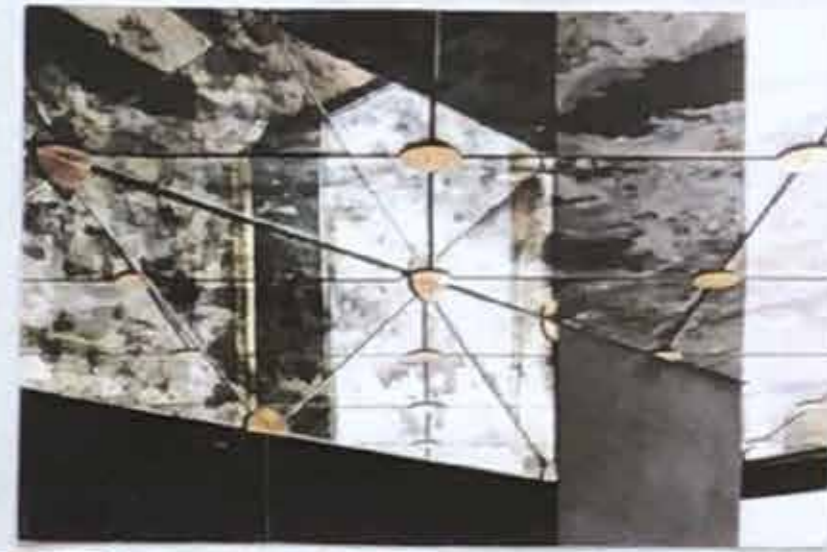
1:50

mirrors



Bar 1 First Floor

Antique Mirror



Lighting:

- Wall lights
- Spotlights?
- Mood lighting?

lights suspended over bar

Private areas

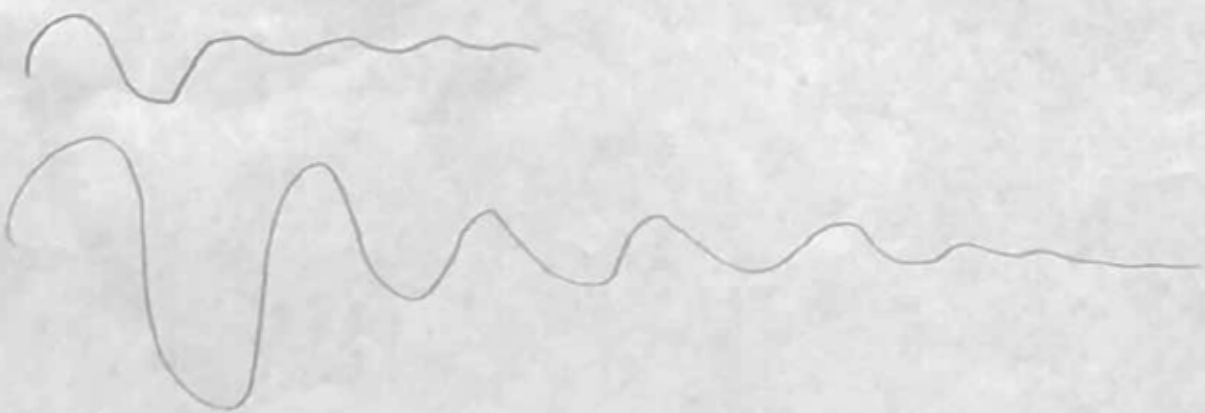
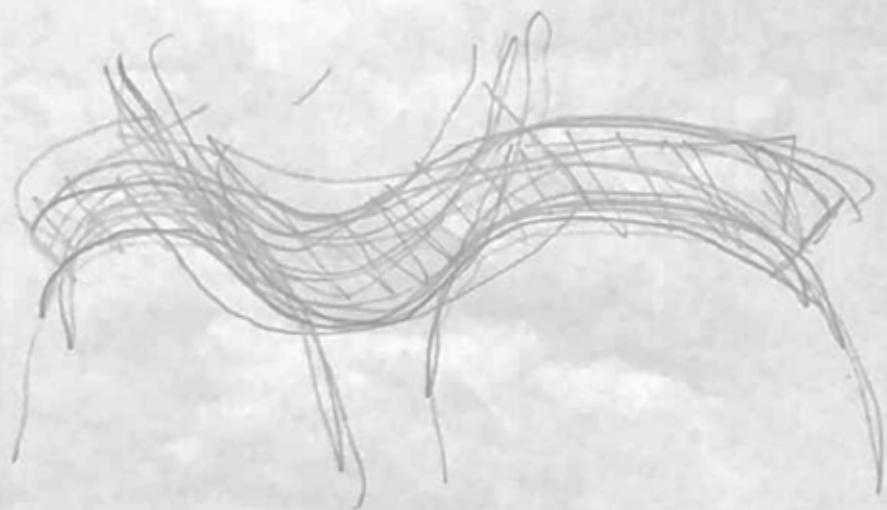
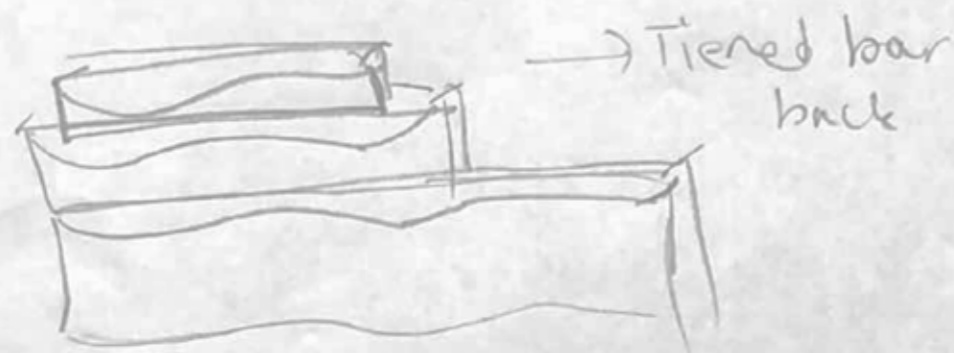
Large Window - Daylight at front of space.



First Floor

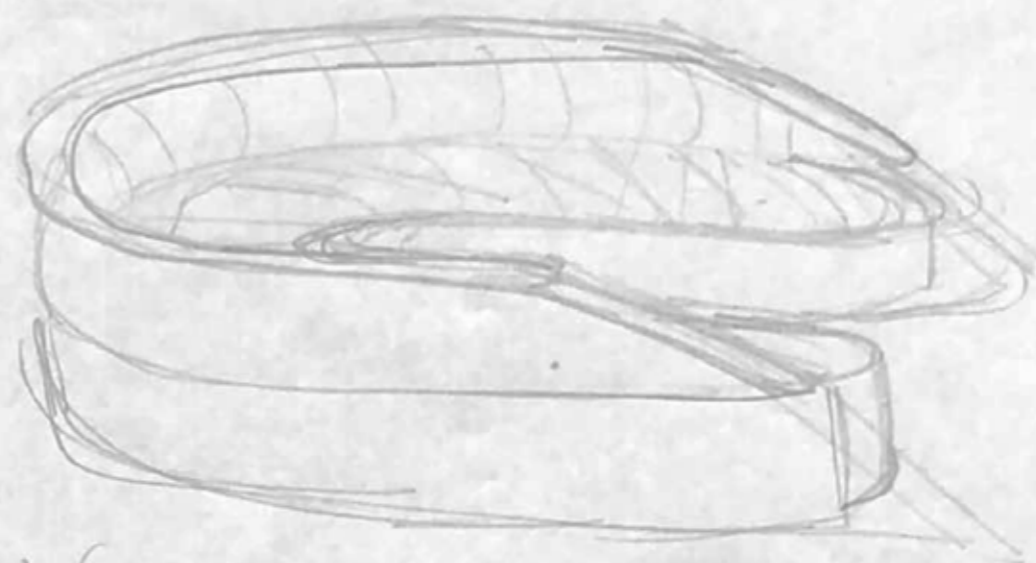
- Bar
- Seating
- Installation - Bubble

Ripples in liquid



Rip

Booth seating



Velvet

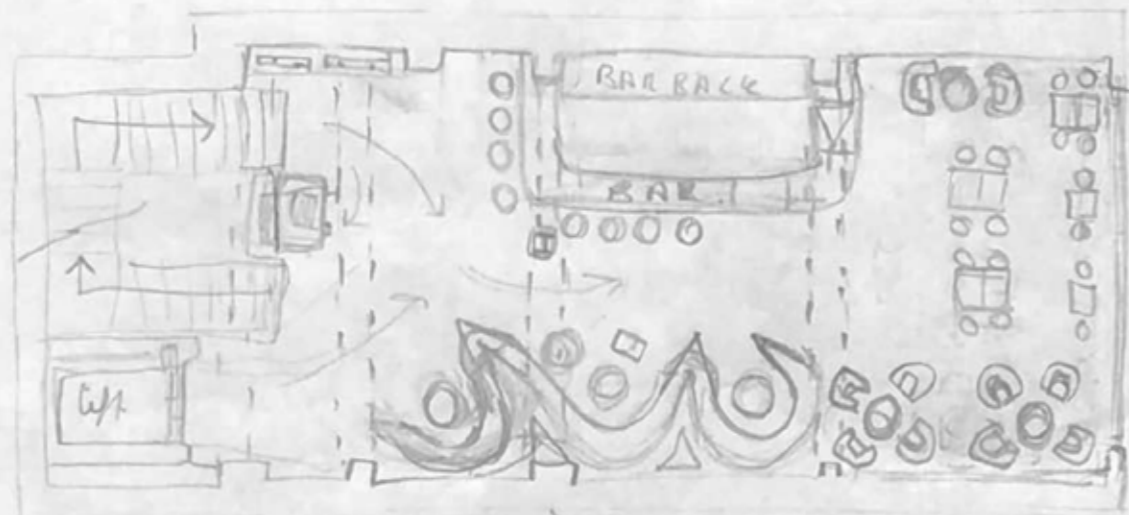
Dark wood trim - black? - Charred.

- black dining chairs and tables
- infix furniture

Section



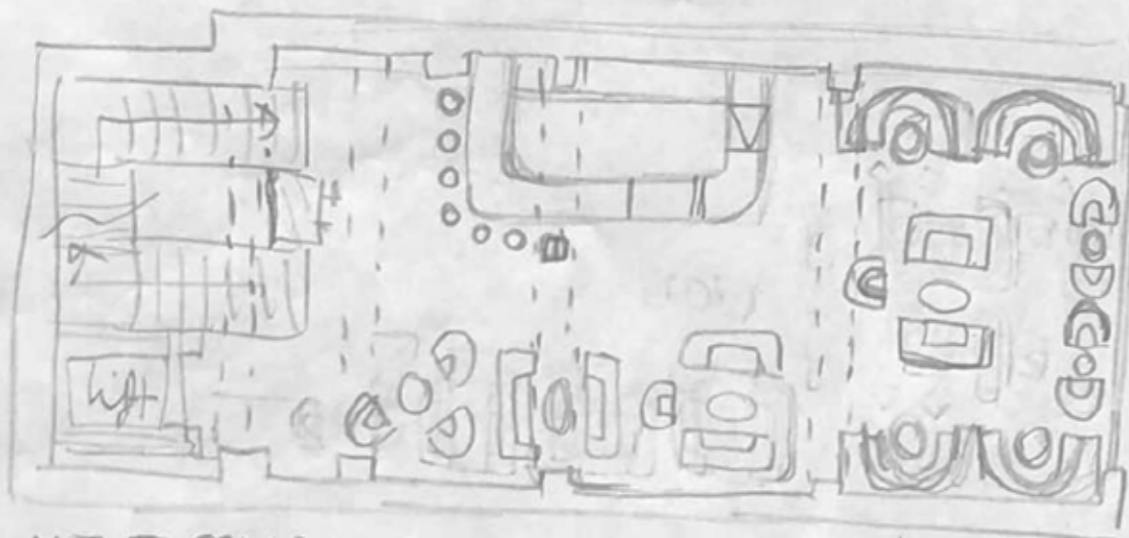
First Floor Bar layout



NOT TO SCALE

booth
benquette

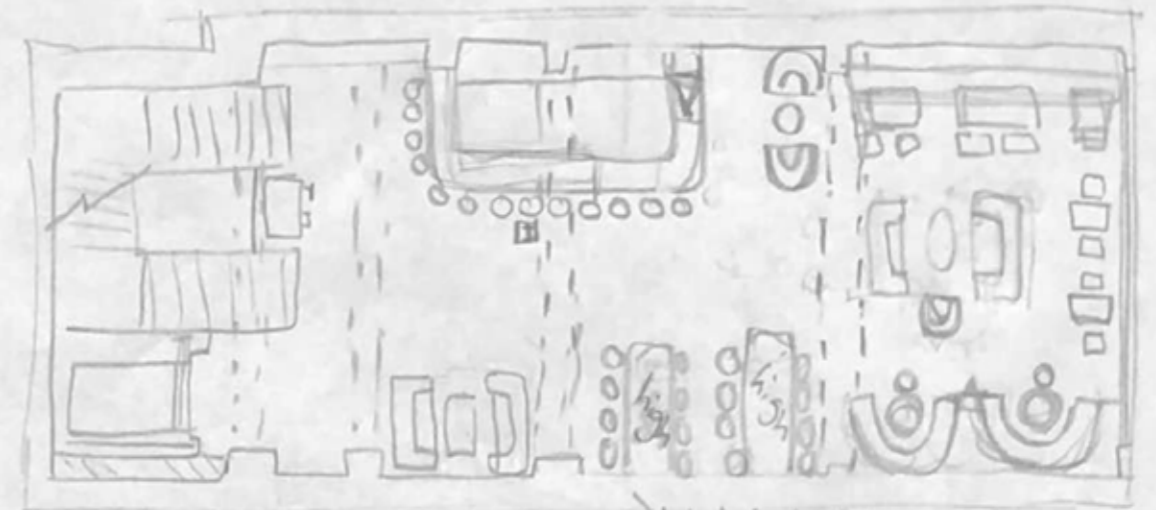
dining chairs
archairs



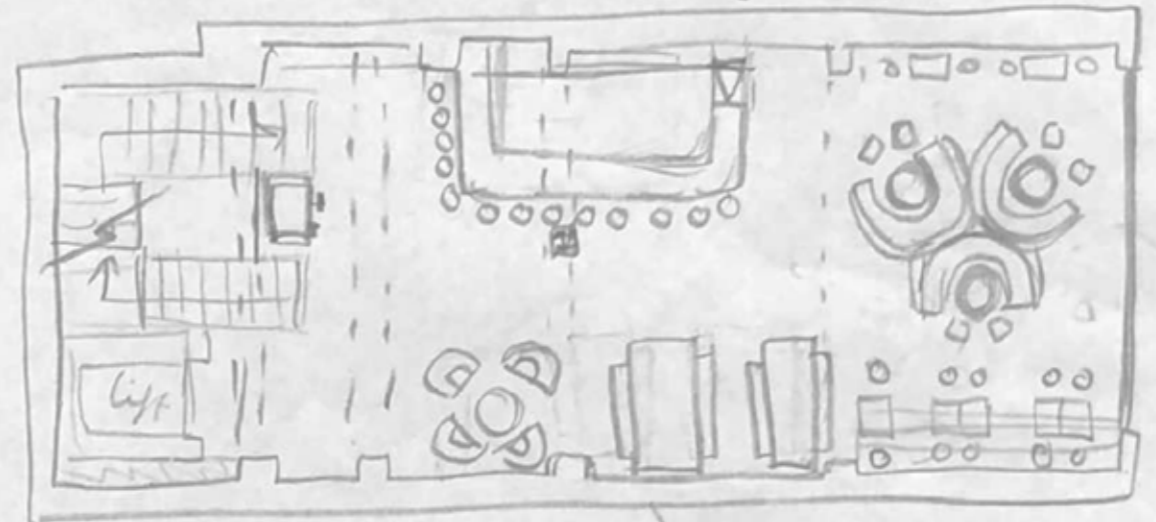
NOT TO SCALE

Booths

soft seating
sofa +
armchairs

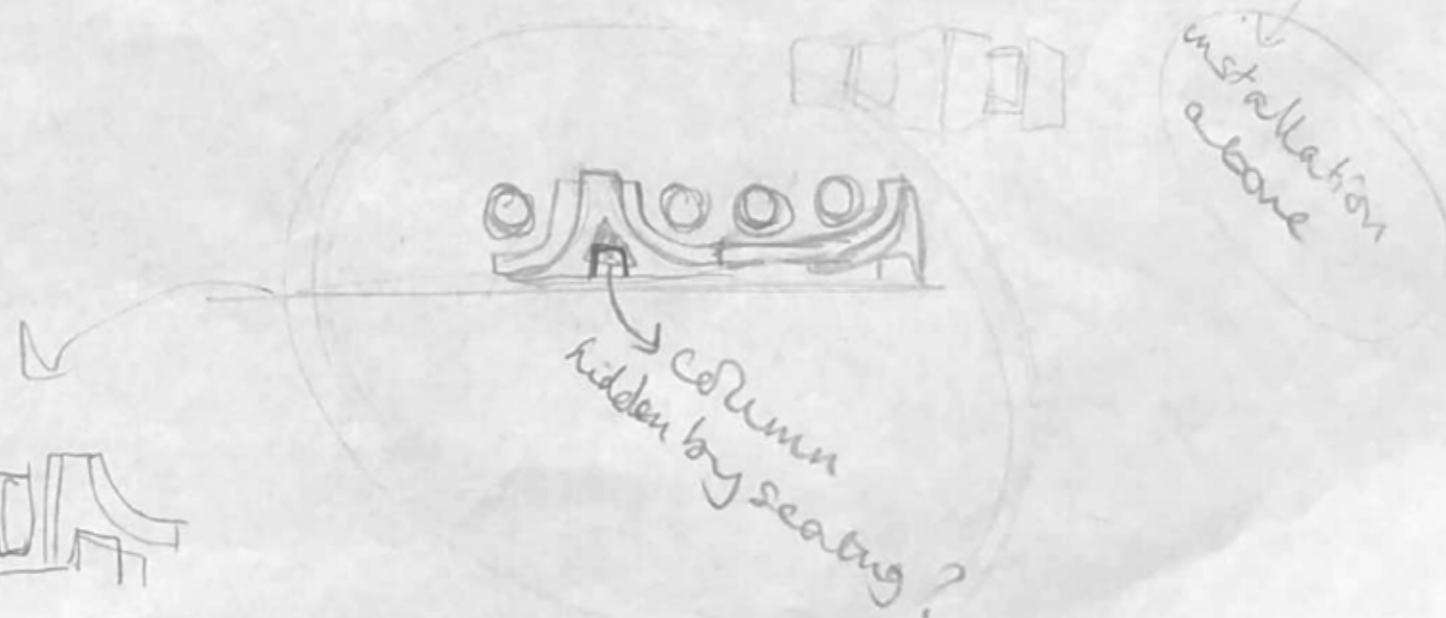


high tables



long
benches

Benches on 2nd Floor
Booths on 1st Floor



Bar Ceiling
Installation

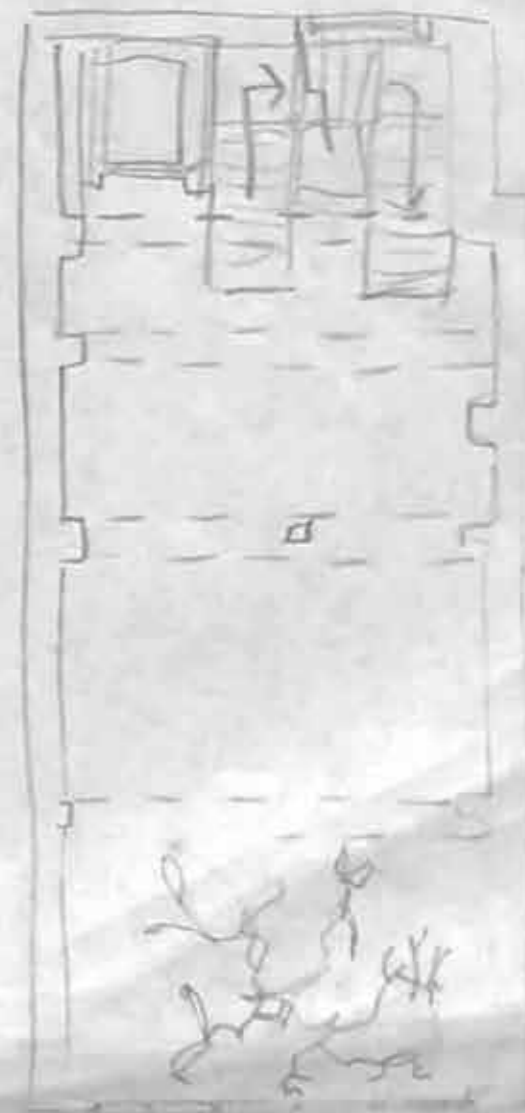
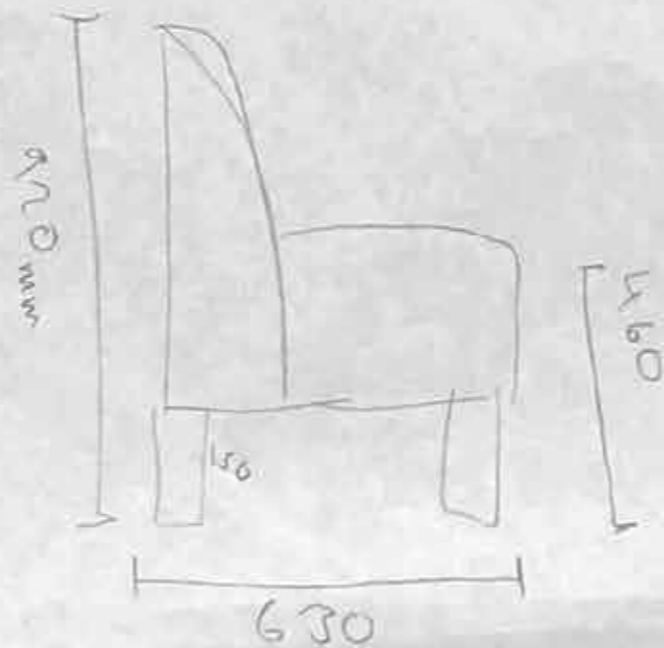
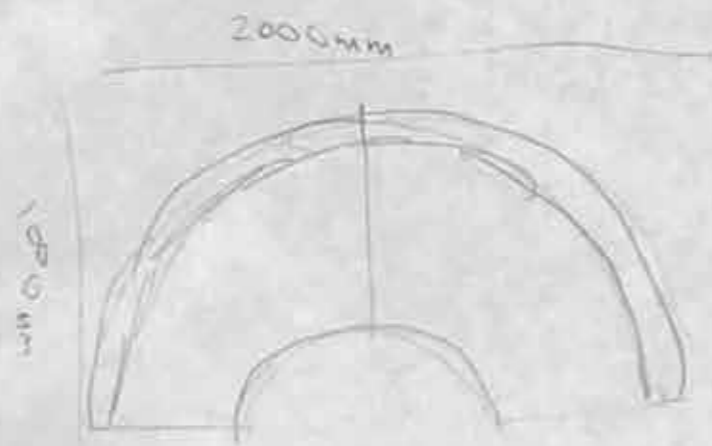
Spotlights

Brass Sheet Metal?

Dielectric Glass?

in front of
window

in front of
window



Zoltar Machine

H 2100MM X W 780MM X D 780MM

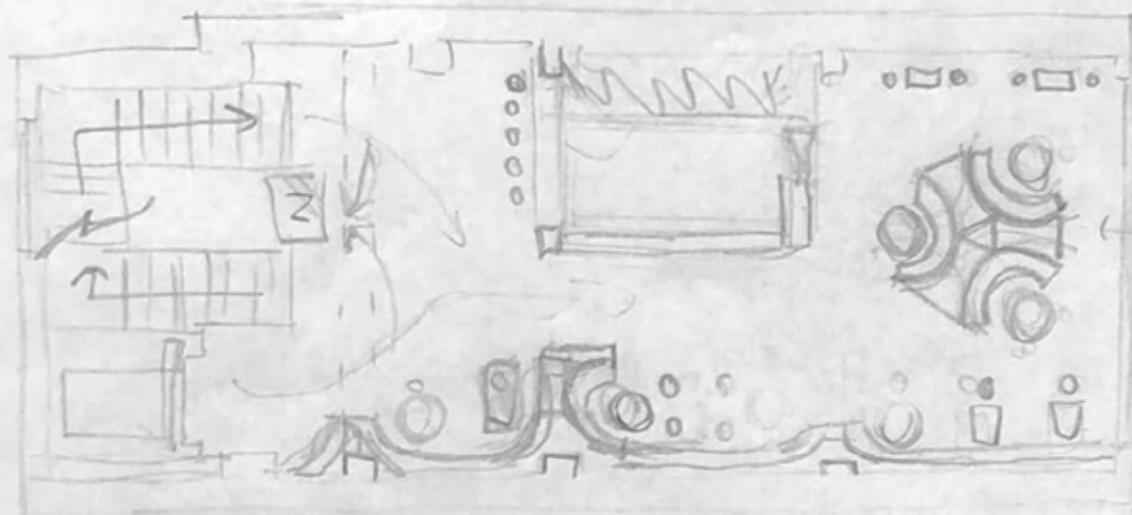
Wk with LEDs.

Free - press button instead of paying?
- get token from Retail when buy something?

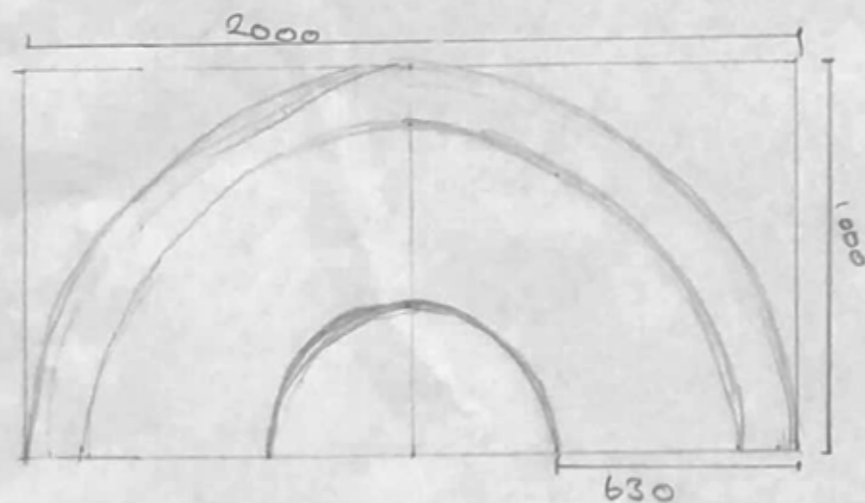


Bar Seating

- Booths
- Banquette
- Dining chairs
- Stools



NOT TO SCALE.

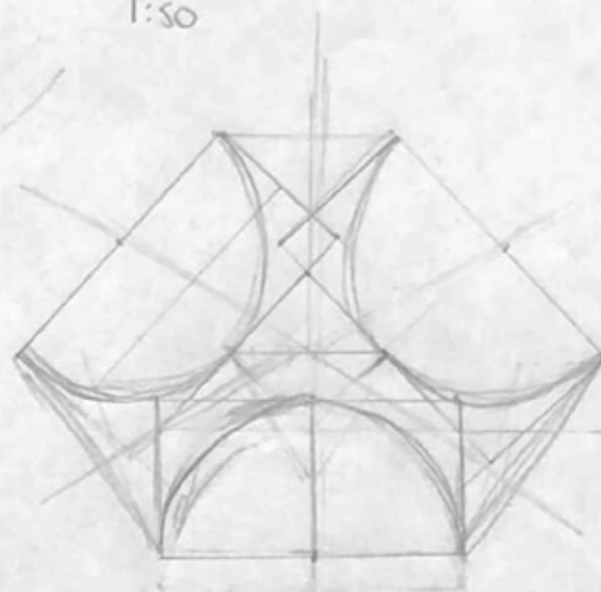


Scale 1:20

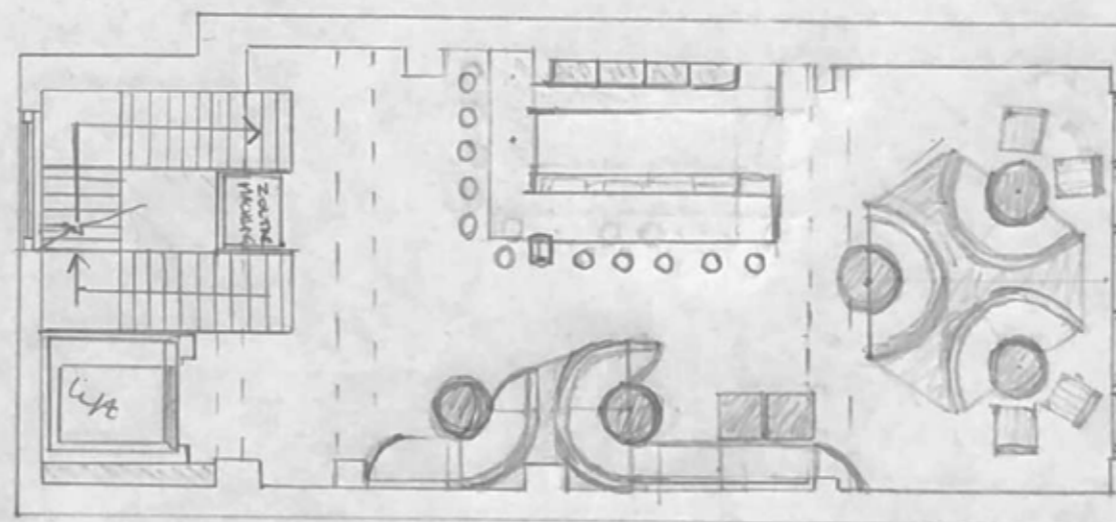
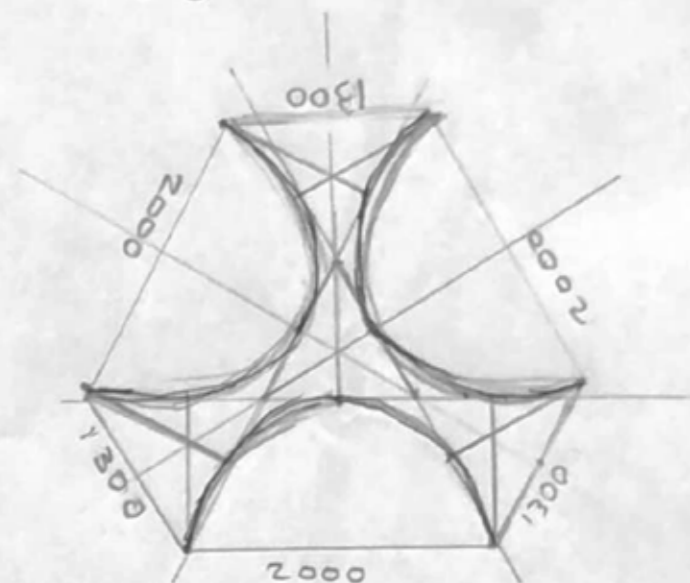
800mm dia. table for
booths



1:50



Scale
1:50



1:100

550
250
65
275

550
250
65
275

First Floor

Tables

- Reflective surface

→ Polished brass?

→ Black Marble table top

↳ Bullnose edge

→ Inside out Contract furniture

600 Ø

800 Ø Grigio Carnico

→ Square 700x700

or

Resin sparkle

Noire reflect

↳ 800 Ø

↳ 700x700

↳ 1200x700

500 mm Dia. table x 5

700x700 sq table x 2 or 700x1400 rec table x 1

Inside out contract

- Ice Cube Antique brass table base
- H 730 x base Ø 450 x Top max Ø 900

600 Ø Black Marble (Grigio Carnico)
with Brass base (Ice Cube)

Dejae contract

- Inch Round Brass Table base
- 800x800 table top max Ø
- Square base also available for square top
- H 730 x 500 mm W

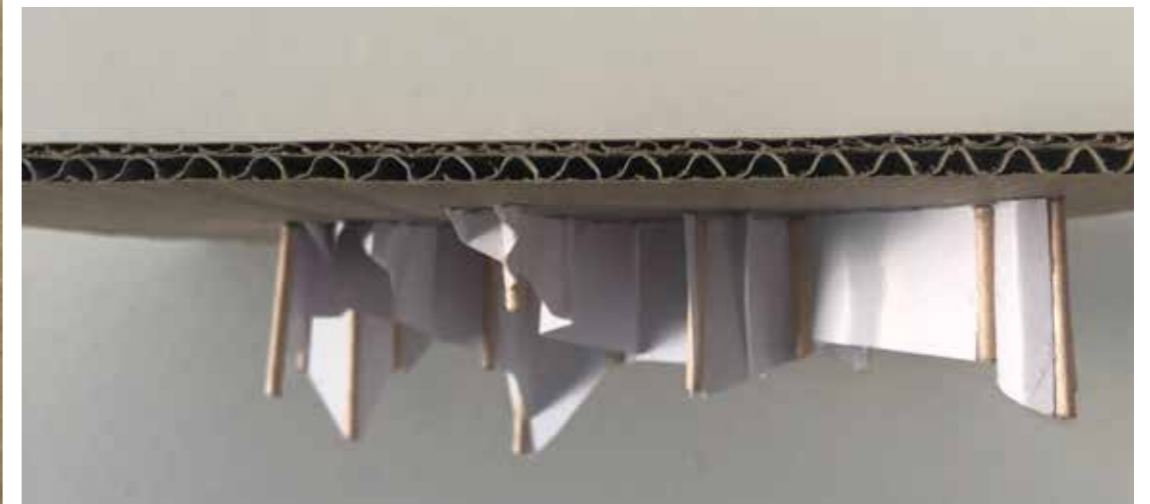
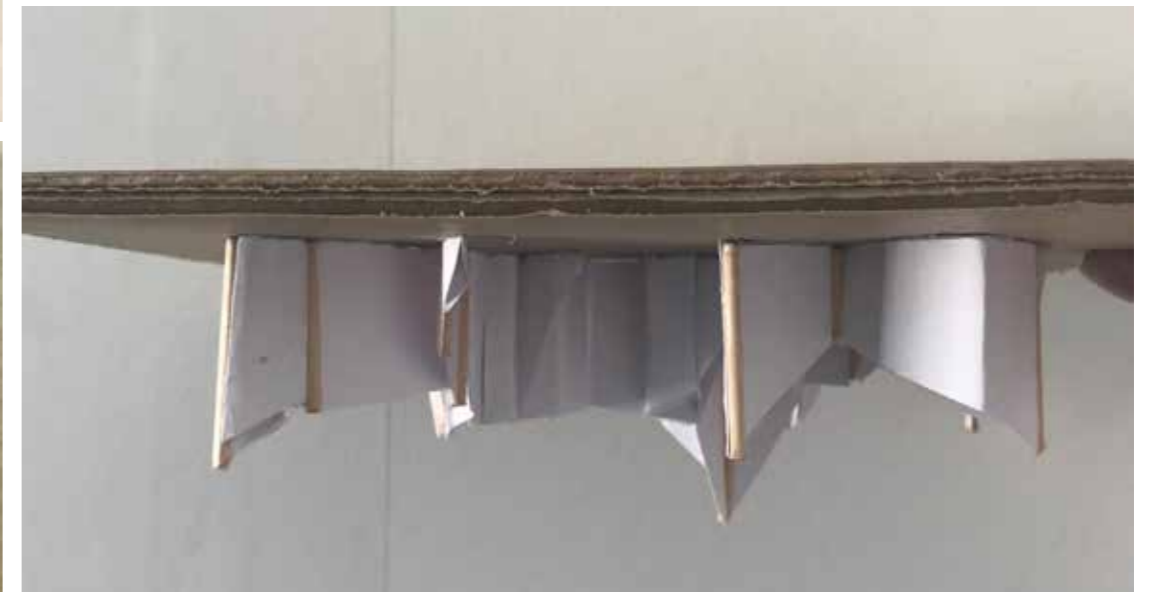
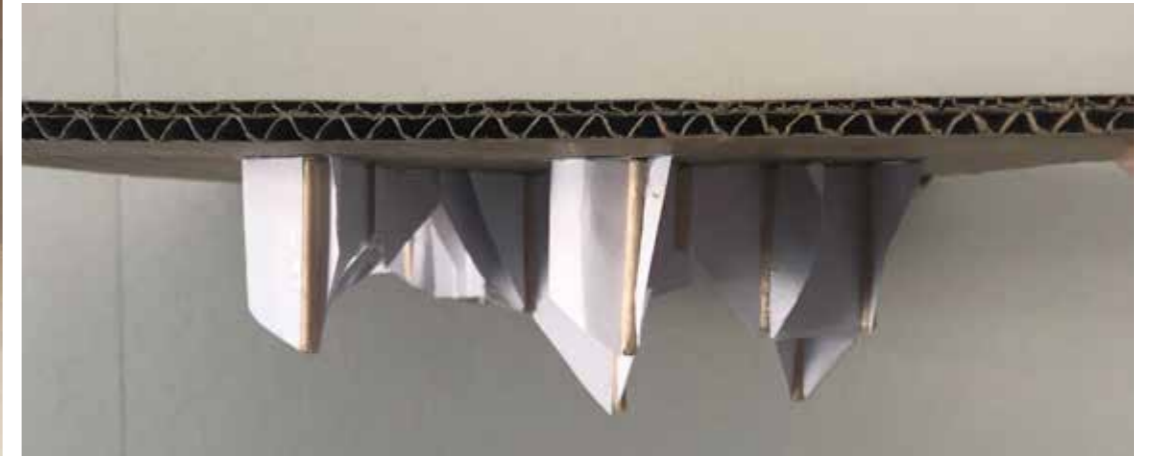
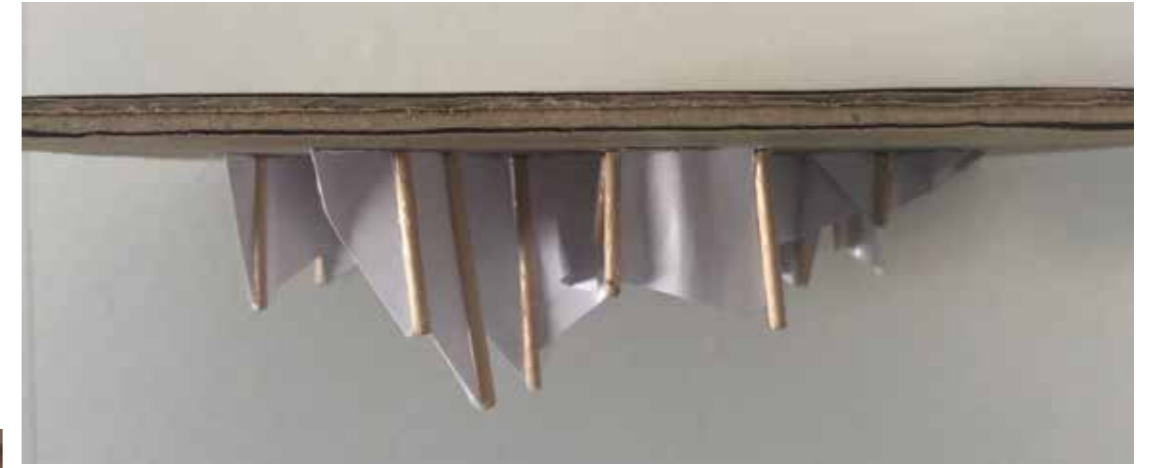


Marble top - Grigio Carnico



Ice Cube antique brass table - OA

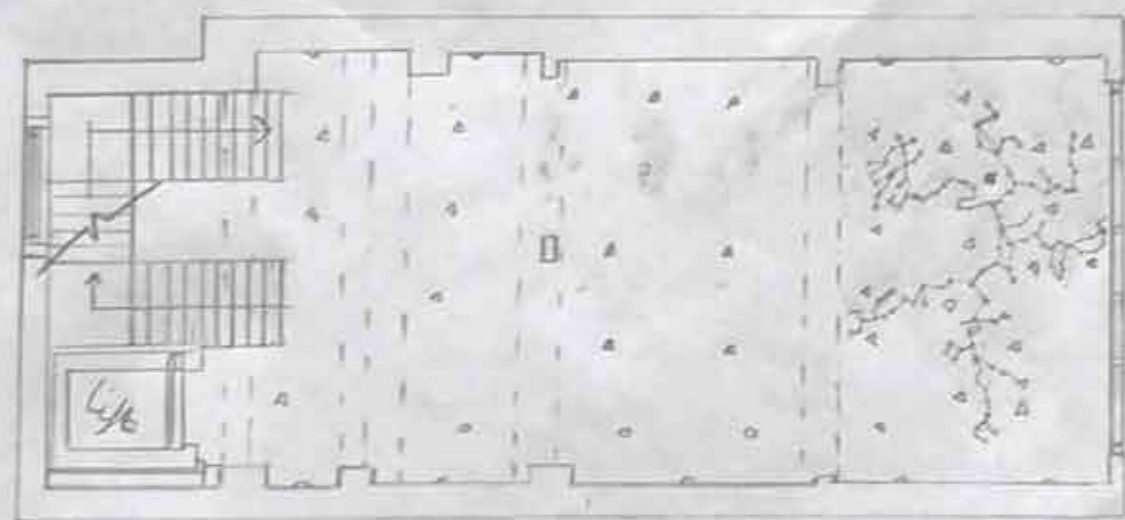
First Floor Ceiling Installation



First Floor

Ceiling installation

Ceiling height: 2904mm



Scale 1:100

Antique mirrored ceiling

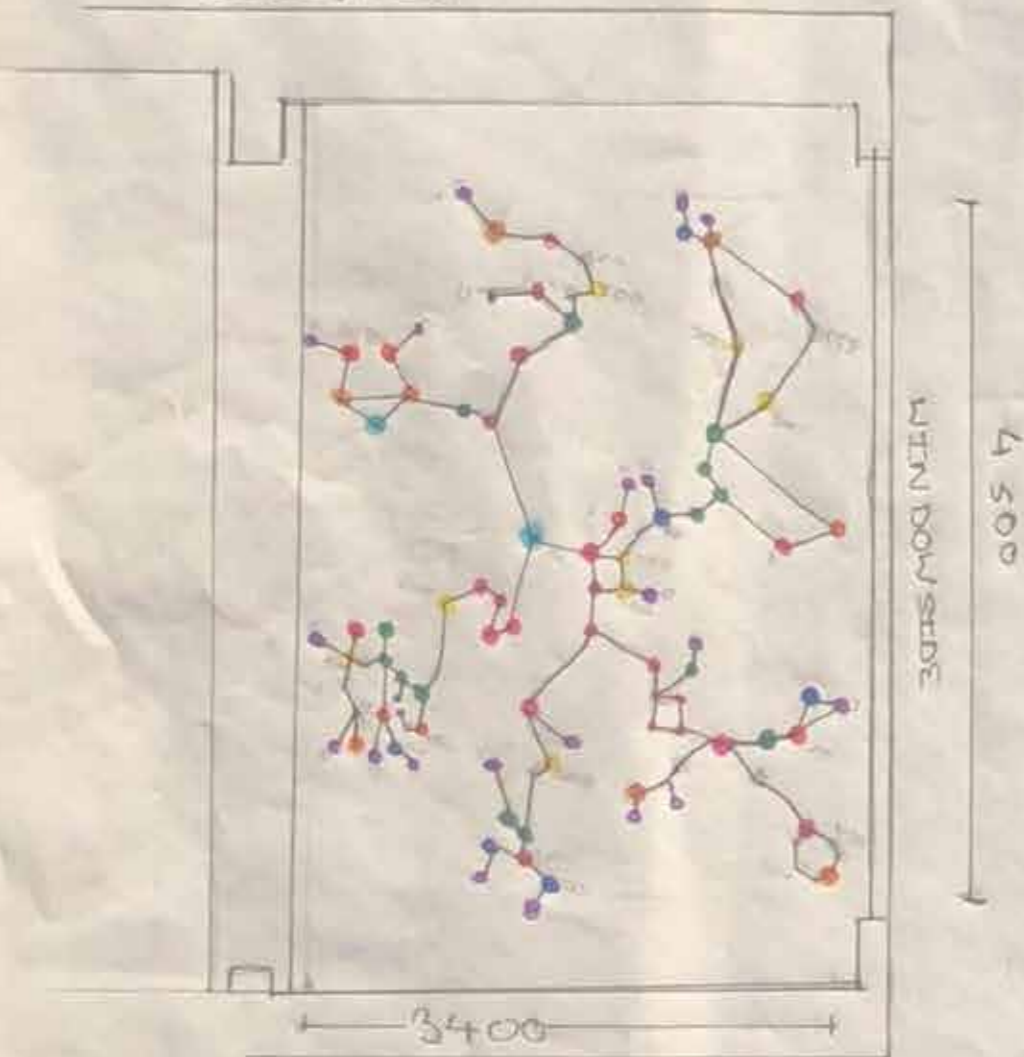


WINDOW

First Floor Ceiling Installation

$$2904 - 2100 = 804 \text{ mm}$$

Ceiling Plan 1:50



- = 804 mm Height
- = 700 mm Height
- = 600 mm Height
- = 400 mm Height
- = 500 mm Height
- = 200 mm Height
- = 100 mm Height
- = 0 mm Height

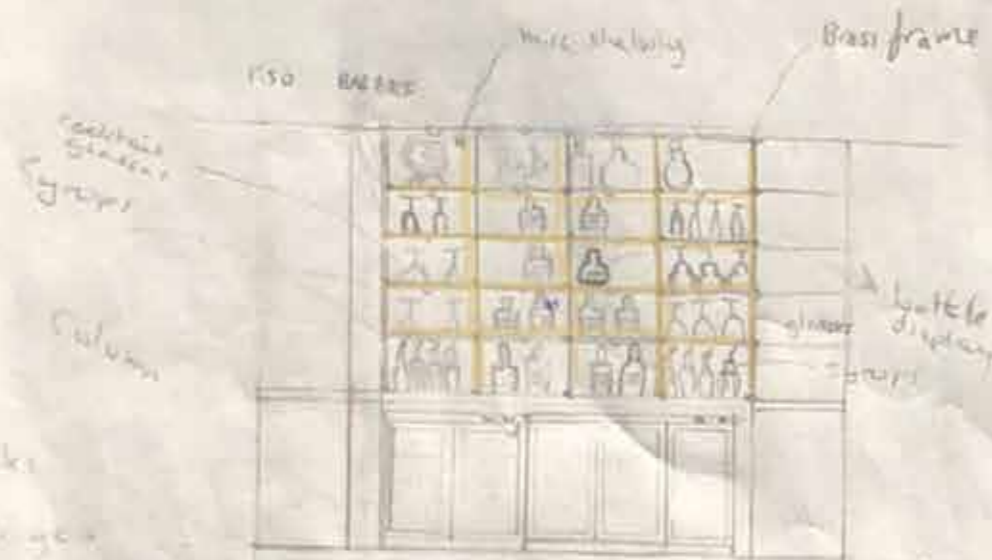
View From Window



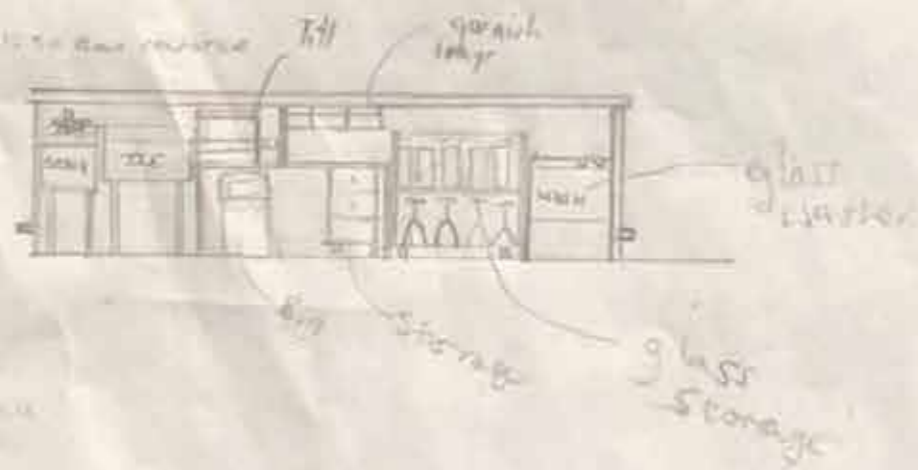
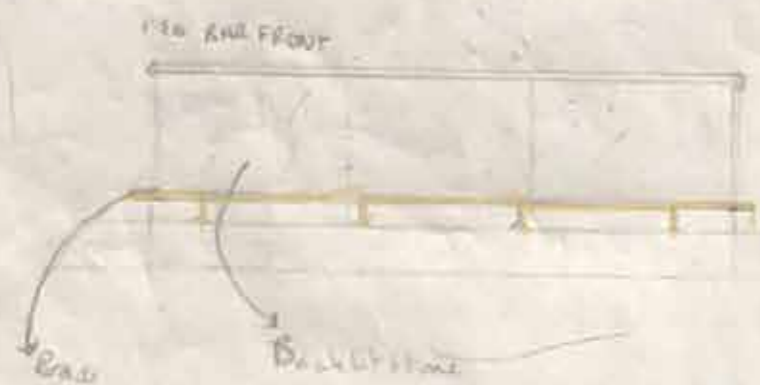
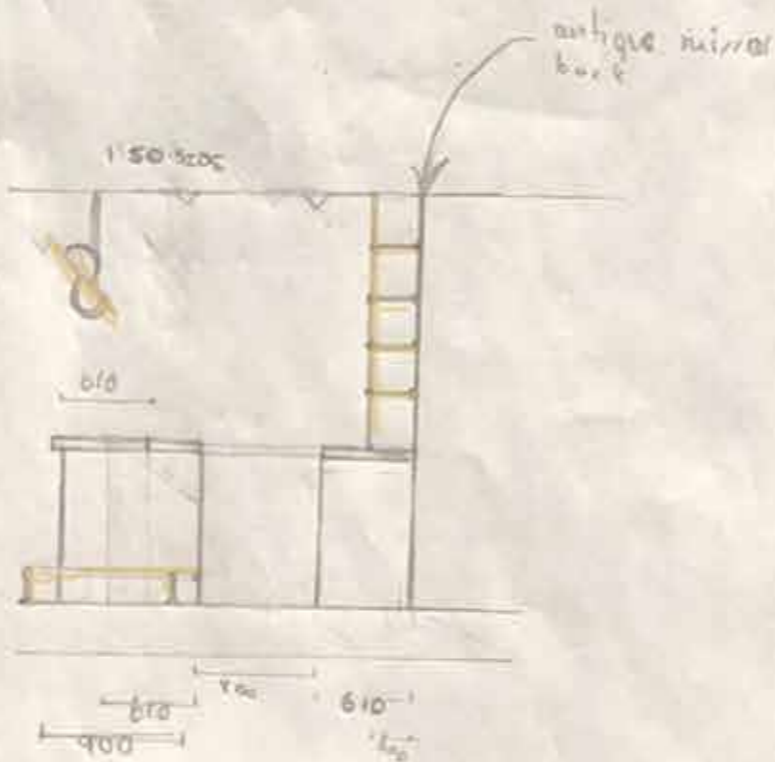


First Floor Bar + Bar Back.

3800 mbar \approx 310 mm

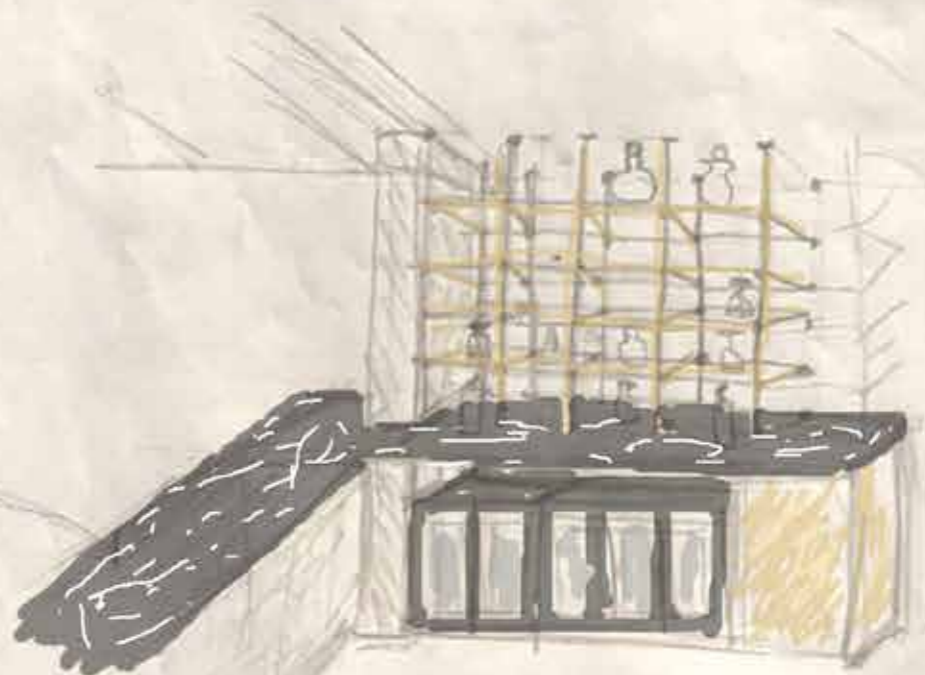
Eleventh

LED chip light



Black
quartz
Top 3

Black
marble top?



Brass frame

antique mirror back

G-14-32 (SW-2) ME 2

Top shelf with Misc. decor

Globe lights pendants over bar

- Glass washer = $\frac{W}{L} \times \frac{H}{L} \times \frac{D}{L}$

o 3 door fridge - 1350 ^W x 1400 ^H x 520 ^D Depth

2 door Fridge - $900 \times 900 \times 520$ Depth

• Ice bin - W 610 x H 838 x D 470 mm

• Sink - W 368 x H 838 x D 476 mm



Under-Counter Two Door Fridge



Under-Counter Three Door Fridge



Under-counter Sink



Under-Counter Glasswasher



Under-Counter Ice Bucket/Bin



Under-Counter Glasses Shelving Storage

First Floor

- Malcom Console table - wenge ash
by Liang + Emil

- Dark Ash top £1082
- Brass frame

W = 1200 mm

D = 400 mm

H = 760 mm

- Atollo Console table
- Inside out Contract

W 1000 x D 350 x H 805

Black ash wood

curved brass frame

- Bali Column Side table by Liang + Emil

Polished brass

W = 295

D = 295

H = 620



Bali Column Side Table



Malcom Console Table

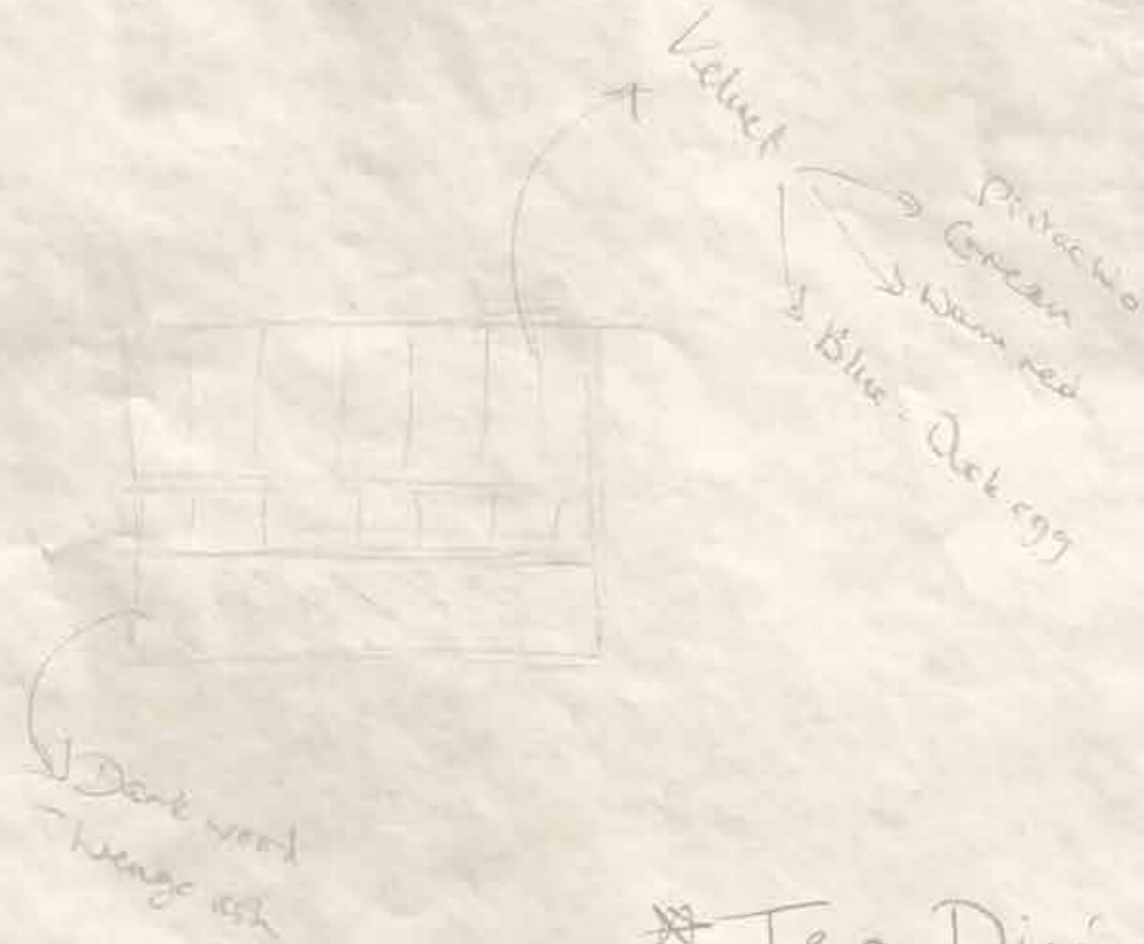
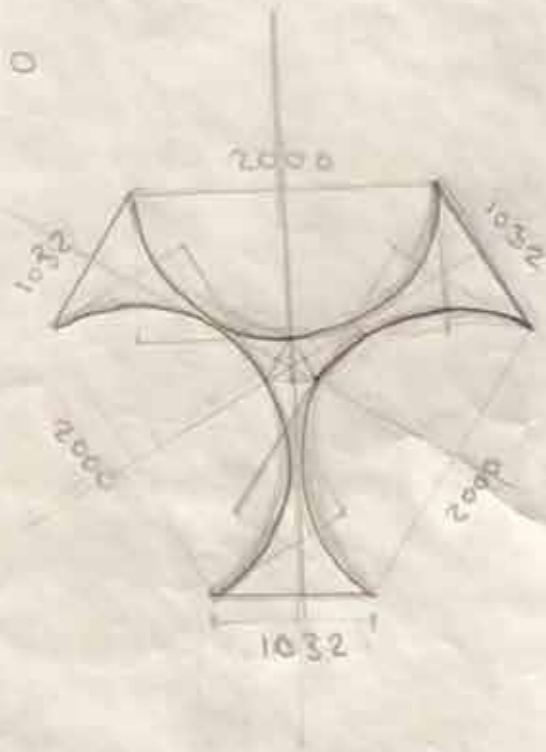


Atollo Console Table

First Floor

Bar Seating amendments

1:50



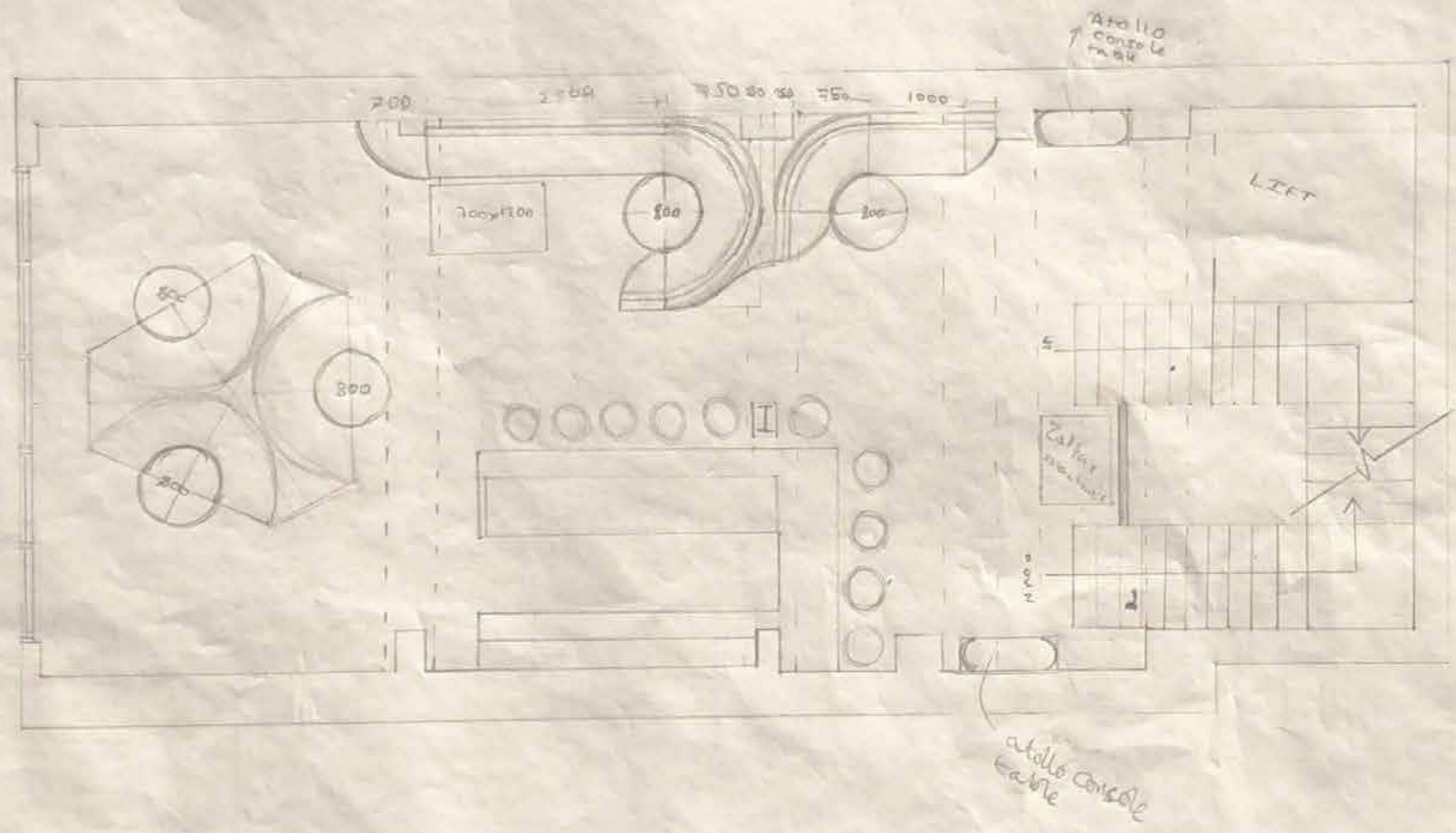
1032
2000
1032



* Teo Dining Chair
- Vincent Sheppard, in beech (black)



First Floor Plan 1"50.



First Floor Floor Tiles

Options for around bar

VARANA GRIS



Brand: Varana

AT-106 IMPERIAL GREY



Brand: Artisan

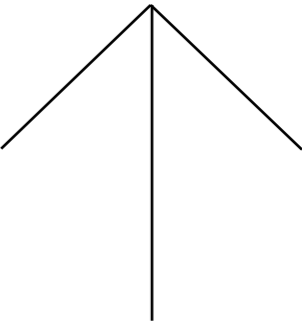
MELISANDRE GREY FLOOR TILE



Brand: Melisandre

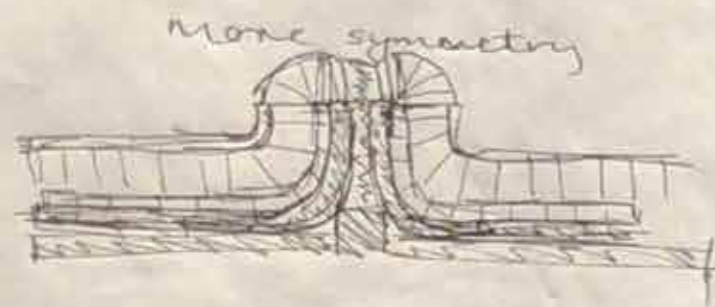


Brand: Melisandre



Melisandre Anthracite Floor Tiles
by Waxman Ceramics

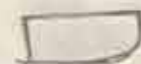
First Floor Bar Banquette Seating amendments



Bespoke shape
tables.



fit into corner
banquette



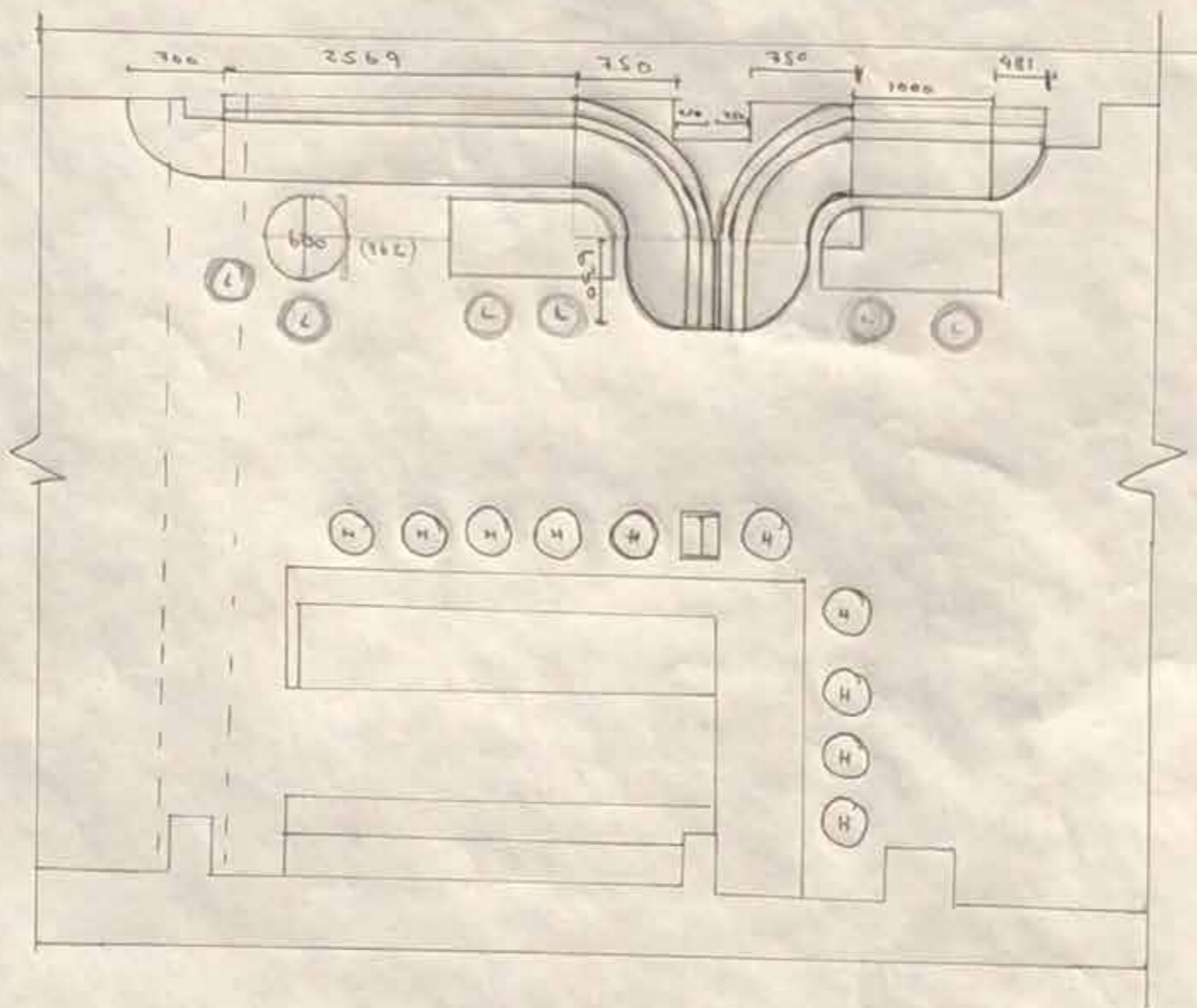
Keep more curvature

Circular tables

Ø 600

- Don't need dining tables
So smaller tables

Scale 1:50

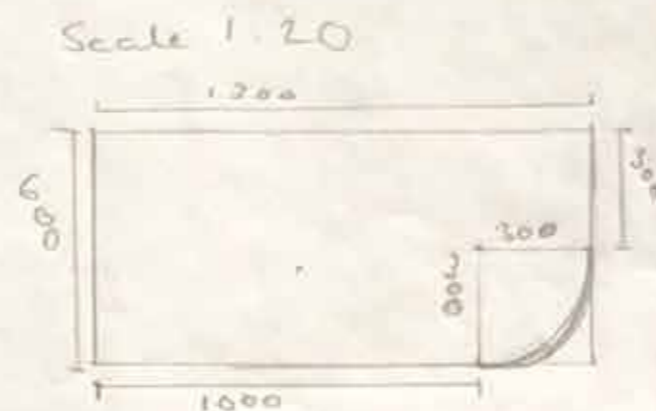
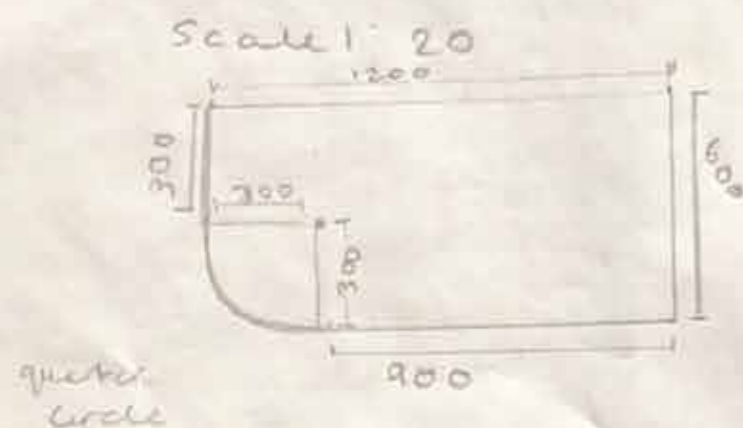


Pouff
Stools = low



First Floor Bar.

Banquette Bespoke Tables



low stools



Inside Our Contract Furniture

- Avenue metal bar stool
- W 340 x D 520 x H 1060 x SH 800

- Bumper bar stool
- W 400 x D 400 x H 650
- or
- W 400 x D 400 x H 750

- ✱ ~~Rogue~~ small stool
- W 500 x D 500 x H 500

Inside Our Contract Furniture

- Atollo bar stool and low stool
- Brass Frame Ø 11mm
- Velvet upholstery

- High bar stool
- W 430 x D 430 x H 650
- or
- W 430 x D 430 x H 800

- low stool
- W 430 x D 430 x H 430



Rogue Small Stool

Bumper Bar Stool

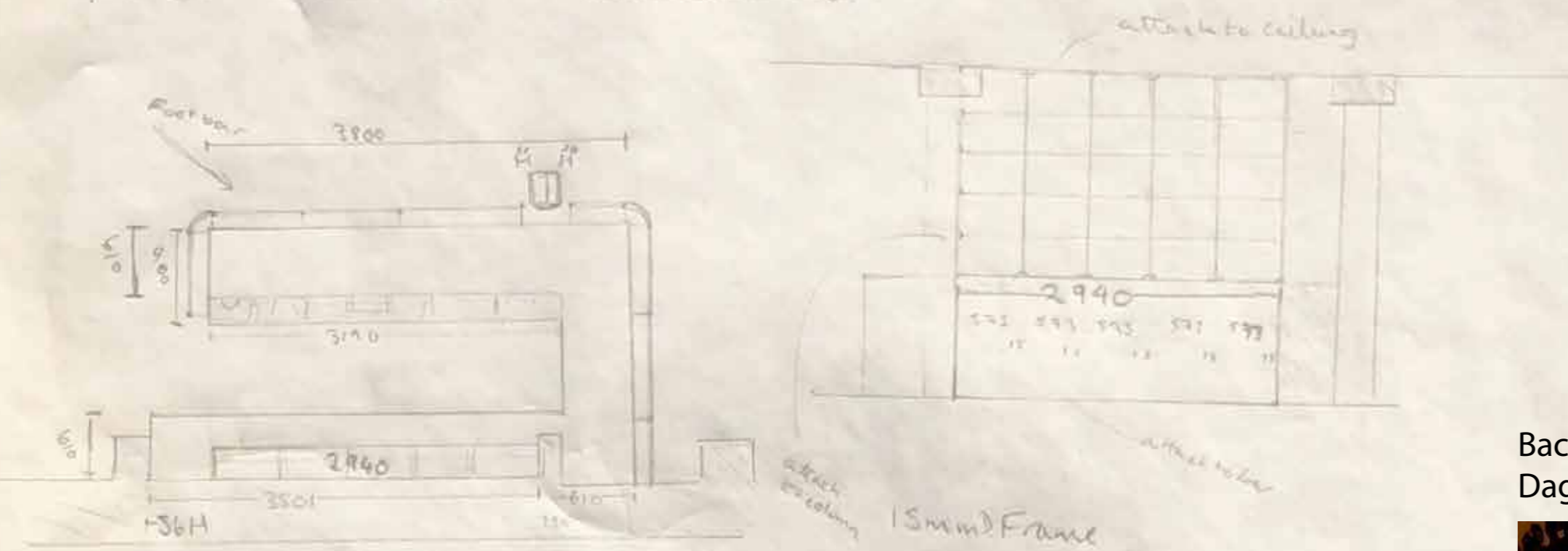
Both stools upholstered in Panaz Allure Velvet - 314 Mustard



Banquette seating upholstered in Panaz Allure Velvet - 155 Duck Egg Blue



First Floor bar Amendments.



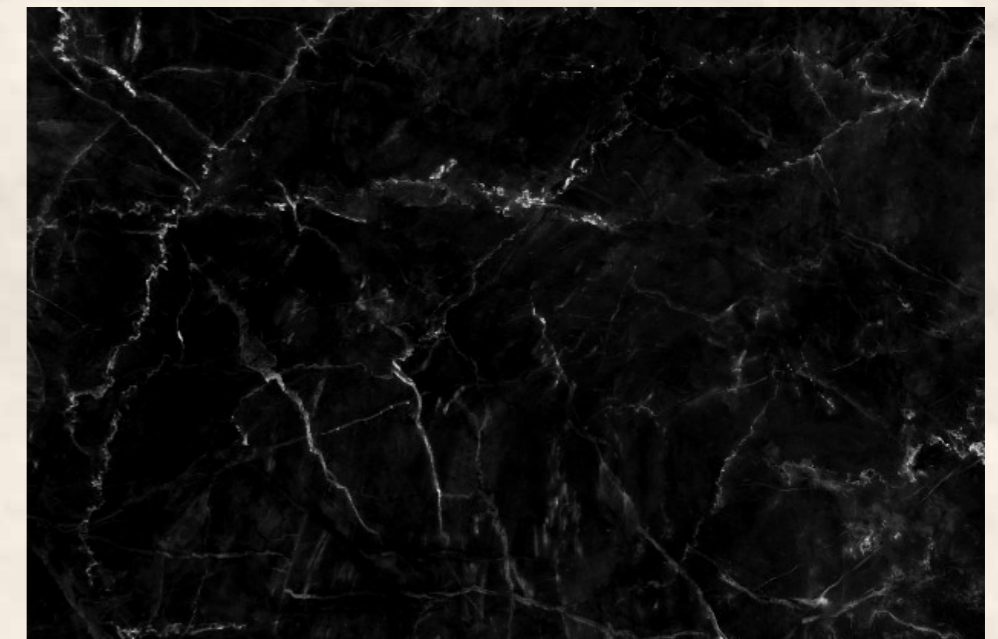
- glass shelves



Backlit White Onyx Panelled bar front by Daginter



Black Marble Countertop



Hand-drawn architectural floor plan of a restaurant layout. The plan shows a central dining area with a curved bar at the top, a long rectangular table with chairs on the left, and a staircase with a lift on the right. Dimensions are provided for various areas and furniture. The total width is 3800 and the total depth is 13000. The layout includes a bar with a curved front, a long table with chairs, a staircase, and a lift. Dimensions are provided for various areas and furniture.

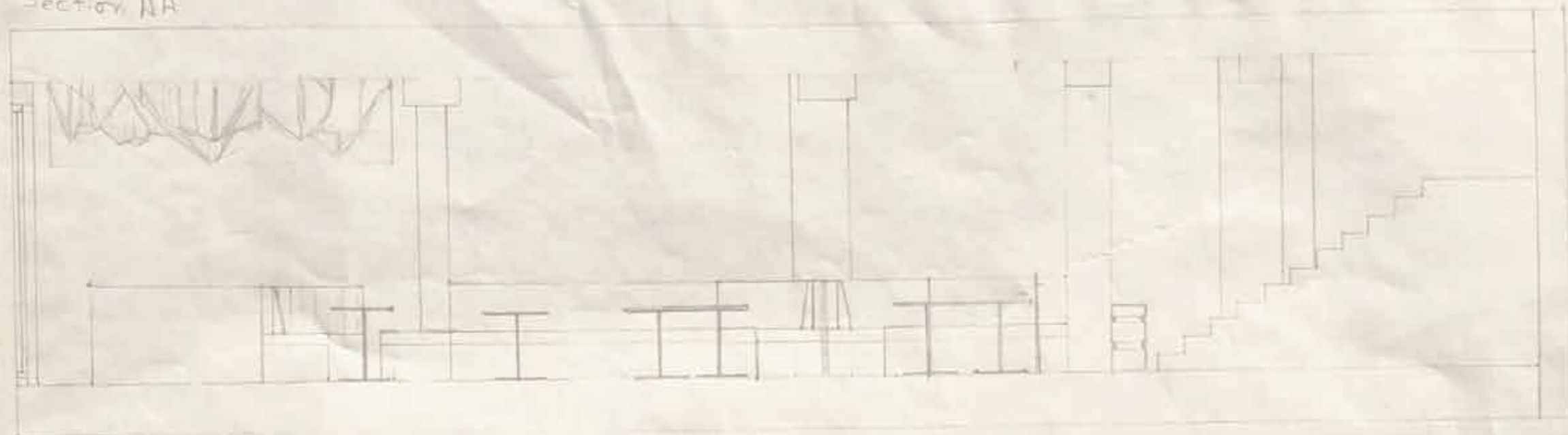
LEFT

First Floor Section

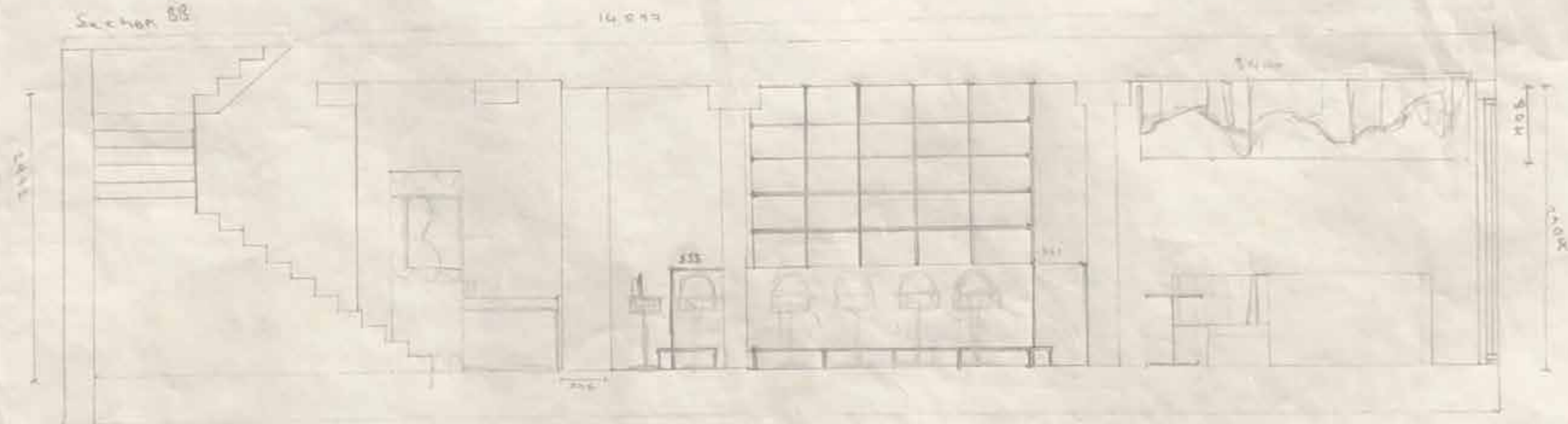
1:50 scale

Window type used
No. 2118 - (Grey)

Section AA



Section BB



First Floor Specification

Flooring

Havwoods HW9602



Melisandre Anthracite tile by Waxman Ceramics



Lighting

Mini Crescent light by Lee Broom



Orion Zofing Satin Brass Spotlight by Lighting Deluxe



Mquan Circle by Mquan Studios



Walls & Skirting

Valspar Inky Prose L17DW36B wall paint

Ceiling

Antique Mirror Tiles and Brass sheet installation



BACKLIT WHITE ANTIQUE FINISH CEILING TILES IN BETWEEN MIRRORS

Bar 2
2nd Floor.

Bar → Bar Front
→ Bar top → white marble?
→ Bar back → Circular/arch

Lighter

Skylights?

→ Dichroic →

Exposed beams → stained dark?
→ sanded?
→ painted?

Flooring

Lighting

→ Neon lights

→ Warm lighting
→ warm lights?

Well worn

mirrored
back

apothecary
style

Faux drawers?

Glass shelving

curtain?

tunnel

Entrance to bar?

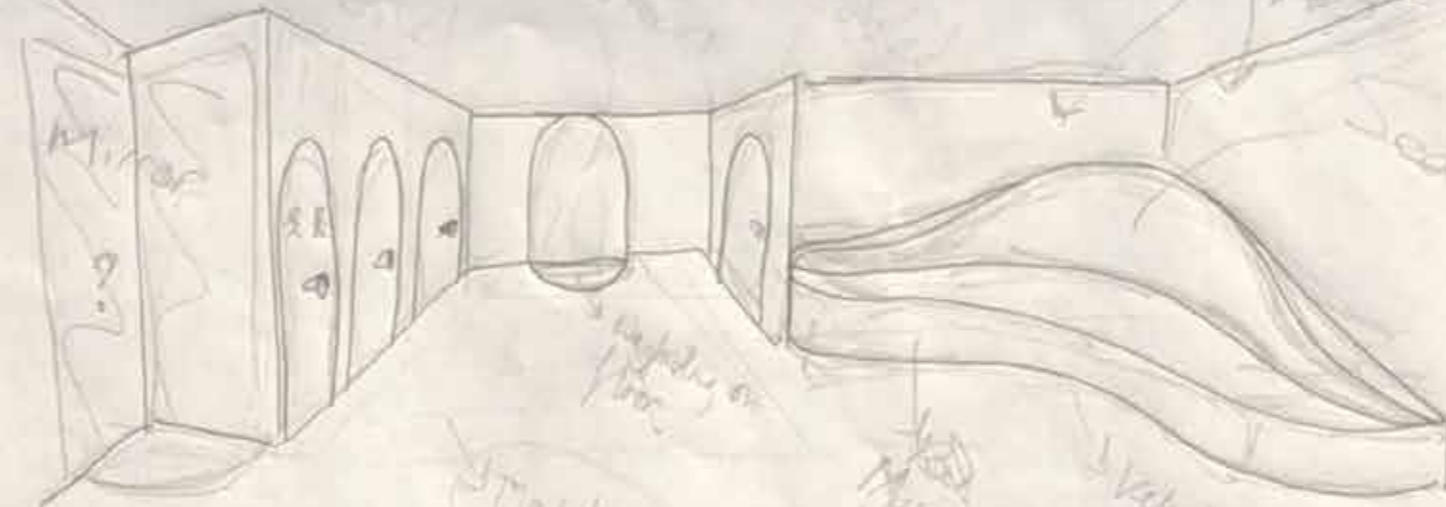
Neon
lighting



Second Floor

- Toilets - Unisex arched doors.
- Bar
- Seating

Tunnel to bar



Seating

Valent?

Not a bad idea

Tiled floor

Stairs

Yellow and blue

Cloud wallpaper

Gray scale
Sketching? - drawn look

Room lights inside?

Fibre Optic Cloud?

Fibre Optic Cloud Ceiling?

Spotlights

Glass shelves

Marble bar top?
Granite



bander?

Something on wall?

Tunnel

Bar Front

Wooden panelled

following drawers - Faux

backlit glass

Stuff coming out

Booth banquette seating?

MURASPEC wallpaper
N002110/N002111



Tall seating into booth

Bar detail Second Floor

Bar back

Mean strip in arch
Red or blue or yellow?

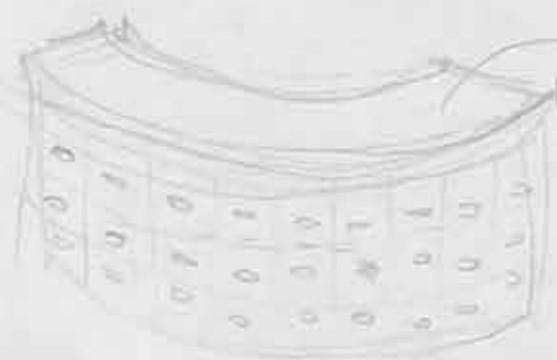
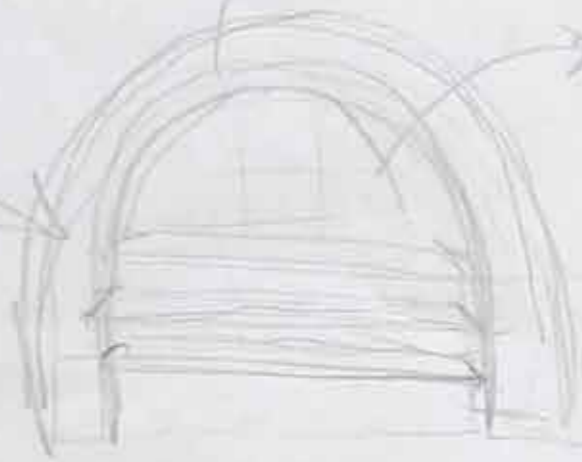
antique
narrowed
back

glass
shelves

Wooden
Structure
Painted
with Metallic
Paint - Gold?

peeling
aged
effect

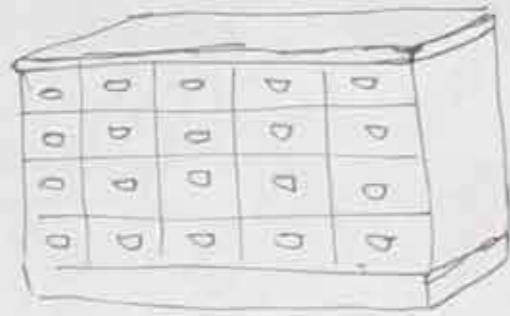
Multiple layers
of paint
parts pulled
off or
sandpapered
down



White
Veined
Marble top

Straight Bar?

Four apothecary drawers



Easy access by staff

Lighting:
- pendant's over bar



Bar inside?

- Exposed lighting - Edison bulbs?



First Floor

Filter Optic
Cloud Over bar



Second Floor Plan + Section

Separate Full bathroom Cubicles

- toilet
- mirror
- sink
- dryer
- bins



Micro optic Cloud just around bar
soft seating

Fort Standard Assembly benches

Wall lights

corbo
Flotex
bespoke floor
wayfinding
- through
tunnel

Seating area?

Flotex
bespoke floor
wayfinding
- through
tunnel

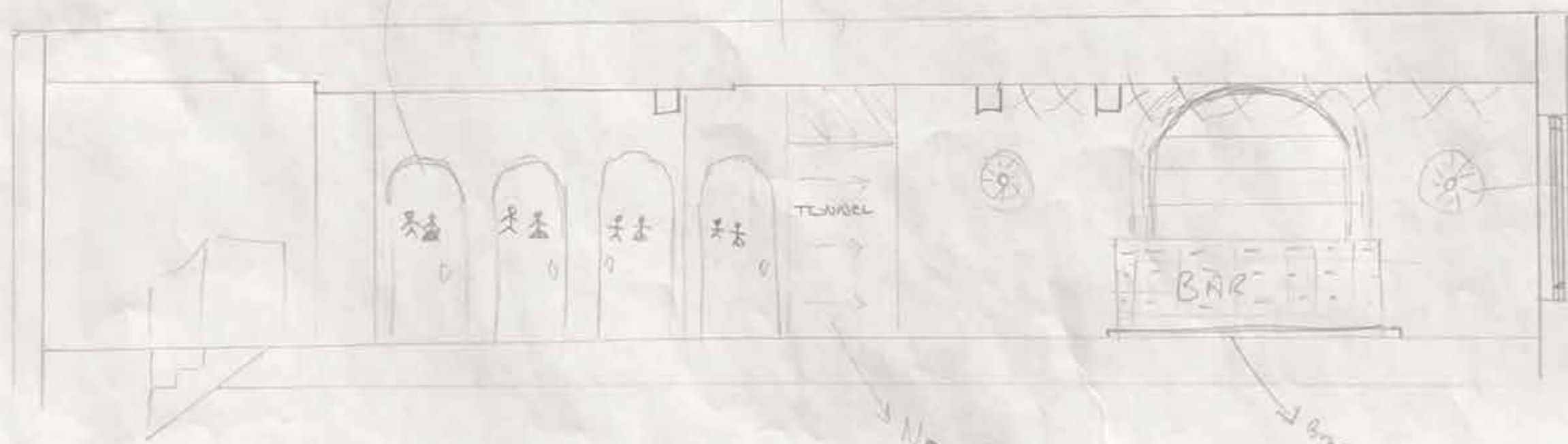
arched doors

curtain?
arch
heads

curtain rail



Door to
Roof?



Neon
LED strip in
wall

Brass Feet

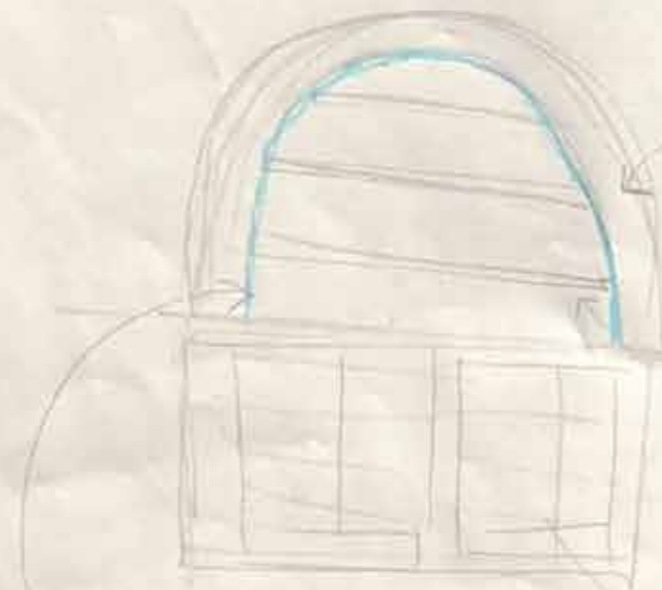
Wall
lights?

Elements Of Design

Second Floor bar

NOT TO SCALE

Bar back



Neon light strip inside arch - blue

wooden frame

'peeling paint' distressed finish

glass shelves

Fridges

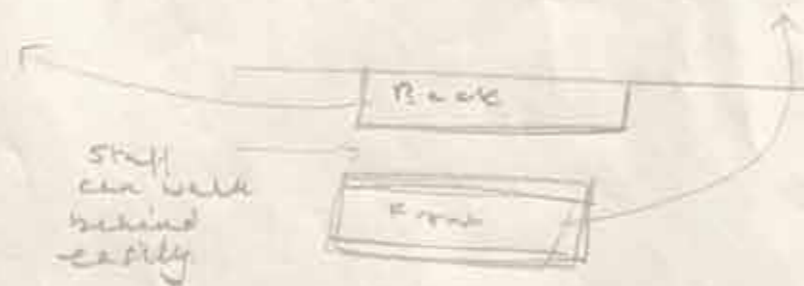
white marble top

Bar front



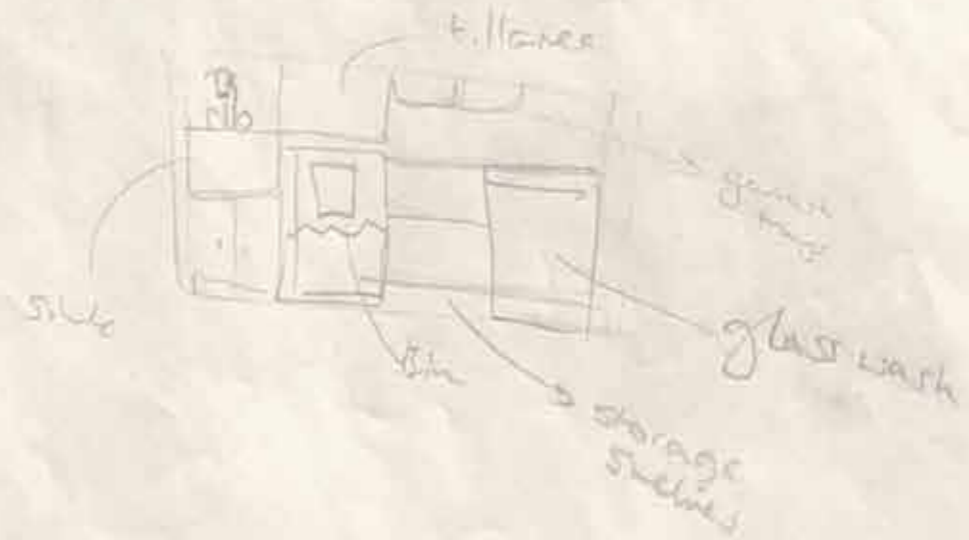
fake apothecary drawers

Separate unit to bar



stuff can be behind easily

white peeling paint exposed wood underneath
light maple to match assembly dining tables + benches



filler

glass wash

storage shelves



Second Floor

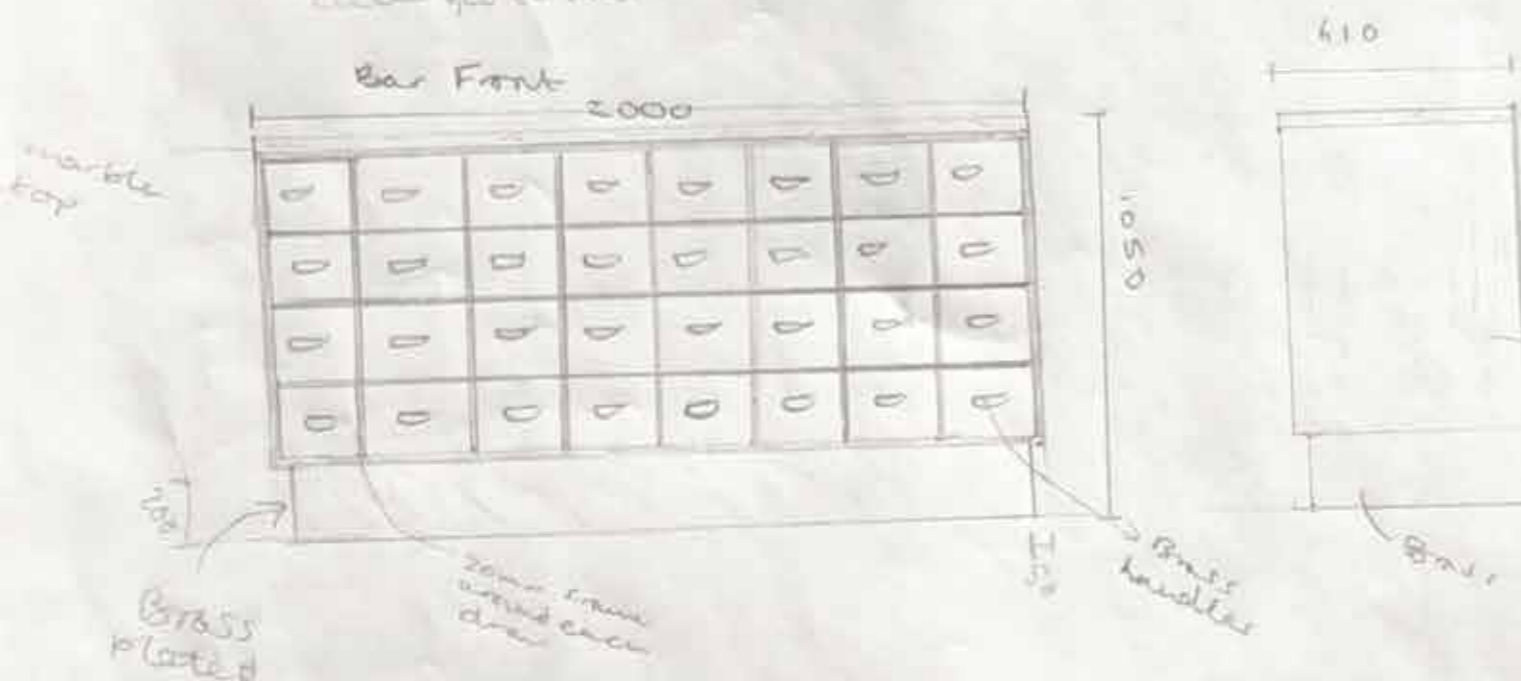
Bar Front

2000mm

Scale 1:20

- 'apothecary' four drawers
- With Veined marble top
- Brass plated fronts
- Oak case wooden drawers with
- Brass handles on four drawers

Enlarged drawer



1980 - 1985

1980 - 1985

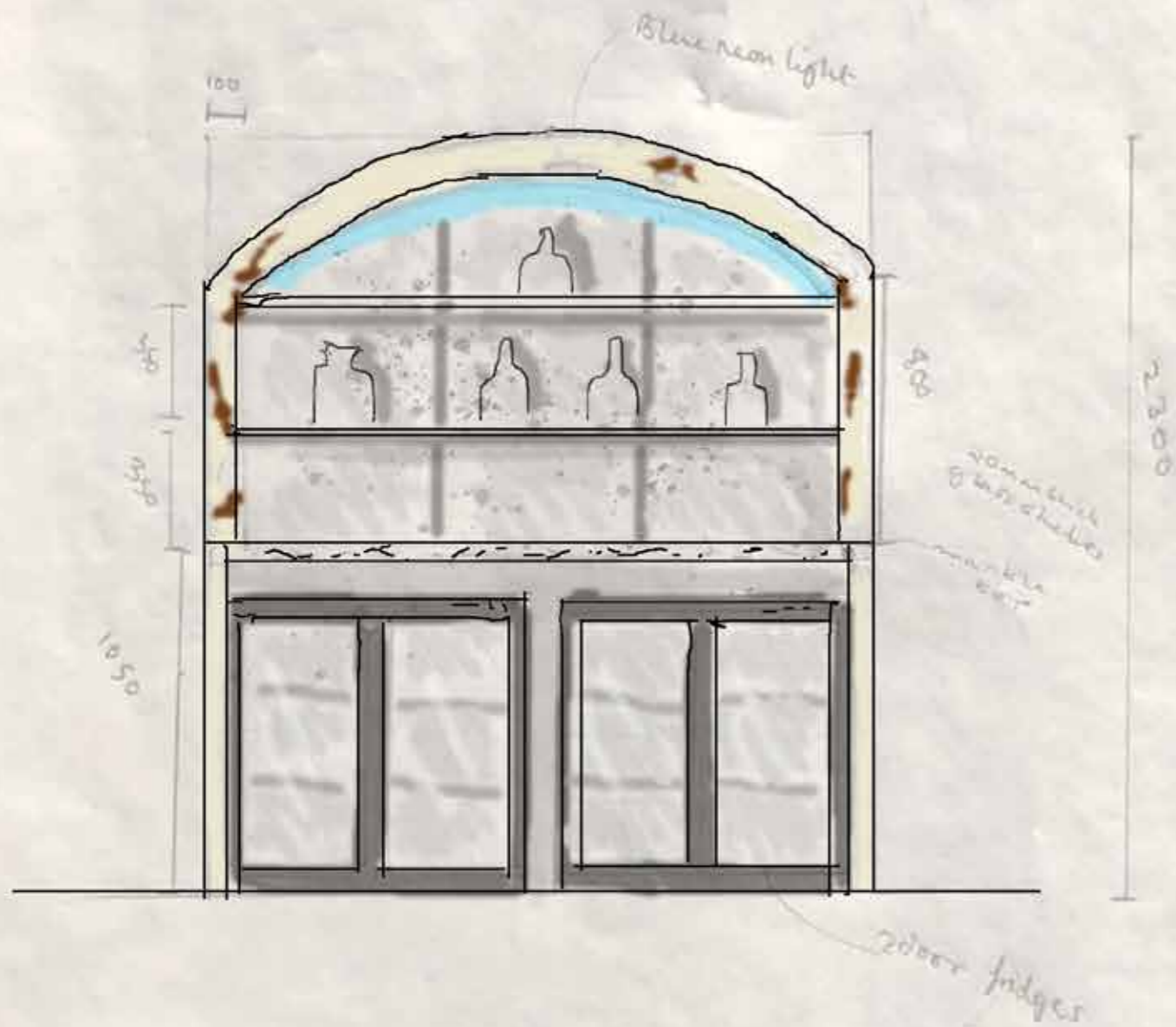
800mm gap between
bar front and back
for shelf



- Cabinet washer - H 1425 x W 636 x D 455
- 2 Door Fridge - W 900 x H 1900 x D 520
- Ice bin - W 610 x H 835 x D 470
- Sink - W 365 x H 835 x D 476

Second Floor Bar Back

Scale 1:20



2 door fridge = W 100 x H 900 x D 520

3 door fridge = W 1350 x H 900 x D 520

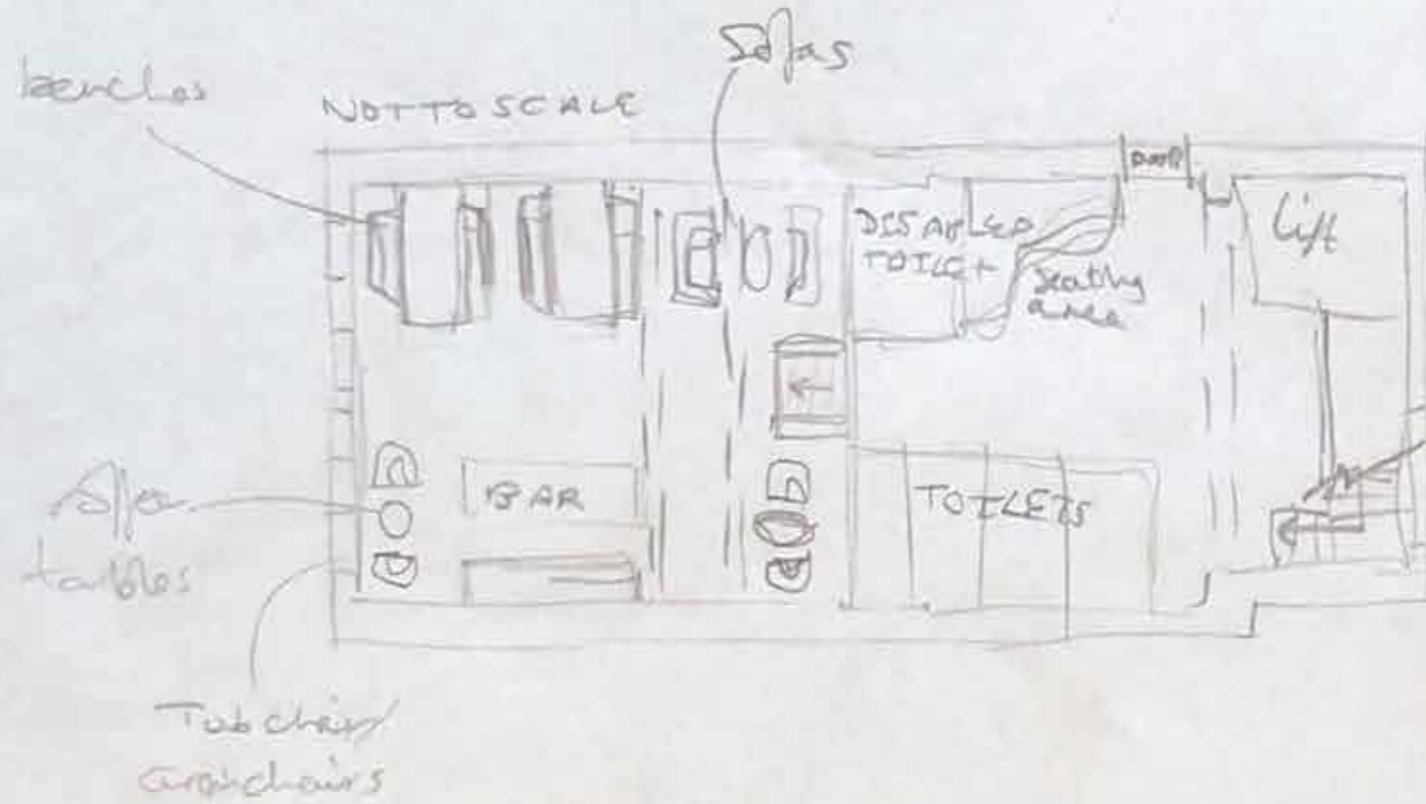
Second Floor Seating

Bencher.

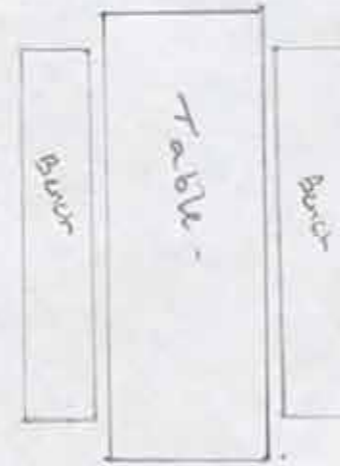
For standard
assemblage bench + table

Table = H 736.6 mm x W 1066.8 mm x D 2946.4 mm

Bench = H 457.2 mm x W 482.6 mm x D 2438.4 mm



Scale Standard
1:50 Sizes



or made to a
bespoke size

2000 x 800 - Table

2000 x 400 - Bench



Second Floor

Roof door (Space for expansion onto Roof?)

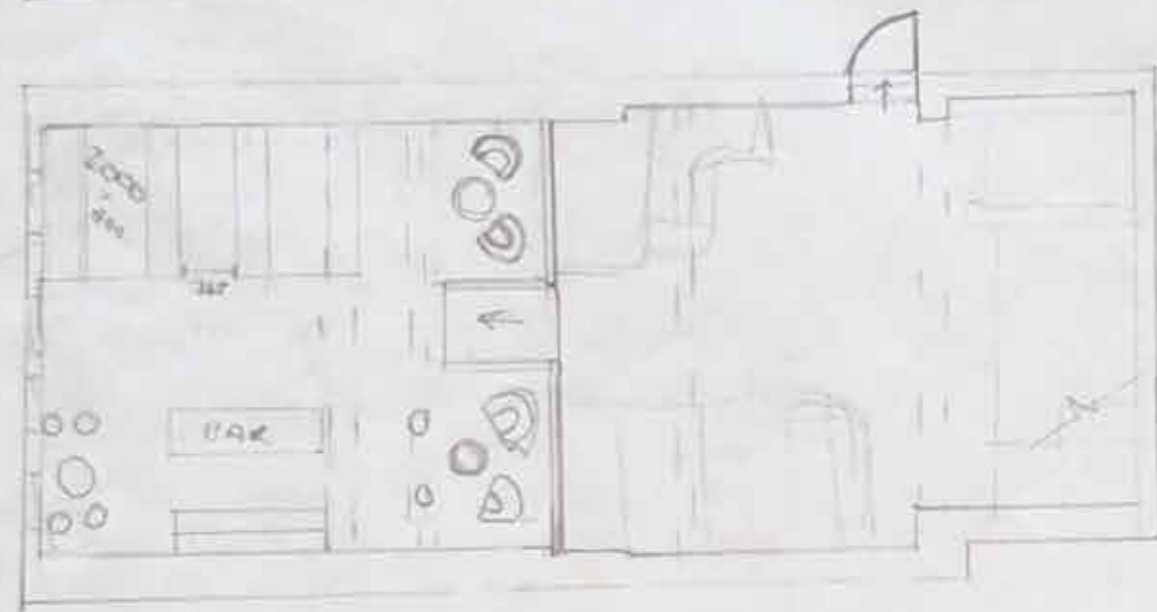
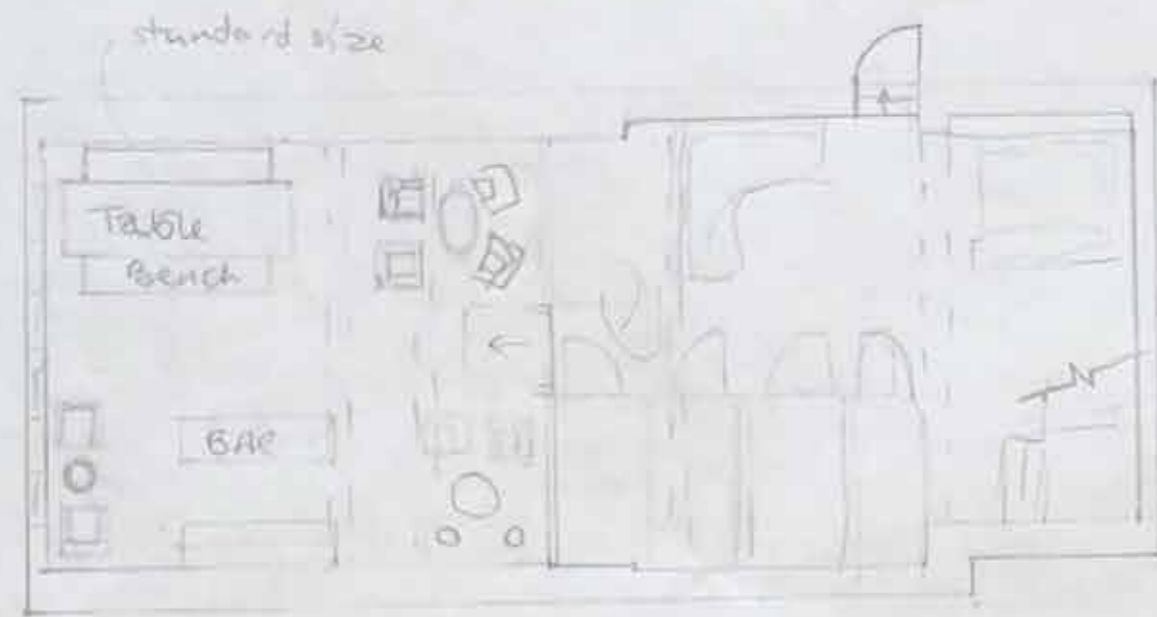
Can be moved to accommodate lift

- Opens onto next building's roof

↳ Ladders up

↳ can be changed to staircase as there is plenty of space

Second Floor Layouts



Beepke
52
2000 x 800
2000 x 400

Fibre optic
cloud ceiling feature
above bar

low stools: Inside out Contract
Atollo low stool - Brass frame
- W430 x D430 x H430

Armchair: Contract chair CO.
Scala lounge chair 2130
H 765 x W 830 x D 975
SH 415
2.6 fibre equipment
Inside out

Coffee tables:

- Contract chair CO - Arctic one coffee table
H400 x W900 x D600
- Contract chair CO - Somerset Coffee table
700 Ø marble top 20mm thick
Black powder coated steel frame
H 370

- * Atollo side table - Inside out Contract
W 425 x D 425 x H 500 or W 625 x D 625 x H 400
- * Atollo One table - Inside out
W 1125 x D 425 x H 300

Inside Out Contract

- * Halle Metal lounge chair - Brass
W 650 x D 750 x H 790 x SH 440 x AH 570

LOAFER ARMCHAIR



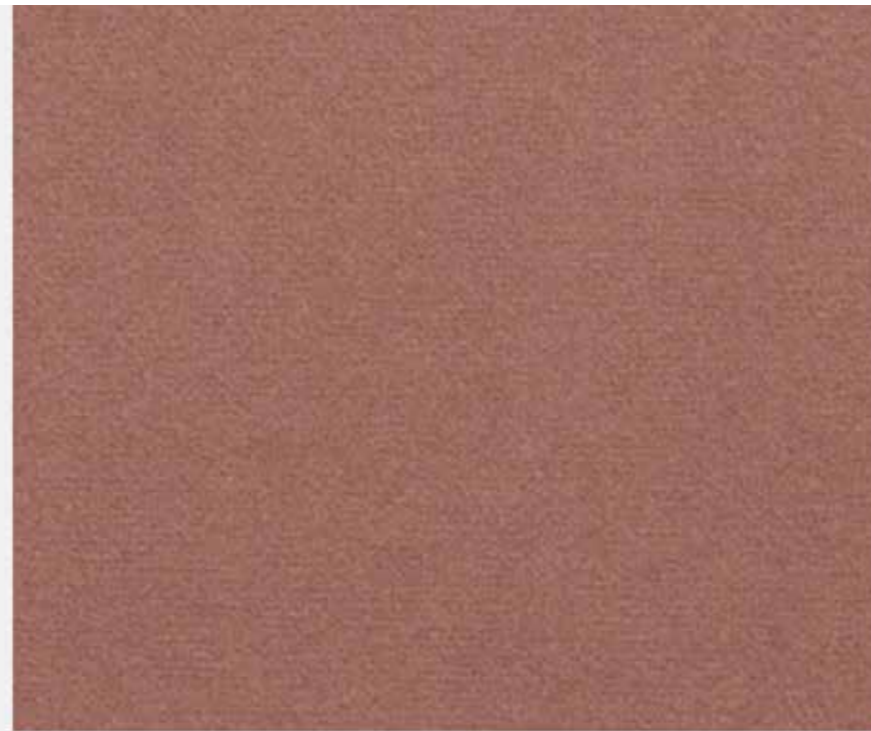
Loafer Armchair by The Contract Chair Company upholstered in Sunbury Madison Damson 2706

W700 x D670 x H750 x SH420



Atollo Low Stool by Inside Out Contract Furniture Upholstered in Bella Gulf 3312

W430 x D430 x H430



Fabric Ref: Madison
Damson
2706

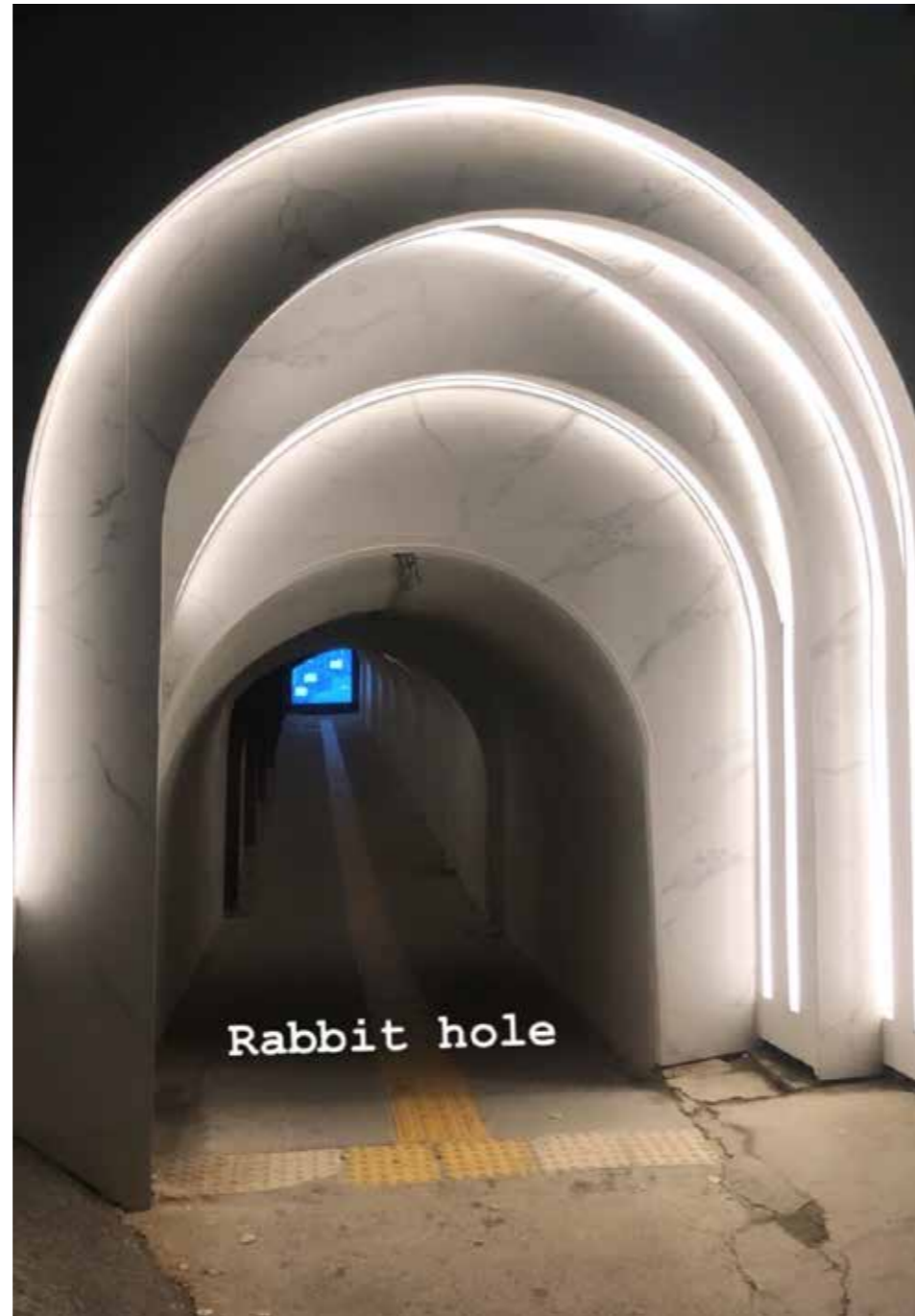


Fabric Ref: Bella Gulf
3312



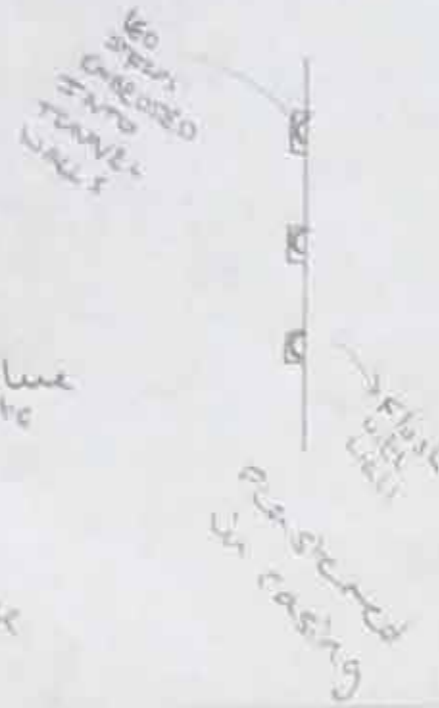
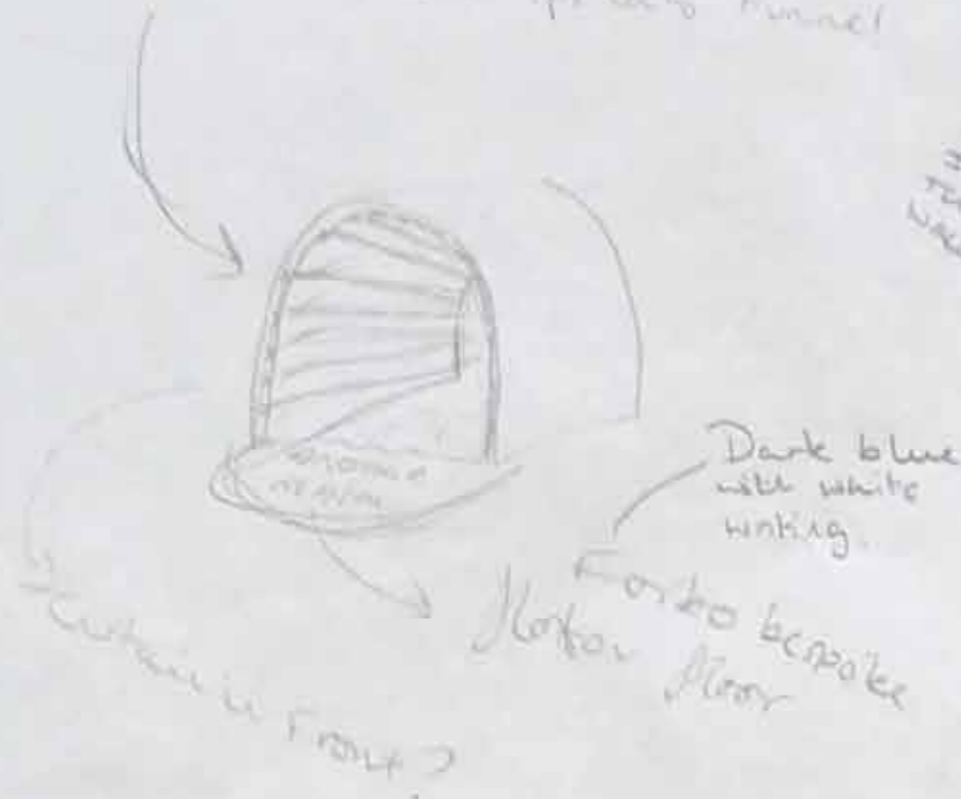
Atollo Side Table by Inside Out Contract Furniture

W425 x D425 x H500

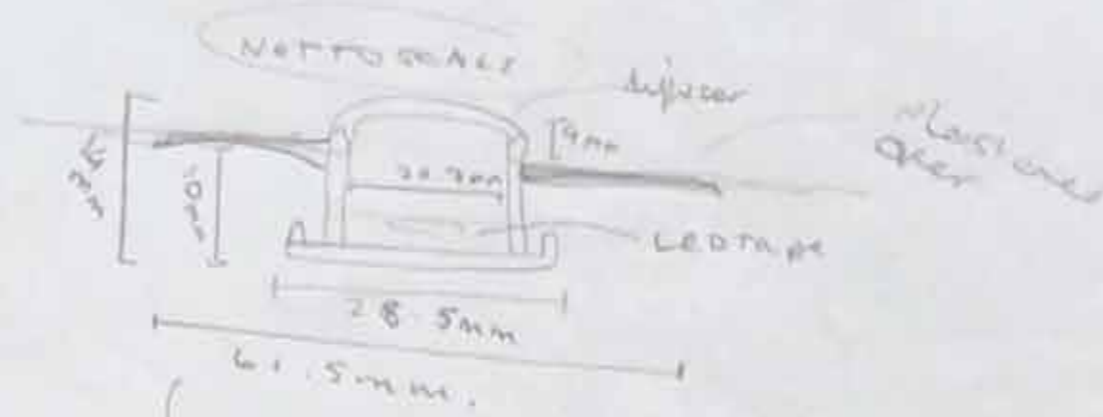


Second Floor tunnel

Embedded LED strip into tunnel



LED EMBEDDED CASING - Custom lengths - Ultra LEDs

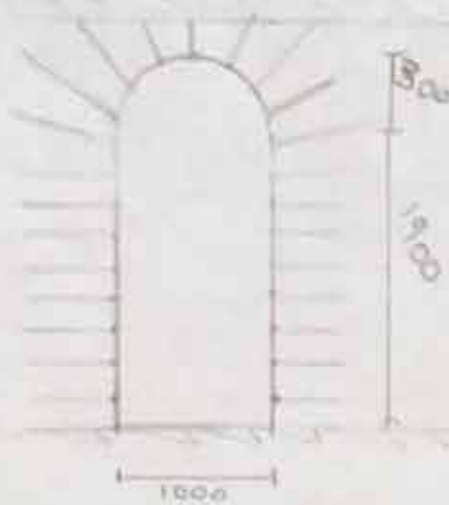


Screw profile into 10mm Drywall and plaster over
then add diffuser casing

LED Tape width 20mm

24V super bright LED Tape Neutral White
4000K 24W 5m reel B39

NOT TO SCALE FRONT ELEVATION

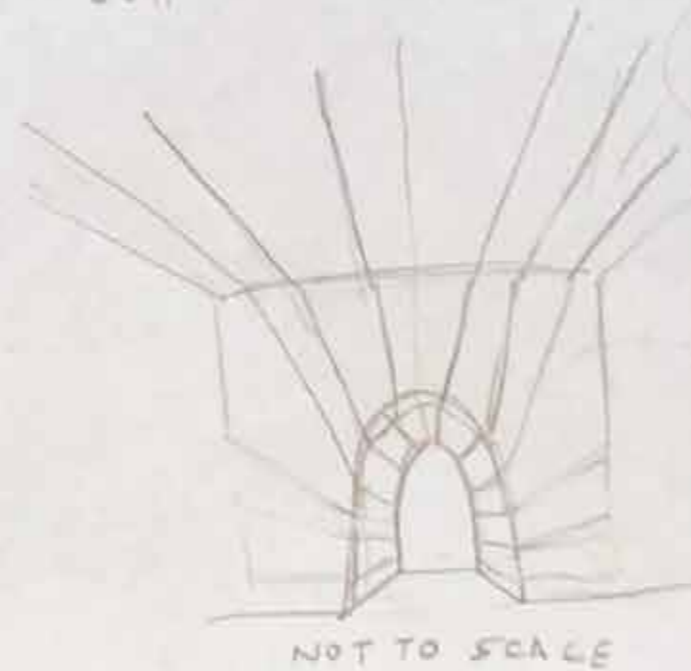


SIDE ELEVATION



add to ceiling?

onto wall + ceiling
- guide person into tunnel



Second Floor Tunnel.

Push pad under flooring to open automatic curtains

Panaz Tuscan Red
Curtain on an
automatic rail

* Forbo Flotex Bespoke

- Colour match Valspar 'Inky Prose'
with writing in colour match to Dulux

'Copper Blush' saying "Let's go to
Another Realm"

Semi-Circle in front of Entrance
and through tunnel floor

- Mirror walls + Ceiling interior of tunnel

Infinity Mirror effect
Acrylic plexiglass mirror sheet

↳ bendable to curves of tunnel

Yayoi Kusama

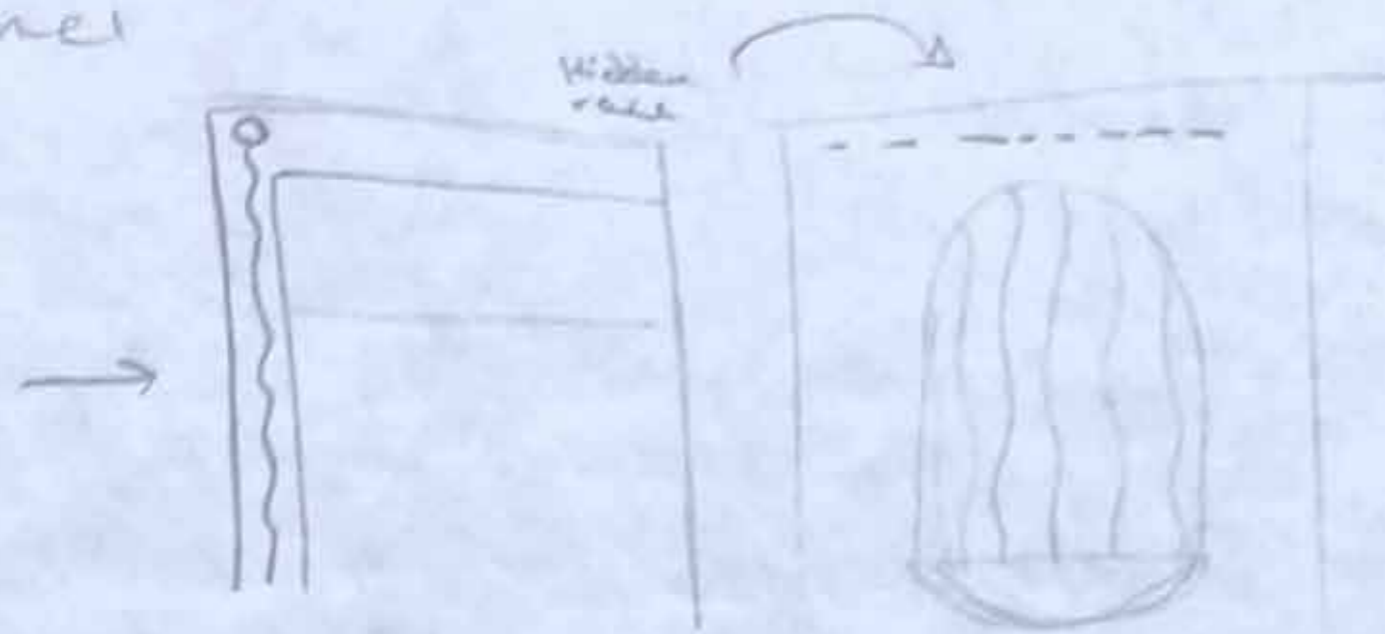
↳ LED Bulbs in walls of tunnel



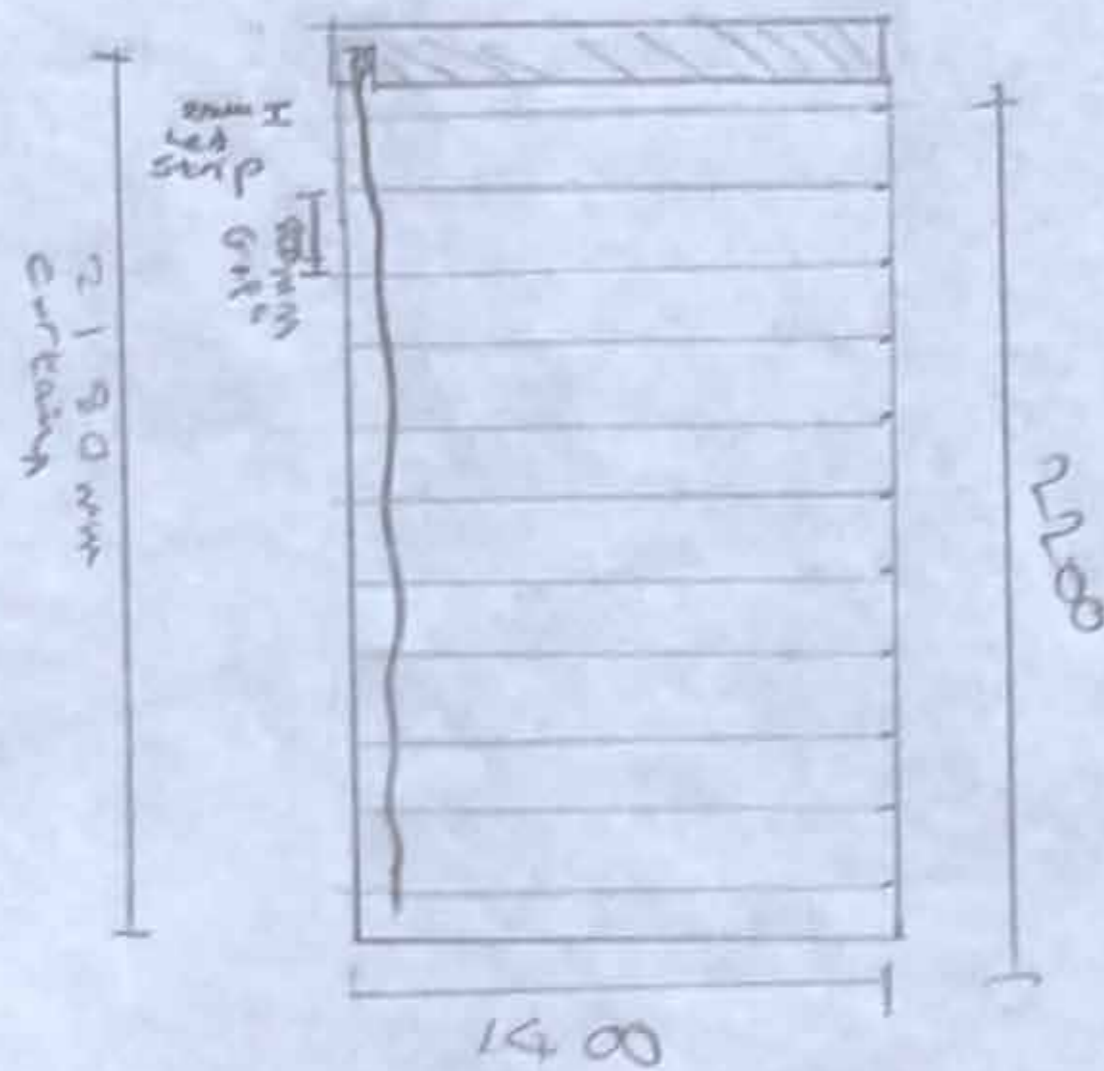
Inky prose
colour match

copper blush
colour match

Second Floor
Tunnel



Pressure pad automated
curtain rail to open





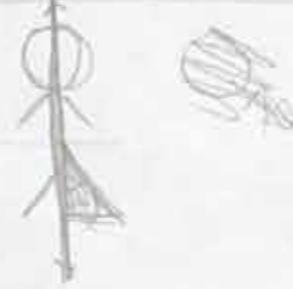
Toilets

- Unisex?
- Individual bathrooms or toilet cubicles and communal sinks?

Cubicle signs



Simple or Art Deco style?



Floor sign - wayfinding to hidden bar.

- arched doors
sparkles?

Tiled Floor

Small or large?

- seating area?

- Mirror

- Wallpaper - Clouds?

Wayfinding in Floor?

to bar

Fabric mop-able carpet

patterned

TEXT INSIDE DESIGN

Antique Brass?

imbedded
taps
on wall?

Round
Sink?

Colour inside?

Well lit

Spot lights inside
cubicle

Brass taps

Circular
mirror

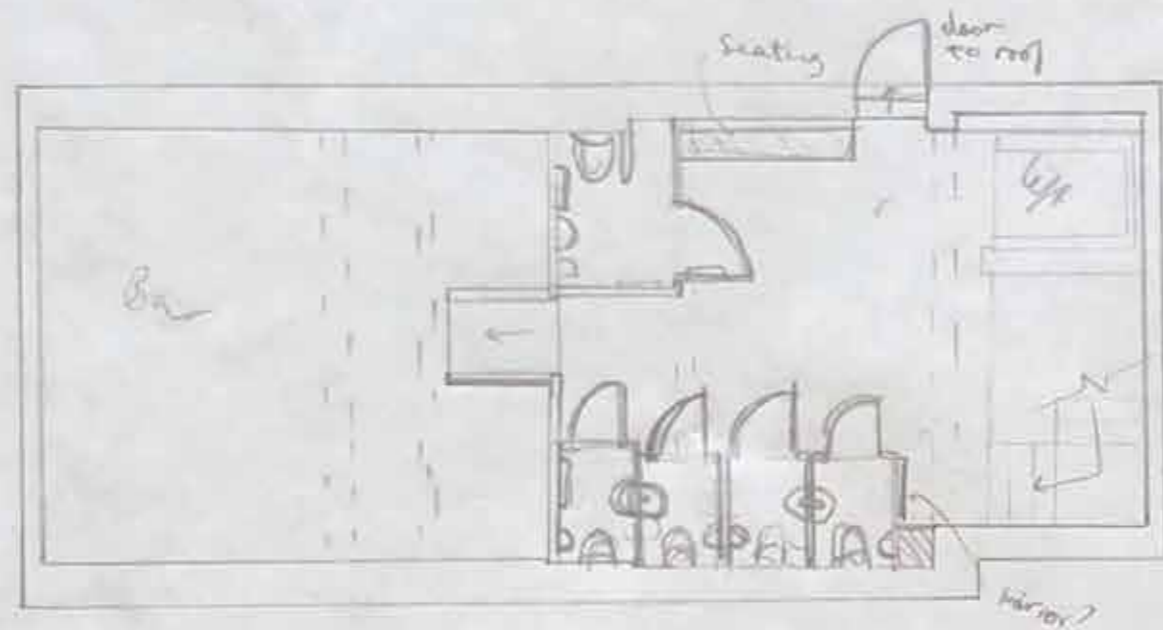
arched



Second Floor

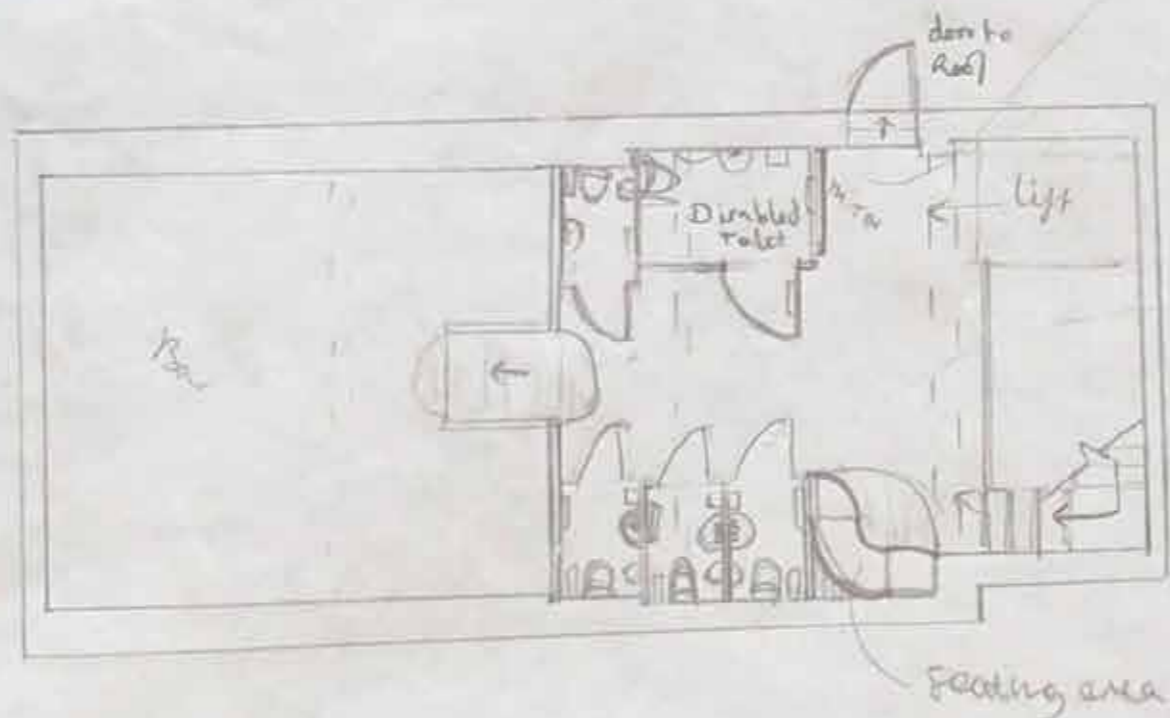
Toilets Layout

Minimum Requirement of toilet articles - 2 for 150 men / 2 for 25 females
(incl. washroom, etc. etc.)



1600 wall
200 200 200 200
20 20 20 20

4 x Arles slim pile shape wall mirror
H 1300 x W 300 mm
Brushed brass sledge



Tile floor

Waxman Ceramics
* VN-45 CARVALHO
Walls + Floors R9
105mm thickness
450 x 450 mm Square



Toilets

- arched doors
- Separate cubicle bathroom with shiny/dryers

Standard Toilet
High or
Low?
Brass
hardware



Cloud ceiling still in
cubicles?

arched mirror

hand dryer - brass?

* Fix edge mirror arch wall - Health
Direct H750xH500

Lovair TSE-3002
Slim Dry Hand Dryer
* - Splashable - Brass
H307xW280xD100

Disabled toilet

- Dark blue grab rails + hinged support frame
- Dark blue seat + lid
- Dark blue colourway bag snail

Blue powder coated
steel

Disabled toilet UK
BOM compliant

John Desmond

Bespoke antimicrobial powder coat
range

- Grab rails
- Push door rail
- Kick plates + Push plates
- Toilet brush set
- Coat hooks
- Lever door handle

- RAC
Dulux colour
reference
- NCS

* Carvalho / brass filler into cubicles too

on wall behind shelf or splash back

* Butler + Rex
Beatrix Brushed brass
Slotted Clicker basin
H850

* Flush plate - Brass - Crosswater MPRO
H236 x H152mm

* Duravit ME by Starck Rimless Compact wall mounted pan
H400 x W360 x D480

embedded
wall mounted taps

Wall mounted
sink



* Crosswater MPRO - Drench
3 hole wall mounted basin
mixer tap - Brushed brass
190mm D

* Duravit Vera Washbowl - CP Hart
H150 x W500 x D380

* Butler + Rex
Beatrix brushed brass
bottle trap
BRASSON

Brass waste pipe



Duravit Sink



Waxman Ceramics - VN-45 Carvalho
Floor Tiles



Butler and Rose Beatrice Brushed Brass
Bottle Trap



Butler and Rose Beatrice Brushed Brass
Slotted Clicker Basin Waste



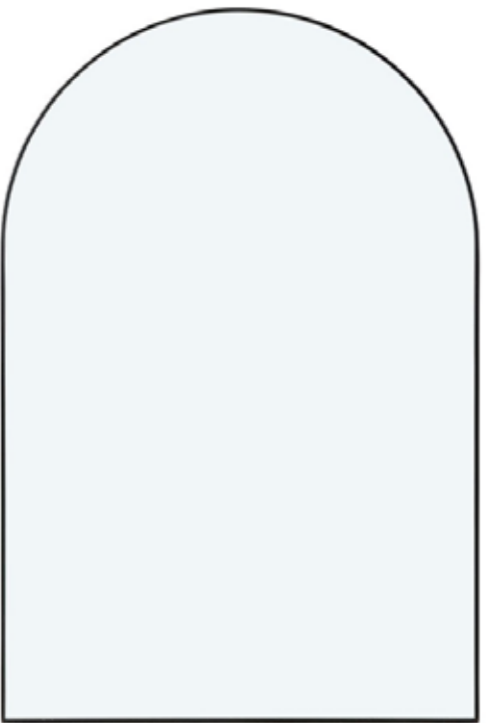
Loveair TSL-3002 Slimdri Brass Hand
Dryer by Splash Lab



Duravit Toilet



Aligo Turn and Release
Polished Brass Lock



Heal's Fine Edge Arch Wall
Mirror



Crosswater Brass Toilet Roll Holder

John Desmond - Powder Coated Disabled Toilet pack to JDL Dexo Stormy Sky



3V 5 Powder coated coat hooks



3V 600/800 Powder coated grab rail

JDL Dexo Stormy Sky



3V 8 Powder coated kick plates & push plates



3V 6 Powder coated toilet brush set

NymaPRO Toilet Seat
with lid



Disabled Toilet Room
Alarm Kit System

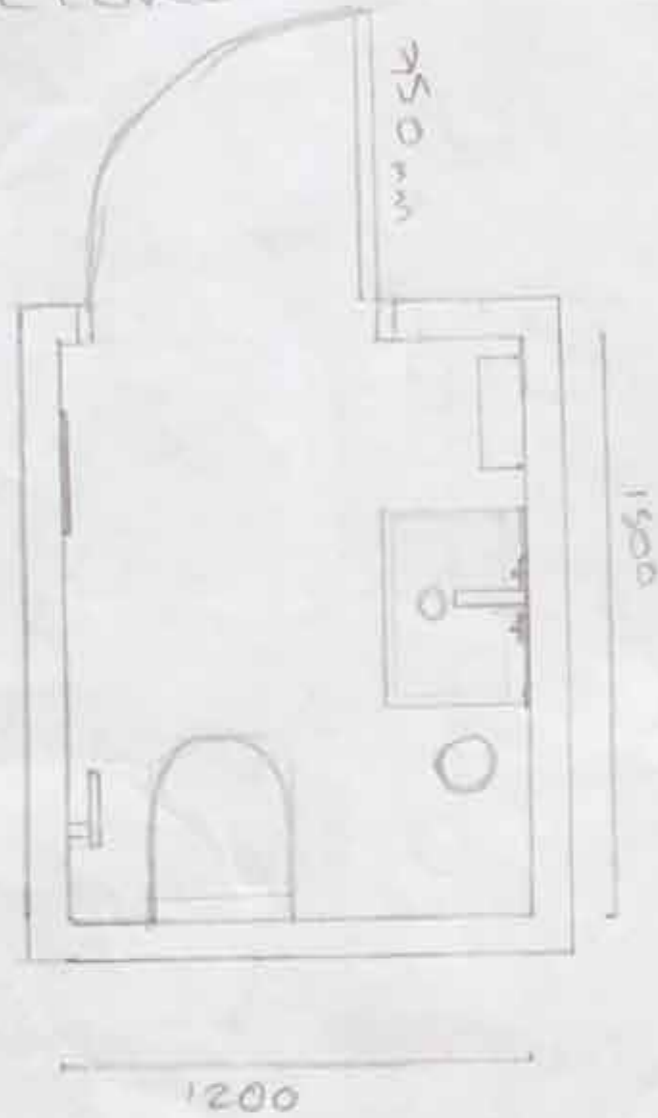
HARK)))



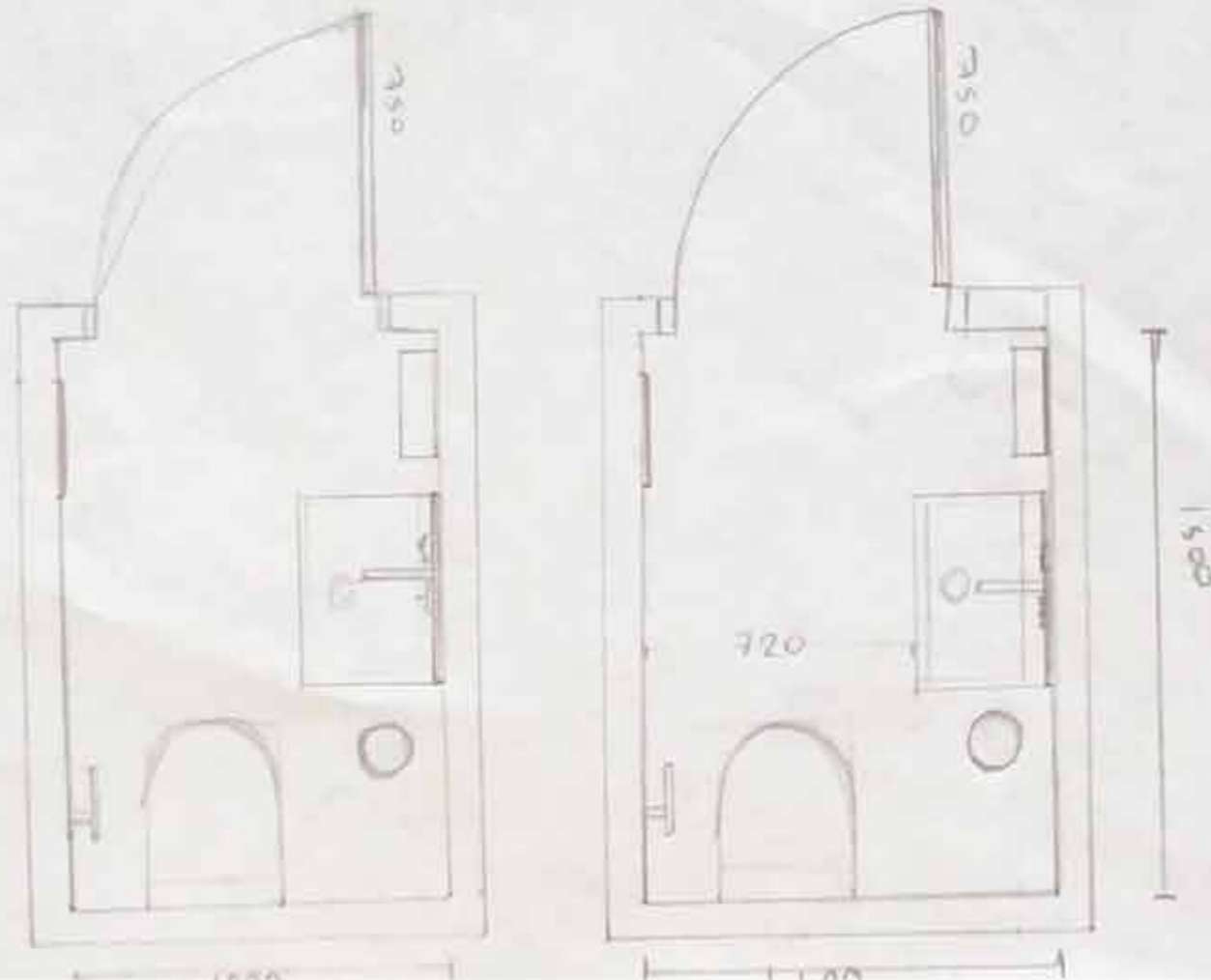
Disabled Toilet Room Alarm Kit System

Second Floor Toilets Plan Layout

Scale
20



- Hand Dryer - W280 x D100
- Sink basin - W500 x D380
- Toilet - W360 x D480
- Over sink mirror - W500
- Full Length mirror - W300
- Toilet Roll holder - W190 x D70
- Pedal bin - W130



Toilet Doors to be colour matched to Dulux Copper Blush
Walls to be Valspar In The Shadows X133R280D
Skirting board to be Valspar Inky Prose L17DW36B
Ceiling to be Muraspec Abstract No. 02110



Second Floor Seating Area Outside Toilets



Atollo Bench by Inside Out Contract Furniture
upholstered in Panaz Allure Velvet Tuscan Red 437
placed under mirrors in front of lift entrance



Arles Mirror by Made Studio x4 on wall
in front of lift entrance H1300mm x
W300mm



Bespoke Banquette Seating
upholstered with Panaz Allure Velvet
Tuscan Red 437

Second Floor Bar Area Specification

Flooring

Havwoods HW9602



Melisandre Anthracite tile by Waxman Ceramics



Lighting

Orion Zofing Satin Brass Spotlight by Lighting Deluxe



Fibre Optic cloud above bar
yellow, pink, purple and blue transitioning
colours



Powell LED Brass Hooded Wall Sconce
from Lights.com



Walls

Valspar Magic Touch L1AW1A wall paint

Second Floor Toilets Area Specification

Flooring

Waxman Ceramics - VN-45 Carvalho
Floor Tiles



Lighting

Orion Zofing Satin Brass
Spotlight by Lighting Deluxe



Walls

Valspar In The Shadows X133R280D wall
paint

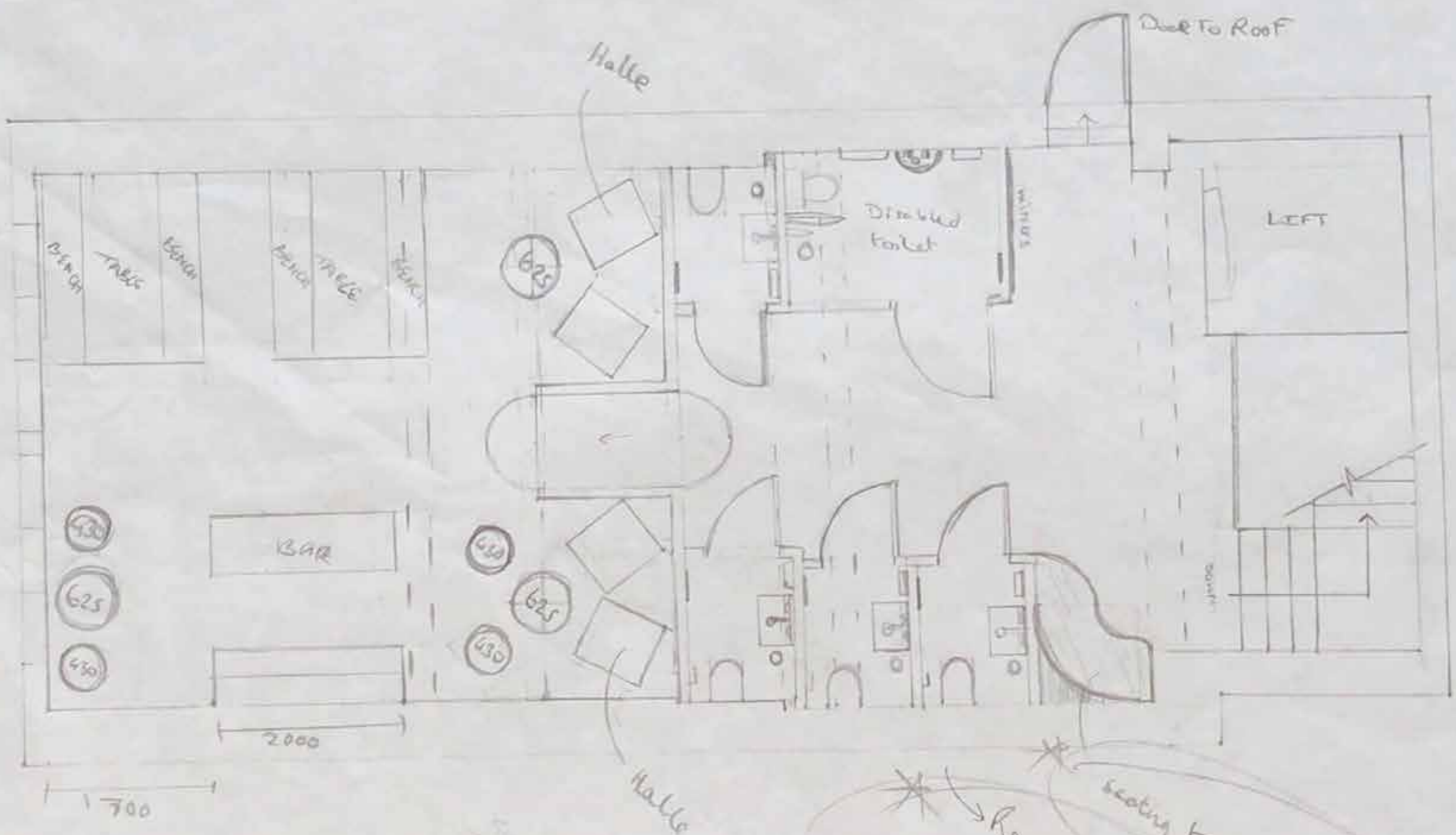
Ceiling

Muraspec Wallcovering No. 02110



Second Floor Plan

1:50



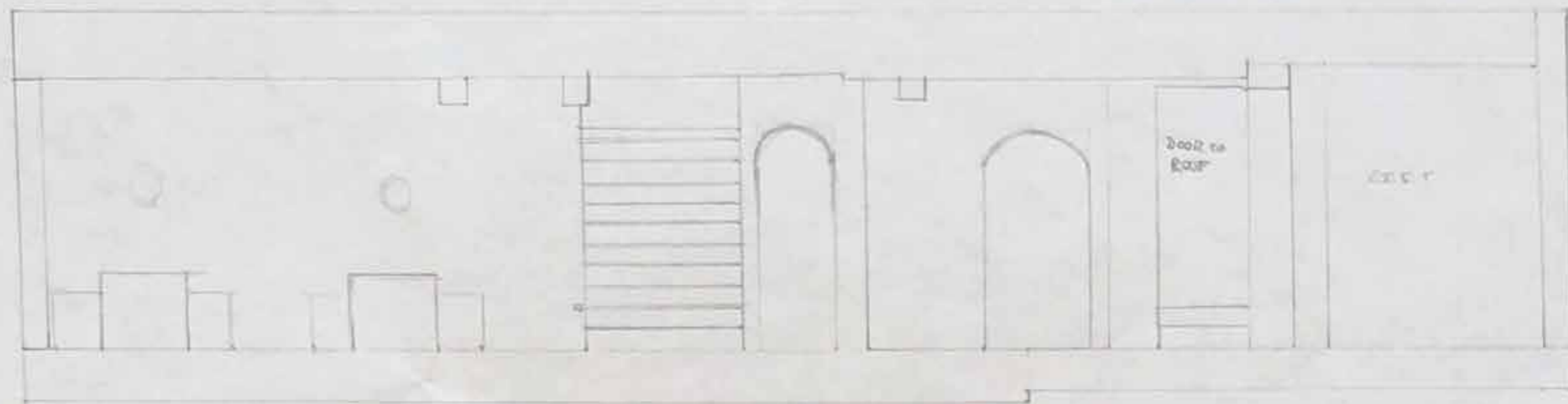
seating too small

Remain Cubicle
3 cubicles + 1 disabled toilet

Second Floor Section

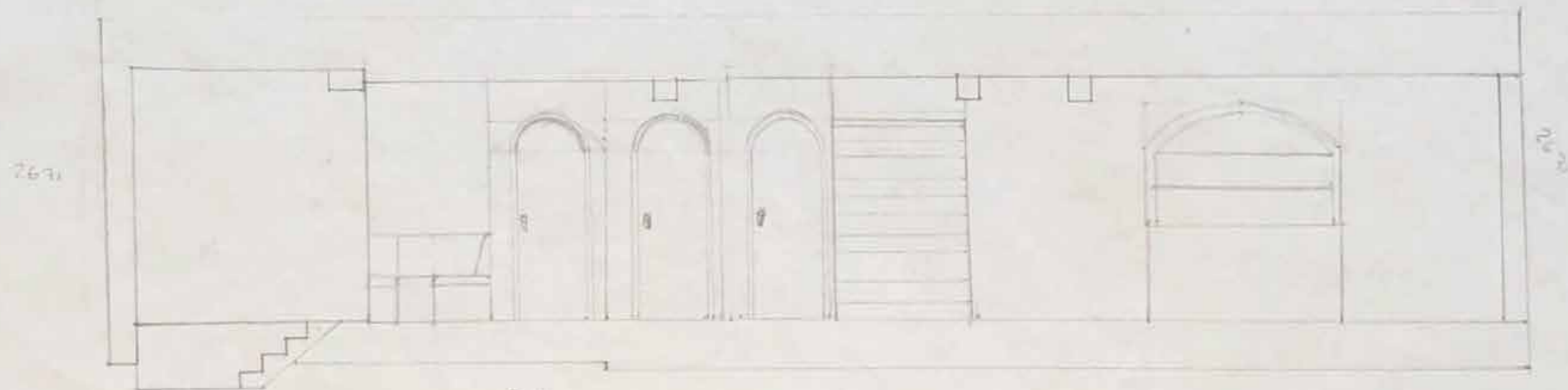
Scale 1:50

AA



1400

BB



2671

8571

2671

Basement
Staff area.

Break area

lift pit

takes up space

- Kitchen → Bar seats → stools to go under counter.
↳ breakfast bar

↳ counter top for Microwave + toaster etc

↳ Fridge - under counter

Cabinet storage

↳ Sink

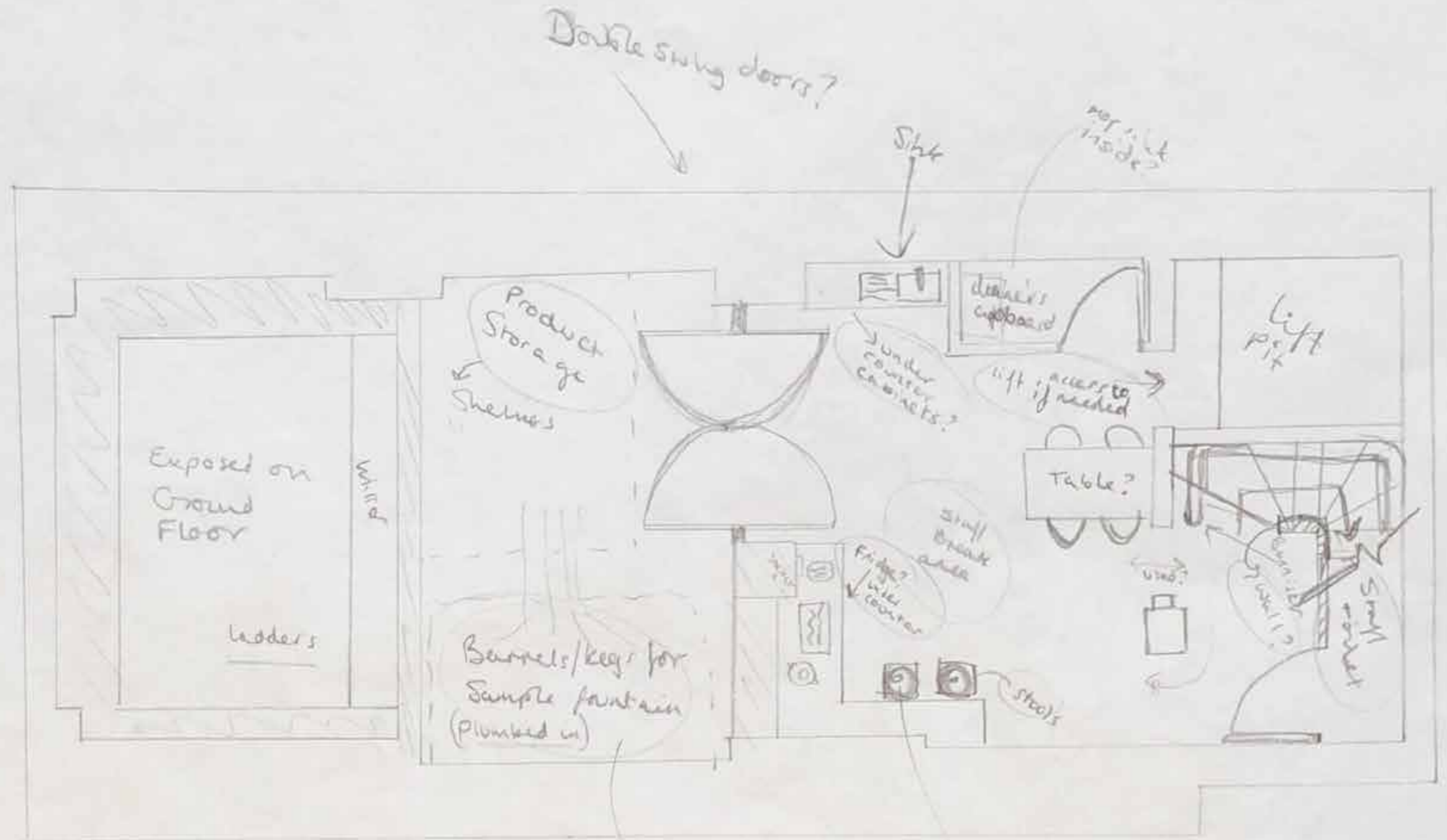
- Cleaner's Cupboard - Storage for mop, vacuum etc

↳ Mop sink/cleaner's sink?

↳ Shelving for Cleaning Products

- Staff toilet - under stairs?

Basement Plan



Nitrogen tank -
pipes to tap
for pump

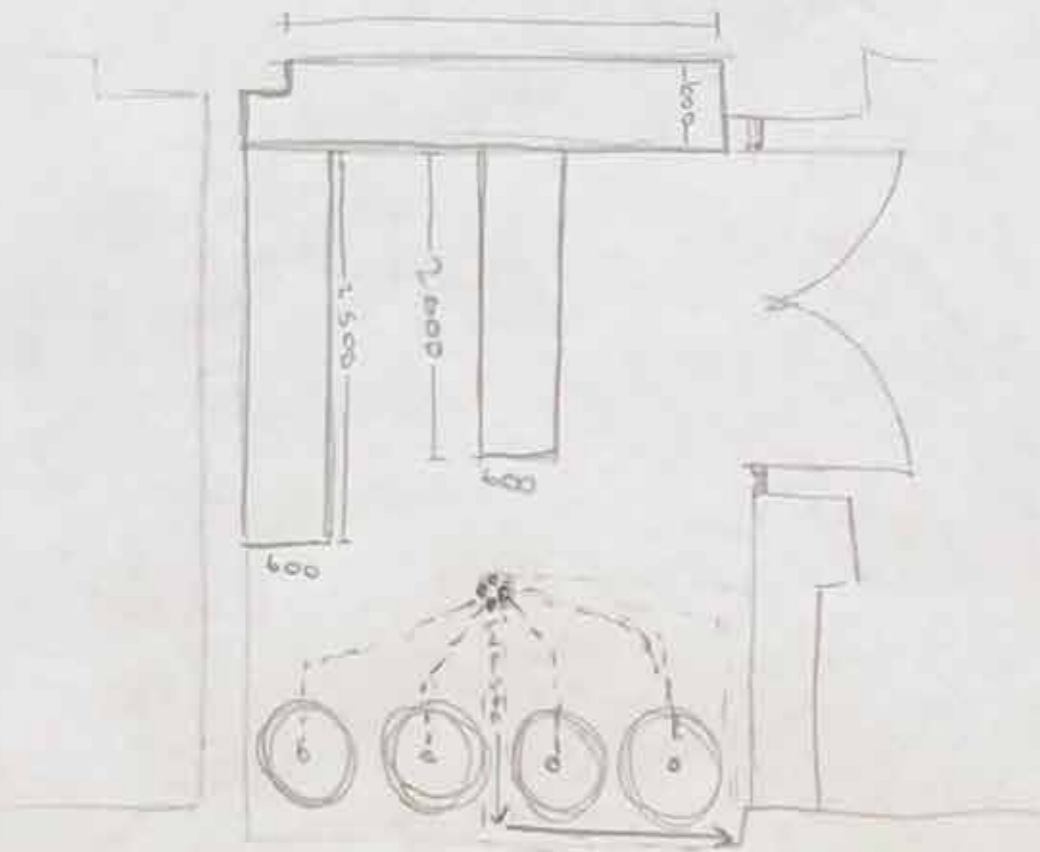
NA spirits Jullied
Comelius Soda Keg
popel spirits up

Tolix metal stool?
- early cleaned and
movable

Basement Storage

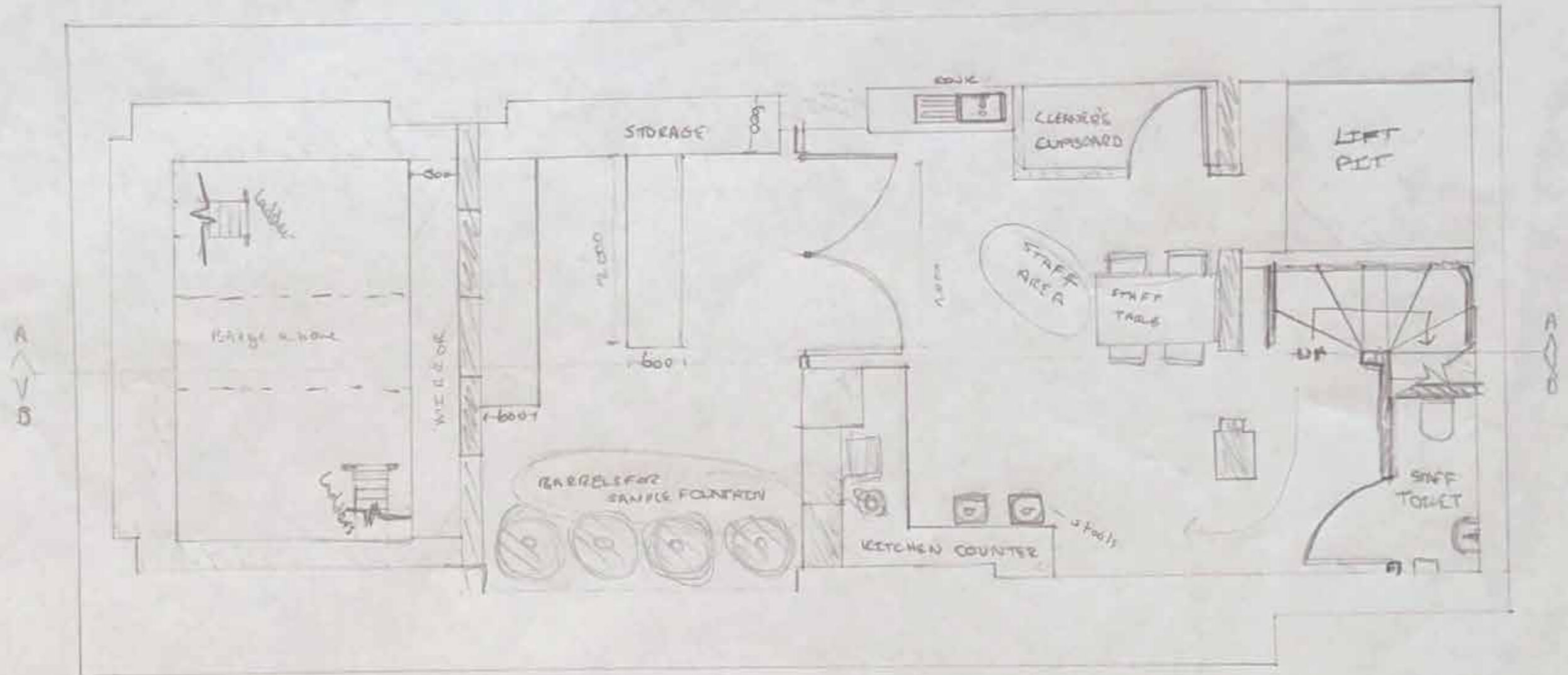
- Product Storage shelves → Boxes and crates of products
- Barrels for sampling fountain
→ Kegs? → Bar Storage?
→ Carrier bags

→ 4 needed for sample fountain taps
+ Waste pipe



Basement Plan - 1:50

- Storage
- Staff toilet
- Cleaner's cupboard
- Staff kitchen (break area)
- Barrels for Fountain
- Lift pit



- 2 Colix Stools - Inside out Contract Furniture
- Table -
- 4 Chairs -

may be to tight for space with tables and chairs due to moving stock, deliveries and kegs etc



Leon Bar Stool by Defrae
Contract Furniture
RAL 7015

H775mm x W305mm x
D305mm

walls

Dulux Trade Diamond High Performance
Eggshell

Floor

existing floor



counter worktop supplied by H C Supplies. Pro top
black granite crystal laminate

Stairs + Lift.

Curiosity

→ Get people to want to go upstairs

Installation through stairs



Wallpaper again
→ Grey version.
on ceiling?

Clouds
Lift Style? →

Keep Brass hardware
throughout space

Buttons



Neon Slogan

'Instagramable'

'Calm Down
+ Open Up'

→ Neon Light on
Stairway

Central suspended
installation

Wayfinding?

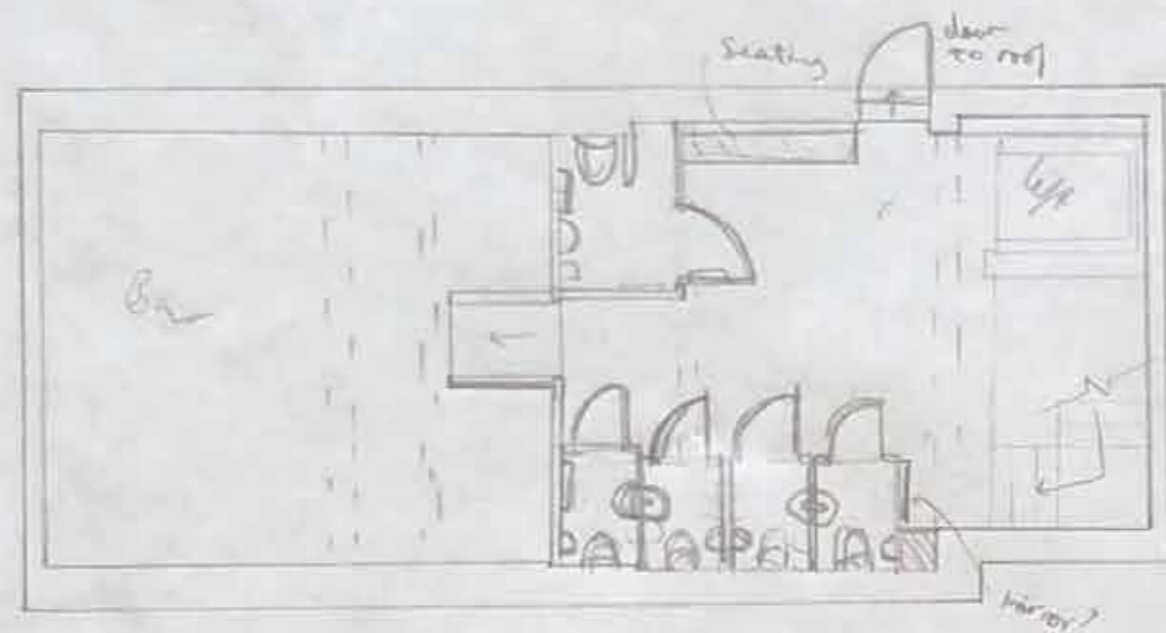
Toilet's signage
needed so customers
can find.



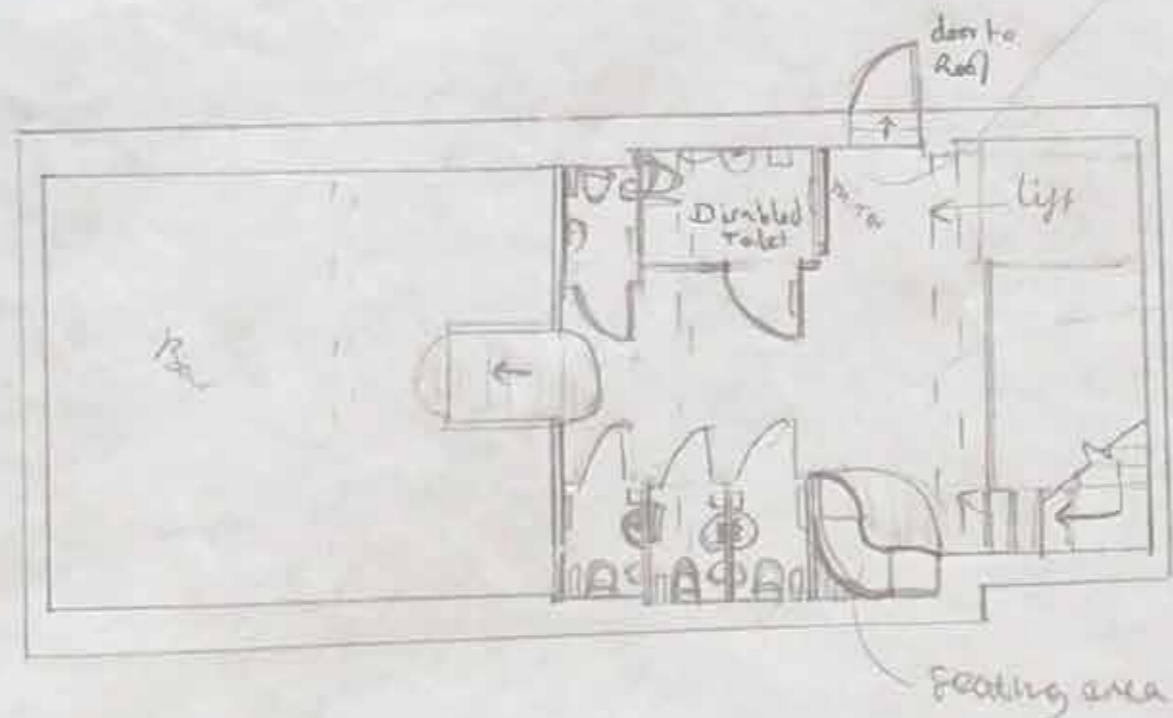
Second Floor

Toilets Layout

Minimum Requirement of toilet cubicles - 2 for 150 men / 2 for 25 females
(trade washrooms.co.uk)



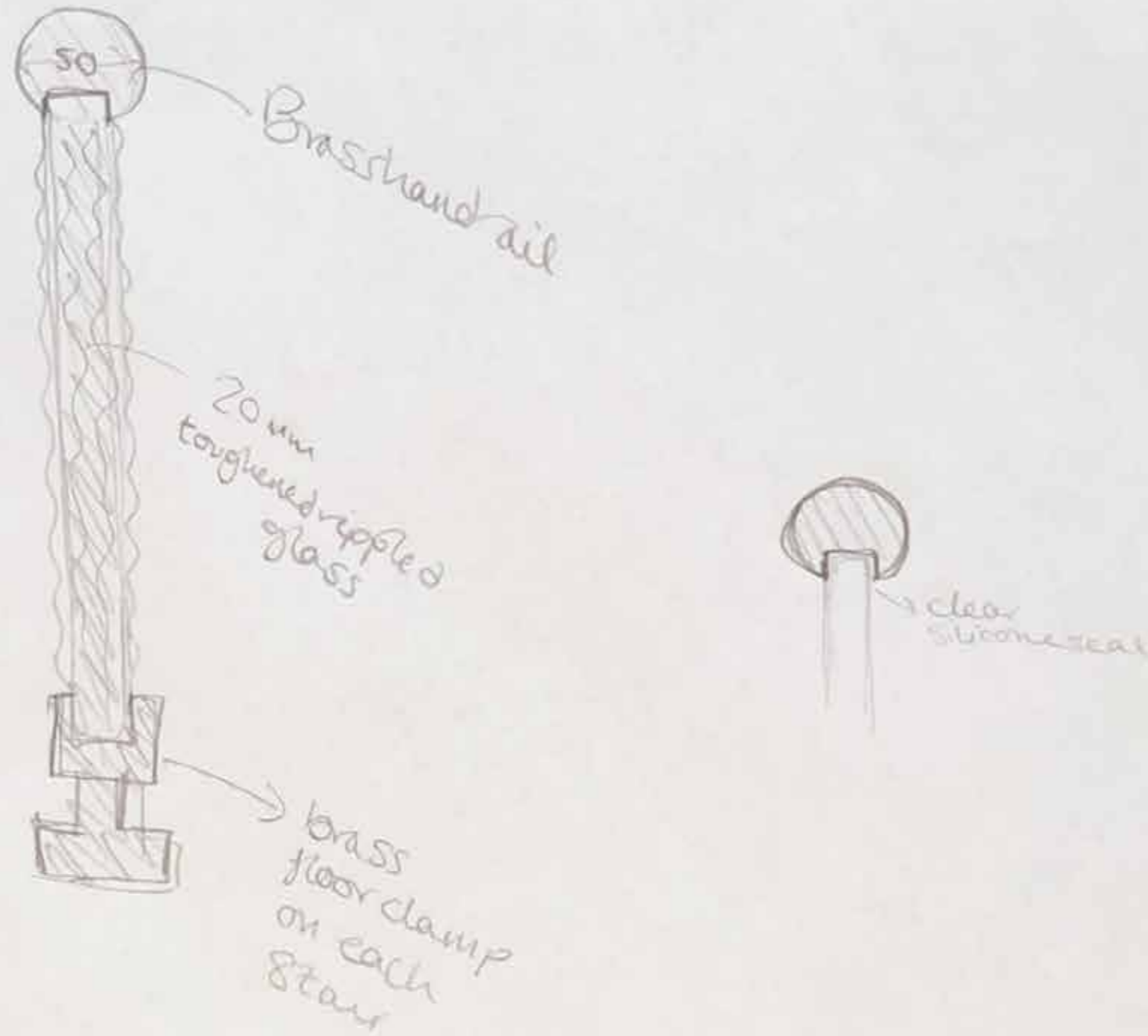
4 x 4m x 1.5m slim pile shape wall mirror
H 1300 x W 300 mm
Brushed brass sledge



5 Tile floor

Wanman Ceramics
* VN-45 CARVALHO
Walls + Floors R9
10mm thickness
450 x 450 mm Square

- Staircase
- Brass rail
 - Rippled glass panels



Rippled Glass Supplied by Nathan Allan Glass Studios



Lift interior

- Muraspec wallpaper on ceiling
- Cloud - Grey - No. 02111

- Tile Floor - Waxman Ceramics

- Coloured Plank walls with large circular mirror

Colour match to
farrow + Ball 'London Stone' - 6'

- Spotlights

- Brass Button panel - ^{vintage} push buttons
LED buttons

- Brass rail

Brass finish Exterior?

1000 Diameter → Backlit?
→ on back of lift



Lift details

Brass

② numbers and outer circle are illuminated when pressed

①

G

⌵

⌶



LED floor level number display inside
Brass frame embedded into wooden panels

Grand floor exterior panel
Brass panel
lights up when button is pressed
Vintage push button - deep set - 'click'
Brass button

First floor Exterior Panel



Lift Interior

Floor

Waxman Ceramics VN-42 Ladeira
around Fountain and POS



Lighting

Orion Zofing Satin Brass Spot-
light by Lighting Deluxe



LED Strip Light by Lumilife
around mirror



Walls

Farrow and Ball - London Stone 6
Painted Timber Panels

large Circular Mirror with brass frame





need to replicate ceiling installation to tie floors together and hide chains

Graphics

Ground Floor

entrance matting with 'Free Spirit' logo on

Staff T shirts
'ask me about upstairs'

changeable hooked suspended signage
above sample fountain on ground floor

'TRY ME BEFORE YOU BUY ME'

painted around rim of sample fountain

First Floor

'Toilets'

sign above first floor to
second floor staircase

Second Floor

toilet door graphics

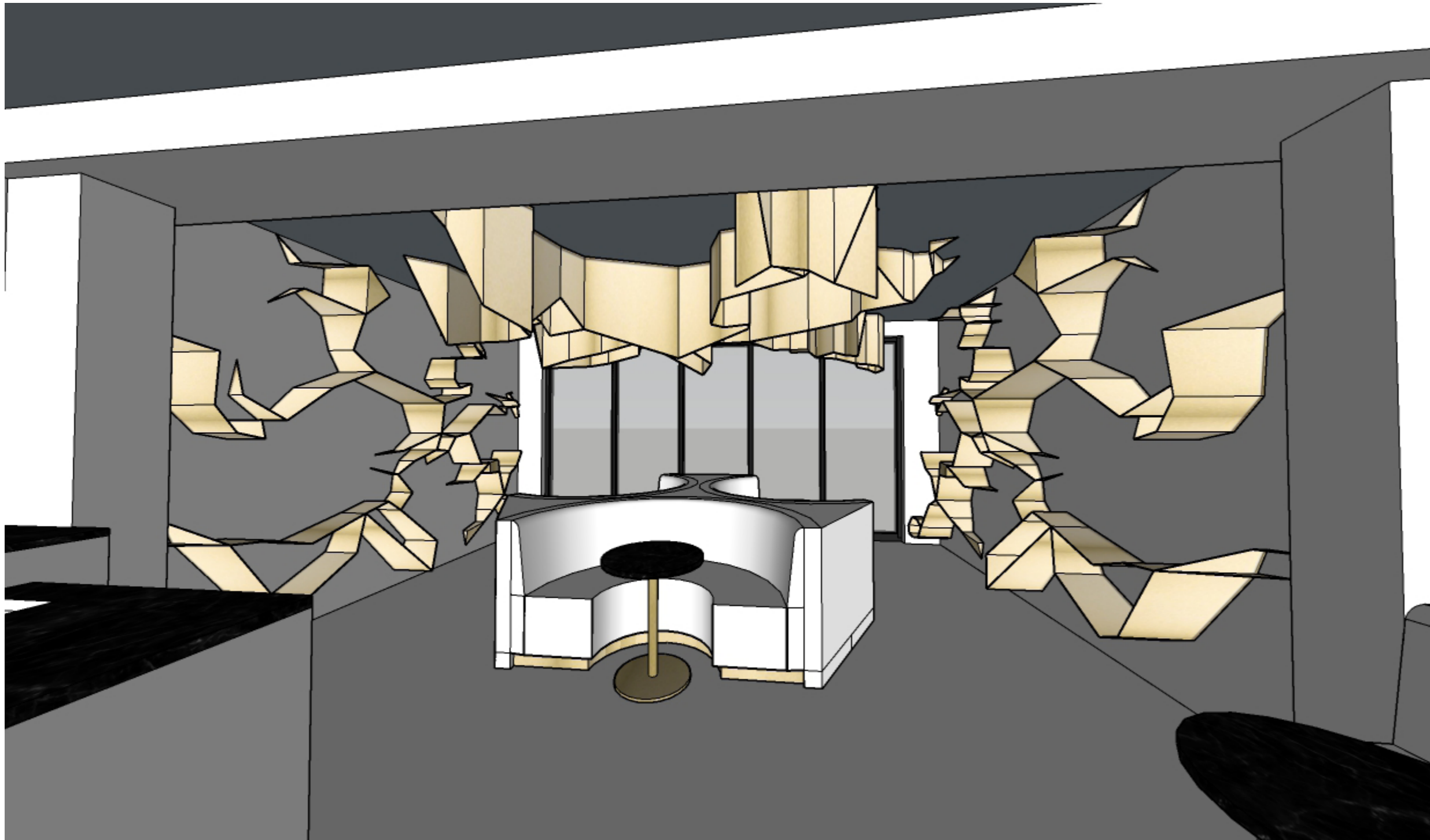
Olex Oleole style mixing genders and victorian
line drawing style

flotex flooring 'let's go to another realm' and 'thank
you for visiting!' on the other end of tunnel

Exterior

brass 'Free Spirit' logo

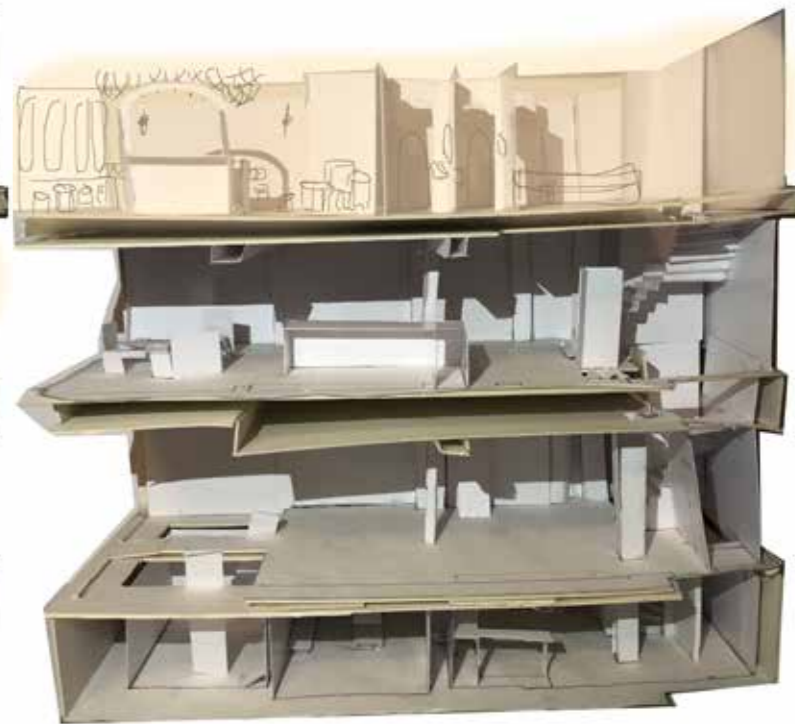
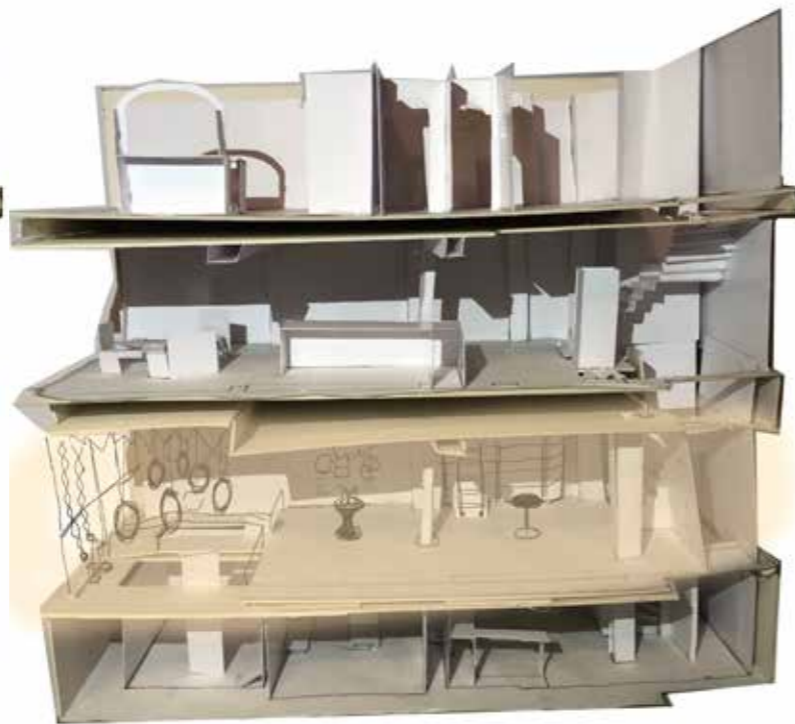
capital letters spaced out. Clear and clean
lettering

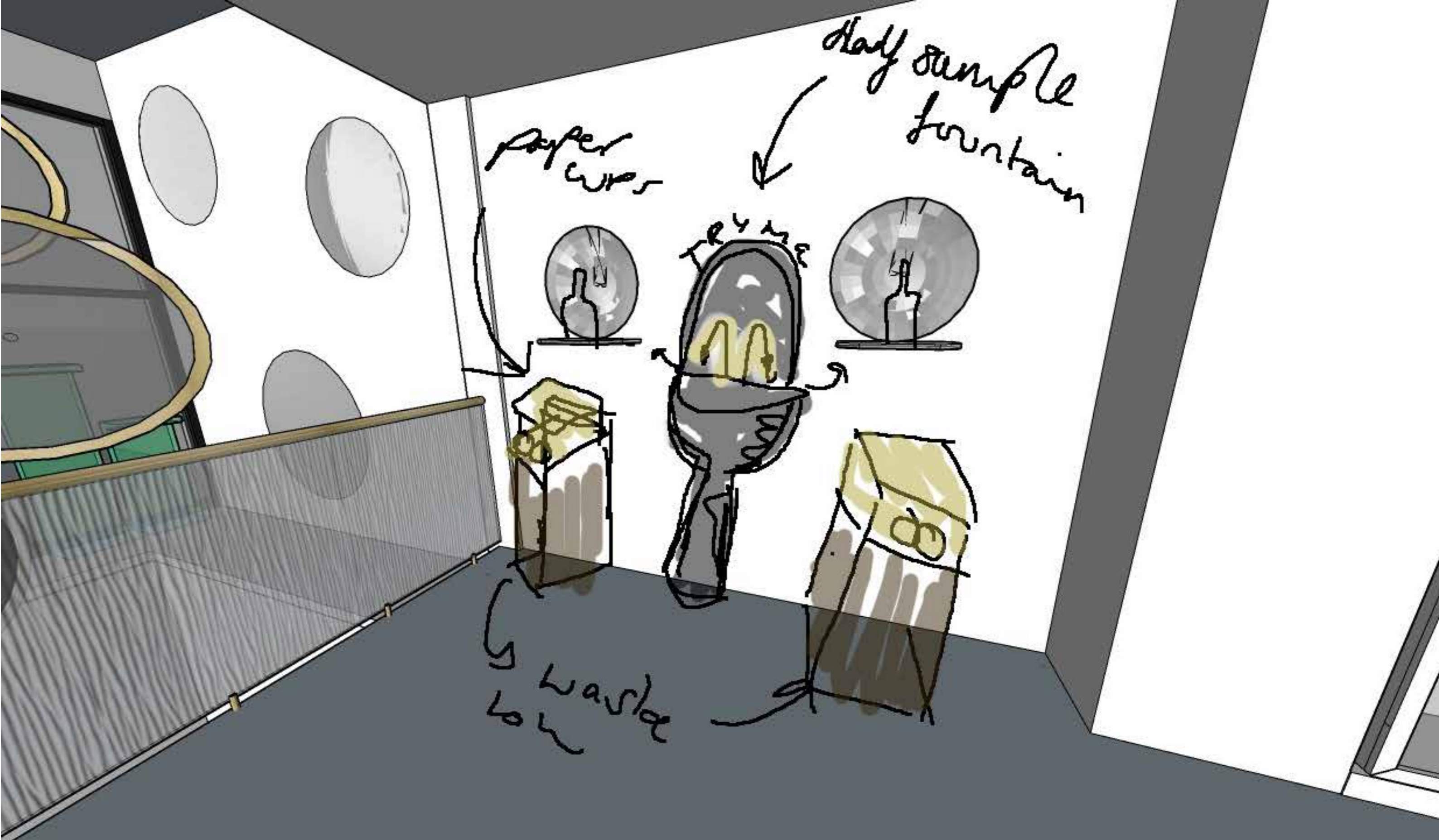


Couldnt be done. Less room, sharp edges. It's a danger to customers as clothes can snag or people could hurt themselves.

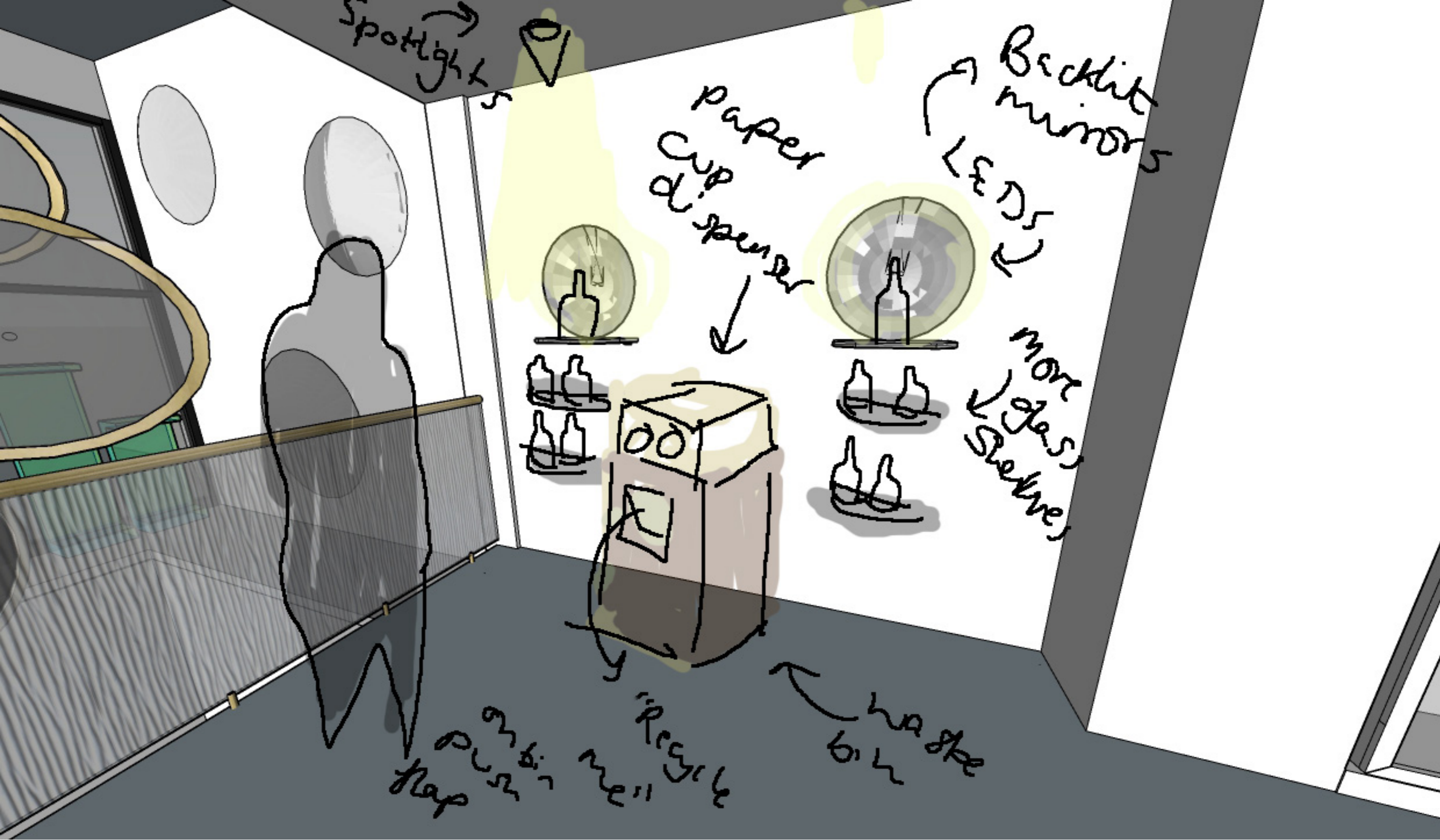
Do need:

Pendant lighting to link front seating area to bar area and for better illumination to tables.





Empty space in centre of room as no sample fountain



spotlight

paper
cup
dispenser

Backlit
mirrors

more
glass
shelves

waste
bin

Recycle

on bin
push
flap